The Gaylord Palms Resort

Orlando, FL

Thursday, September 19, 2013

SILENT AUCTION
OPENS at 6:30 P.M.
CLOSES at 7:30 P.M.

Lot 101

MARILYN MONROE

Donated by Jon and Ellen Leimkuehler

(1) 1.5 L 2004 Marilyn, Red Dress, Napa Valley

The 2004 Vintage of Marilyn Merlot is a blend of 90% Merlot and 10% Cabernet Sauvignon. We like the structure and character that Cabernet gives this wine. Our typical use of 25% new oak barrels each year gives aromas of toasted vanilla beans and a more complex mouth feel from the new oak tannins. The fruit flavors are soft and ripe Vineyards for this wine continue to be from our longtime growers ranging in location from Yountville to St. Helena in the heart of the Napa Valley.

Lot 102
Dom Perignon by David Lynch
Donated by Jon and Ellen Leimkuehler

(1) 750 ml 2003 Dom Perignon Brut – David Lynch Limited Edition

The Moet & Chandon Brut Champagne Cuvee Dom Perignon 2003, displays rich aromas of honey, brioche and hints of vanilla. Though round and sumptuous, there was bright citrus, peach and a focus on the finish that retained elegance, freshness, finesse and complexity. With air, it became more textural, with a ginger note and a distinctive mineral streak. WS94

The 2003 is one of the most unusual Dom Perignons I have ever tasted, going back to 1952. Readers will remember that 2003 was a torrid vintage across northern Europe, especially during the critical month of August, when temperatures remained very hot for well over a month. The harvest was the earliest on record, until 2011, that is. I suppose its not that surprising Chef de Caves Richard Geoffroy chose to make a 2003 Dom Perignon, given his penchant for risk-taking, an approach that has yielded so many memorable wines that stretch the perception of what big brand Champagne is and can be. The 2003 Dom Perignon is a big, broad shouldered wine. It does not have the seductiveness of the 2000, nor the power of the 2002. It is instead very much its own wine. In 2003 Geoffroy elected to use more Pinot Noir than is typically the case, and that comes through in the wine's breath and volume. The 2003 is a big, powerful Champagne that will require quite a bit of time to shed some of its baby fat. The trademark textural finesse is there, though. I expect the 2003 to be a highly divisive Champagne because of its extreme personality, but then again, many of the world's legendary wines were made from vintages considered freakish at the time. The 2003 is an atypically, rich, powerful, vinous Dom Perignon loaded with fruit, structure and personality. It is not for the timid, but rather it is a wine for those who can be patient. No one has a crystal ball, but personally I will not be surprised if in 20 years' time the 2003 is considered an iconic Champagne. Anticipated maturity: 2016-2038. WA 94

Lot 103
DANKMEYER - AOPA 2012
Donated by Charles Dankmeyer

(1) 750ml 2005 Oriel, Les Paves, Chateauneuf de Pape

Plush and concentrated, with a core of blackberry, currant and fig fruit stretched over licorice and tar notes. Sweet smoke and black tea chime in on the solid, grippy finish. Made by Louis Barruol of St.-Cosme. Grenache and Mourvèdre. Best from 2009 through 2023. WS 90

(1) 750ml 2007 Silverado, Estate, Cabernet Sauvignon

The 2007 Cabernet Sauvignon is a gorgeous example of elegance allied to power. The final blend of 85% Cabernet Sauvignon and the rest Merlot, Petit Verdot, and Cabernet Franc offers up notes of crushed rock, spring flowers, red and black currants, and plum as well as hints of white chocolate and subtle barrique smells. Medium to full-bodied, with a nicely layered mouth feel that builds incrementally, the wine has superb purity as well as accessability. It can be drunk now or cellared for 15 or more years. WA 92

(1) 750ml 2009 Stags Leap Cellars, Artemis

This wine is from United States, California region, Napa County sub-region and Napa Valley appellation. Our Napa Valley collection of wines is crafted with the same approach to winemaking as our limited-production estate wines, resulting in wines of supple power and elegance. In fact, fruit from our estate vineyards provides the stylistic inspiration for this wine. ARTEMIS, named after the Greek goddess of the hunt, provides a strong link to the origin, style, and character of our renowned estate wines.. The heart of the Artemis blend is composed of fruit from our estate vineyards. Cabernet Sauvignon from Arcadia Vineyard gives the wine tannin and structural support. Fay contributes a generous perfume, while the wine's complexity and concentration benefit from a small but significant addition of S.L.V. fruit. Then, to complement our estate fruit's distinctive qualities of flavor and structure, we turn to independent Napa Valley growers whose vineyards meet our rigorous farming standards. Cabernet Sauvignon Wines.

Earthy, with a mulchy edge to the tobacco leaf, dried herb and berry flavors. Retains dryness through the finish. Drink now through 2018. WS 83

O&P PAC

Lot 104
Devon's Choice
Donated by Devon Bernard

(1) 750 ml 2009 Ladoix, Clos des Changots

Bright ruby red; leather and cherry nose; cherry and dry Indian spice palate that finishes fairly short, but overall this is delicious. CT 91

(1) 750 ml 2010 Matthiasson, Napa Valley, White

Light, crisp and elegant, with kaffir lime, lemon zest and ruby grapefruit flavors singing alongside details of flowers, apple blossom and crushed rock. Finishes with bracing acidity. Sauvignon Blanc, Ribolla Gialla, Sémillon and Friulano. WS 90

(1) 7oz Il Bochetto, Arrabbiata, Italian Sea Salt

Nothing brings out the flavor of foods like salt, and nothing adds flavor back in like these salt blends from Italian company, Il Boschetto. They start with pure sea salt from waters off the coast of Castigliione della Pescaisa in Tuscany, then blend in herbs and spices designed to complement your favorite dishes. Arrabbiata Sea Salt gets an infusion of hot peppers, making it perfect for adding a little spice to vegetables, meat, fish and game.

(1) 7oz Il Bochetto, Esotico, Italian Sea Salt

Esotico contains parsley, pepper, rose and onion, and brings out the flavor of roasted meats and vegetables.

(1) Marble Spice Grinder

Lot 105
K…SYRAH, SYRAH

Donated by Claudia & Eric Zacharias

(1) 750 ml 2010 Alain Graillot, Crozes-Hermitage

This delivers a briar-framed core of plum sauce and anise, backed by sweet tobacco and light toasty vanilla bean on the finish, and there's good chalky minerality running underneath it all. Very solid. Drink now through 2018. WS 90

(1) 750 ml 2010 Luca, Laborde Double Select, Uco Valley, Syrah

A dense, ripe Syrah, with a meaty core of macerated black plum, linzer torte and fig paste notes that display nuances of game, spice and tar. Light tannins lift the long, lingering finish. Drink now through 2014. WS 91

(1) 750 ml 2010 Owen Roe, Ex Umbris, Columbia Valley, Syrah

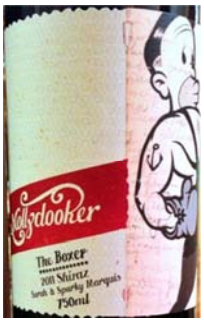
A velvety red, offering ripe cherry, licorice and green olive flavors that come together on the firm-textured finish and linger nicely, balancing fruit and savory notes. Best from 2013 through 2016. WS 90

(1) 750 ml 2005 Martinelli, Terra Felice, Russian River Valley, Syrah

This vineyard site lies on a very rich soil pattern along the northern banks of Mark West creek. Once while drilling a well hundreds of feet below the surface, an ancient layer of petrified Redwood trees was discovered. This area of Sonoma County is known as the 'Santa Rosa Plain', and is one of the migratory trails that the coastal Indians used when they journeyed inland when the seasons changed.

This small vineyard was planted to the specifications of John Wetlaufer and our winemaker, Helen Turley. The vines are on a vertically trained trellis system with the fruit hanging between 24 and 28 inches above the ground. The vineyard consists of 2,000 vines per acre which are spaced meter by 2 meters apart. Each vine yields about 3 pounds of fruit compared to the earlier standard plantings, 10x12 feet apart, which may yield a heavy crop of 20 to 30 pounds. After picking, the grape clusters are de-stemmed and the whole berries undergo a long cool fermentation, with indigenous yeast, to generate skin contact and extract fruit character. The juice is gravity fed into small oak barrels with a touch of residual sugar remaining to complete the fermentation process in barrel until dry. It is then allowed to rest and mature in 75% new French oak on its gross lees for 10 months without interruption.

The Terra Felice Syrah is laden with rich flavors and aromas of plum, violets, raw meat, and tobacco.



(1) 750 ml 2011 Mollydooker, The Boxer, McLaren Vale, Shiraz

This wine is definitely punching above its weight, and no wonder - the Fruit Weight is 73%, so it is almost at Party wine level! The power of the fruit is so enjoyable. It has a massive array of flavours, and awesome intensity but the thing that really finishes the wine off is the creamy layers and smooth mouth feel. It's so voluptuous. Peter and Andrew Sweet, multi layered fruit, chocolate, fresh plum – a complete flavour spectrum. Excited to hold it in my mouth.

Firm in texture, with a layer of chewy tannins surrounding a lean core of blackberry and spice flavors. This has length, but needs cellaring to soften. Best after 2014. WS 88

(1) 750 ml 2004 Bodegas Jimenez, Landi, Sotorrondero Mentrida

Big and overripe fruit forward wine that is soft and smooth. Black fruits and currant with some tar, black licorice and Oak. An interesting and enjoyable wine. Dark as night almost blackish read like blood. Rich nose of anise, light funk, minerals and dark fruits. High acidty with firm fine tannins. The palate shows, nuts, blueberries, blackberries, minerals, and is very intense overall. It's easy to sip, with an undercurrent of spice and cream. Modest finish. Syrah and Garnacha. CT 92

Lot 106A & 106B
ECONOMY ROUGE 90+

Donated by Frank and Sheri Vero

(1) 750 ml 2011 Zorzal - Malbec

The 2011 Terroir Unico Malbec comes from a 15-year-old espalier vineyard located 1,350 meters and is fermented with natural yeasts and aged in concrete tanks rather than wood. It has a wonderful bouquet with blackberry, tomato vine and granitic notes. It has what you might call a “naked” nose disrobed of oak, but it is very pure and vibrant. The palate is fresh and vibrant embroidered with brisk, fine tannins. It is suffused with lively pure black cherry and bilberry fruit and a taut, citric, dry finish. You would never guess this is from Argentina, and it is just downright, unapologetically delicious. Balanced, featuring lightly chewy tannins and juicy acidity structuring well-knit flavors of pure black cherry, graphite, cherry pit and pink peppercorn, with a hint of espresso. Drink now through 2018. WA 93

(1) 750ml 2010 Guild - Lot 6 – Red

Guild is a cooperative of four Portland, Oregon, vintners producing wines of exceptional value for the masses. Guild Red Wine is a Rhone-style blend made from selected lots sourced from across the Pacific Northwest region. The wine makers are:
John Grochau, Grochau Cellars
Vincent Fritzsche, Vincent Wine Company
Anne Hubatch, Helioterra Wines
Patrick "X"

(1) 750 ml 2011 Château Fontaine, Leeland Penninsula, Pinot Noir

This fragrant red wine has a garnet hue and aromas of leather, cherry, and clove. Our vineyards are planted with several different clones of Pinot Noir, and the resulting wine is aged 10 months in French Oak to produce a wine with spice notes and flavor of black cherry and currant. Pair with braised meats, including rack of lamb or hearty salmon.

(1) 750 ml 2008 Frescobaldi, Tenura Di Castiglioni, Toscana

Tenuta di Castiglioni: from the most ancient property of the family, a contemporary expression of Tuscany. The cool soils and warm, ventilated climate favour a perfect maturation and make this a rich and smooth wine with intense notes of fruit.

(1) 750 ml 2009 Glen Carlou, Grand Classique,

A classic Bordeaux blend of Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec and Petit Verdot. Intriguing aromas of clove, sandalwood and fresh blackcurrant are followed by a velvety smooth palate brimming with ripe berry fruit and well supported by supple tannins and gentle oak.

(1) 750 ml 2009 Cameron Hughes, Lot 247, Napa Valley, Cabernet Sauvignon

Lot 247 is an opulent wine with velvety, silken tannins. Concentrated blackberry and cherry intertwine with cherry infused fruit. Black licorice, espresso and integrated oak shimmer in the background of this elegant mountain fruit Cabernet. With fine-grained tannins and framing acidity, this wine shows old-world grace and plenty of fruit on the palate. CT 88

(1) 750 ml 2010 Milcanpos, Vinas Viejas, Riberto del Duero, Tempranillo

Bodegas La Milagrosa was founded by a small group of growers in 1962. The bodega owns any small vineyards that were planted in the early 1940's. These vineyards surround the bodega on the short, rolling hills that give the illusion of continuing to the horizon. Each vineyard is surrounded by rocks, pine trees, thyme, and have varying orientations. The varying orientations produce grapes that vary in acidity and structure. The grapes from each of the vineyards are vinified separately, which gives tremendous flexibility when blending the different coupages to achieve the maximum balance in the final wine. Milcampos means 'a thousand fields' because looking from the bodega across the horizon along the rolling hills, each hill looks like a different

vineyard, particularly in the early morning when the fog in the valley separates each hill. Dark ruby with purple hue color and mineral, black fruit, cracked pepper, and espresso aromas. Medium to full body, well structured, balanced acidity with spicy black fruit and cola flavors; and bitter cherry and ripe tannins on the finish. WA 94

(1) 750 ml 2010 2009 Domaine Mireilles & Vincent, Cotes du Rhone

This red wine from France comes from grapes grown on the left bank of the Rhone River in an area known both for its truffles and wines. The oldest vines have grown as long as 60 years, though the average age of the vineyards is 35 years. Pram Acharya, co-owner of Esperance in Charlevoix, said they recommend the Domaine Mireille et Vincent Cotes du Rhone Rouge 2009 for multiple reasons.
Vineyard details include the oldest vines planted on terraced hillsides with red clay and stones. Many of the vineyards are on old truffles, adding a complex and rich component to the wine, according to information from the producer.
The wine shows dark ruby color with aromas of red and black berries, cedar and briar with white pepper and cocoa notes. This elegant wine is made with grenache, syrah, cinsault and carignan grapes.

(1) 750 ml 2009 Allegrini, Palazzo Della Torre, Veronese

Flavors of blackberry, candied black currant and kirsch mix with hints of pomegranate, violet and balsamic in this open-knit, creamy red. Medium-bodied, with a lightly juicy finish. Drink now through 2017. WS 89

(1) 750 ml 2008 Chateau Lascombe Noaillan, Medoc

Oak, earth and cassis notes with an oaky licorice and blackberry finish. WS 90

(1) 750 ml 2011 Pont De Gassac, Selection Guibert, Pays d'Herault

The Pont de Gassac from Doumas-Gassac is a fresh and fruity blend of Cabernet Sauvignon, Merlot and Syrah. The fruit is sourced from Gassac vineyards situated near the village of Villeveyrac. The wine is well balanced and earthy, yet showing a fruit purity and richness that drinks well above its price.

Black fruit, dried herb, baked earth. Its middle-weight, balanced, chewy and fresh with rustic appeal. It comes over as a genuine wine and a good drinking one at that lively but with some depth. Theres an almost licorice aftertaste which is pretty yum. A great vintage at work here, lifting your odds. WS90

(1) 750 ml 2010 Chateau Baby, Bordeaux

Another fantastic value from the first 2010 Bordeaux's to arrive. Light, easy drinking and a pleasure to drink.

Lot 107
The KINGS OF THE NEW REALM
Donated by Tom and Mary Kirk

(1) 750 ml 2006 Cheval des Andes

The 2006 Cheval des Andes was bottled in early 2008 but has not yet been released. The 2006 vintage is superb throughout Mendoza and this wine, as in many other bodegas I visited in April 2008, shows off the extra dimension of complexity made possible in an exceptional year. The wine is composed entirely of Malbec and Cabernet Sauvignon. It is a bit more saturated than the 2005 with a splendid perfume of pain grille, mineral, espresso, black cherry, and black raspberry that leaps from the glass. More opulent and layered than the 2005, it also conceals a bit more structure. The finish seems to go on and on. WA 96

(1) 750 ml 2008 Casa Lapostolle, Clos Apalta, Colchuaga Valley

Clos Apalta, depending on your point of view, is arguably Chile's best wine. And this vintage is outstanding! Earth, minty spice, ripe berry, minerality and smoky aromas cover the bases. It's superbly structured, with a fine texture and depth. Tastes lush and complex, with blackberry, crème de cassis, fine herbs and tobacco. WE 95

Lot 108
SPANISH SAMPLER
Donated by Frank and Sheri Vero

(1) 750 ml 2010 Alta Moncayo, Veraton

Inky purple. A heady bouquet evokes ripe red berries, anise, mocha and pungent fresh flowers. Supple and sweet on entry, then more structured in the middle, offering deep, mineral-accented dried strawberry and cherry liqueur flavors. Takes a spicy turn on the long, sappy finish, which echoes the pure red berry qualities.

This outstanding winery, whose top end wines are made under the auspices of the well-known Australian winemaker, Chris Ringland, also produces this reasonably priced 2009 Veraton from 100% Grenache. Aged 17 months in a combination of French and American oak, and bottled unfiltered, it reveals good minerality from the vineyard's slate and clay soils. Soft, round and

full-bodied with an expansive, fleshy mouthfeel as well as plenty of red and black fruits, this terroir-driven red exhibits some oak, but it is well-integrated and reasonably subtle. WA92

(1) 750 ml 2009 Altavins, Tempus, Terra Alta

Red wine that boasts intense colour with tones of purple, aromas of raspberries and black plums or fruit in liqueur. Notes of vainilla and cocoa and spicy notes of cloves. Pleasing meatiness on the palate, with a good level of acidity wich counteracts the warm of the alcohol and pleasant tanins. Long, lingering finish. Decant before serving. WA 88

(1) 750 ml 2008 Font De La Figuera, Priorat

Opaque ruby. Exotically perfumed bouquet evokes red and dark berries, incense, graphite and smoky herbs, with a sexy floral nuance gaining strength with air. Juicy, penetrating and mineral-driven, with very good depth to its raspberry and bitter cherry flavors. Leaves sappy floral pastille and spice cake notes behind on the very long, clinging finish. Plenty rich but this wine shows very good vivacity and clarity. IWC 92

(1) 750 ml 2008 Pesquera, Ribera Del Duero

Black cherry, licorice, mineral and herb notes mingle in this firm red. Chewy tannins and tart acidity lend an austere character now, but this shows focus. Best from 2014 through 2020. WS 88

(1) 750 ml 2005 R. Lopez de Heredia, Vina Cubillo, Rioja

Classified by The Regulating Council as EXCELLENT as well as the previous year. This harvest was not only good in quality but in quantity both in our own vineyards and in the whole D.O. Rioja. Out of the 170 ha. that we own, in 2005 we had 154 in production. The volumen of the harvest in 2005 was slighly smaller than 2004, due to the polinization. The vegetative cycle was perfect with no problems during all year. The harvest started 10 days in advance from a normal year starting on September 24th with the White grapes and on September 27th with the red grapes in Viña Tondonia. We finished harvesting Viña Cubillo in October 22nd. We suffered a big storm on October the 12th that delayed the finalizing but didn't damage the quality. The grapes entered the winery with a good concentration of color, balance of

alcohol content and acidity and good colour intensity. All of this made great wines with high vocation of ageing. CT 88

(1) 750 ml 2005 6 Sombreros, Rioja

This maturing mid-weight red is from 80 to 100 year old, organically farmed vines. It offers an intriguing, complex nose of ripe sour cherry berry fruit, cedary spice, dried herbs, vanillin and leather. It's nicely balanced and quite polished in feel, with some warmth and dusty tannin. It could use more age. The length is very good to excellent. A solid Rioja tilting to a modern style but still showing considerable oak. Best 2014 to 2018.

Lot 109
KENWOOD ARTIST
Donated by Claudia and Eric Zacharias

(2) 1.5 L 2006 Lan-Crianza-Rioja

Fresh and balanced, this red brims with cherry, spice and licorice, with light, firm tannins and vibrant acidity. The texture is generous yet delicate. Not heavy, but vivacious. Drink now through 2014. WS 90

Lot 110
BUBBLES AND CHOCOLATE
Donated by Eileen Levis

(1) 750 ml NV Ferrari Brut Trento – Etched AOPA PAC
Firm and focused, with fine texture and a subtle blend of Honey crisp apple, biscuit, apricot and lemon zest. Drink now through 2016.WS 88

(1) Box Godiva Chocolates

GODIVA
Belgium 1926

(1) Box See's Famous Old Time Candies

See's CANDIES

Lot 111 A, B, C, D, E

CRUMPTON'S SPECIAL CHOICE SELECTION CIGARS

Donated by Glen Crumpton, Alfred and Lynn Kritter, Tom and Lesley DiBello

Lot 111A

(5) Glen's Special Choice Selection Cigars – Chateau Fuentes

(1) Box of 10 La Gloria Cubana Petite Cigars

If you weren't smoking a La Gloria Cubana cigars during the 90's cigar boom, you might as well have been smoking ham. Originally blended by Ernesto Perez Carrillo in his father's Cuban tradition, today they're among the world's leading premium handmade cigars. Each cigar is blended with rich Dominican & Nicaraguan tobaccos in your choice of lush Ecuadorian Sumatra or Broadleaf Maduro wrappers, for a smoke that's both rich in heritage and flavor.

(1) 500 ml Warre's Otima 20 year Tawny Porto

Fresh, with plenty of vibrant acidity behind the cocoa, vanilla and dried apricot flavors. Spicy and creamy notes linger on the long, broad finish. Roasted sesame seed notes pervade the languid flavors of dried apricot, cherry paste and butter cream. Intense toffee accents show on the supple finish, with hints of Bourbon vanilla. A bit of a throwback, but distinctively rich and complex. Drink now. WS 91

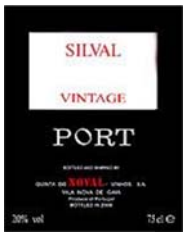
Lot 111B

(5) Glen's Special Choice Selection Cigars – Chateau Fuentes

(1) Box of 10 La Gloria Cubana Petite Cigars

If you weren't smoking a La Gloria Cubana cigars during the 90's cigar boom, you might as well have been smoking ham. Originally blended by Ernesto Perez Carrillo in his father's Cuban tradition, today they're among the world's leading premium handmade cigars. Each cigar is blended with rich Dominican & Nicaraguan tobaccos in your choice of lush Ecuadorian Sumatra or Broadleaf Maduro wrappers, for a smoke that's both rich in heritage and flavor.

(1) 750 ml 1995 Quinta do Noval, Silval, Vintage Porto



Single-vineyard selection from Quinta do Noval styled for early-term drinkability. 1995 was an excellent year quality-wise and is remembered for generous, opulent wines with aromas of very ripe red fruit, particularly black cherry. WS 88

Lot 111C

(5) Glen's Special Choice Selection Cigars – Chateau Fuentes

(1) Box of 10 La Gloria Cubana Petite Cigars

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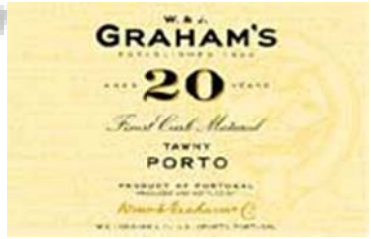
(1) 750 ml Graham's, 20 Year Tawny, Porto



Graham's is known for its rich, elegant house style. This 20 Year has an intense, nutty bouquet, the classic Graham's richness and a concentrated, lingering finish. Offers caramel notes on the nose, with good cut to the ripe cherry and fruitcake flavors. Toffee and caramel accent the fresh finish, with notes of milk chocolate. WA 90

Lot 111D

(5) Glen's Special Choice Selection Cigars – Chateau Fuentes

(1) Box of 10 La Gloria Cubana Petite Cigars

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(1) 750 ml 2000 Delaforce, Vintage Porto

Made in a sweet, open-knit, precocious style, Delaforce's 2000 reveals a dense ruby/purple color as well as sweet, accessible black cherry/blackberry fruit with hints of smoke, earth, and truffles. Very floral, with hints of crushed berries. Medium to full-bodied, medium sweet, with fine tannins and a long, refreshing finish. Pretty. Best after 2008. WS 87

Lot 111 E

(5) Glen's Special Choice Selection Cigars - Chateau Fuentes

(1) Box of 10 La Gloria Cubana Petite Cigars

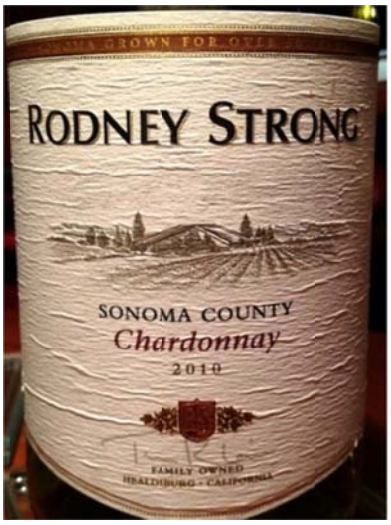
If you weren't smoking a La Gloria Cubana cigars during the 90's cigar boom, you might as well have been smoking ham. Originally blended by Ernesto Perez Carrillo in his father's Cuban tradition, today they're among the world's leading premium handmade cigars. Each cigar is blended with rich Dominican & Nicaraguan tobaccos in your choice of lush Ecuadorian Sumatra or Broadleaf Maduro wrappers, for a smoke that's both rich in heritage and flavor.

(1) 750 ml 2007 Warre's, Vintage Porto

Offers lovely perfumed aromas and beautiful raspberry and blackberry character, turning to tar, black truffle and wet earth. Full-bodied and medium sweet, with a balance of very chewy tannins and sugary fruit at the finish. This goes on and on. WS 95

Lot 112
CHARDONNAY PARTY
Donated by Anita Liberman-Lampear and son, Ari Lampear

(1) 3 L 2010 Rodney Strong, Sonoma Valley, Chardonnay



Chardonnay likes cool climates, and the Sonoma Coast is Sonoma County's coolest. Bordering the county's western and southern extremes, the effects of the chilly Pacific Ocean are strongest here. In the southern end, along San Pablo Bay, the summer heating of the low hills and coastal terraces draws cool ocean air through a natural wind gap near Petaluma, funneling cool air and fog through Petaluma and across our estate vineyard in Lakeville. This lowers yields and enhances concentration and acidity, leading to a classic Sonoma Coast style.

Toasty vanilla and spice complexities, crisp apple and pineapple flavors, with a core of bright acidity and a long toasty finish.

Lot 113
OPUS ONE
Donated by Tom & Mary Ellen Fise

(1) 750 ml 2009 Opus One – Napa Valley

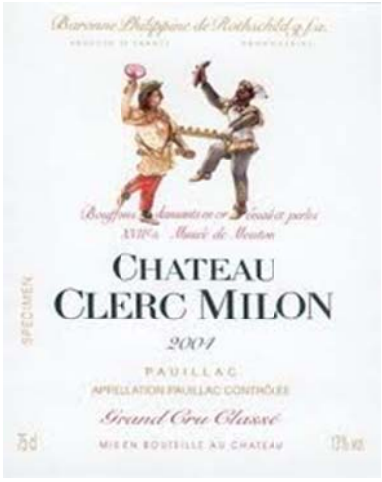
The 2009 vintage saw cool temperatures during bloom and maturation, with two short heat spells in September. The harvest began on September 21st and provided an exhilarating finish on October 20th after a record rainfall for October.

Aromas of black olive and minerals underlie more traditional notes of dark chocolate, cola and espresso. Showing flavors of ripe blueberry, cassis and licorice, this age-worthy wine simultaneously offers a smooth finish and a slight grip of tannin at the close.

This bold, rich and assertive red is firm and concentrated, displaying a mix of dried currant, blackberry, wild berry and spice flavors, ending with loamy earth and melted black licorice notes. Cabernet Sauvignon, Cabernet Franc, Petit Verdot, Merlot and Malbec. Best from 2014 through 2025. WS 92

Lot 114
MATURE BORDEAUX
Donated by Anita Liberman-Lampear and Alan Lampear

(1) 750 ml 1986 Château Clerc Milon - Pauillac



The 1986 is among the greatest Clerc-Milon in my memory, and continues to represent one of the better values of the 1986 vintage. Dark ruby/purple with a super bouquet of sweet, toasty new oak, plums, black currants, licorice, and cedar, on the palate, the wine is very concentrated, rich and powerful, yet atypically soft and fleshy for a 1986. While this wine should age well for another two decades, it can be drunk much earlier than many of the 1986 Pauillacs. It is a sleeper of the vintage.

Dark ruby/purple with some pink at the rim, this wine has a super bouquet of sweet, toasty new oak, plums, black currants, licorice, and cedar. The wine is concentrated on the palate, rich and powerful, yet atypically soft and fleshy for a 1986. While this wine should age well for another two decades, it has matured faster than many of the 1986 Pauillacs. WA 90

(1) 750 ml 1989 Château Clerc Milon - Pauillac

The 1989 Clerc-Milon is a wonderfully hedonistic wine. It is deep ruby, with an intense, roasted, smoky bouquet of plums and currants. This full-bodied wine is packed with fruit, is chewy and opulent as well as very soft and alcoholic. In spite of the precocious impression, the tannin levels are high, similar in fact to the 1986. For the first time in my experience, I actually prefer the Clerc-Milon to Mouton-Rothschild!

Deep ruby, with an intense, roasted, smoky bouquet of plums and currants, this full-bodied wine is packed with fruit, is chewy and opulent as well as soft and alcoholic. WA 90

O&P PAC

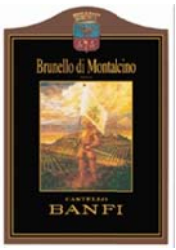
Lot 115
TIFFANY EARTHENWARE SERVED UP WITH FUDGE
Donated by Tina Moran and Anita Liberman-Lampear & Alan Lampear

(1) Tiffany Woven Earthenware Platter

A gift for entertaining. A Platter in earthenware.

(2) Pounds of Kilwins (Homemade Mackinaw Island) Fudge

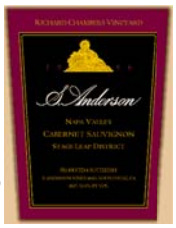
Lot 116
BRUNELLOS
Donated by Ron Mangenello



(1) 750 ml 2004 Castello Banfi – Brunello di Montalcino
Has fabulous aromas of blackberry, black cherry and raspberry. Full-bodied, with wonderfully integrated tannins, fresh mushrooms and milk chocolate. Chewy in the end. We will see if this is better than the 2001 with age. Best after 2010. WS 93

(1) 750 ml 2007 Ciacci Piccolomni d"Aragona – Brunello di Montalcino
Though dense and rich, this red is also sleekly proportioned and harmonious. The cherry, raspberry, licorice, earth and tobacco flavors meld with the solid structure. Offers fine length and complexity that increases with aeration. Best from 2014 through 2025. WS 94

Lot 117
S. ANDERSON VERTICAL
Donated by Anita Liberman-Lampear and Alan Lampear



(1) 750 ml 1996 S. Anderson – Richard Chambers Vineyard-Stags Leap Vineyard
Ripe and focused, with pretty extra flavor facets. The core of black cherry, currant, plum, cedar and anise builds to a complex finish. WS 90

(1) 750 ml 1997 S. Anderson – Richard Chambers Vineyard-Stags Leap Vineyard
Complex, with earthy currant, anise, mineral and sage flavors. Rich and well focused, with pretty texture and finesse. WS 91

(1) 750 ml 1998 S. Anderson – Richard Chambers Vineyard-Stags Leap Vineyard

A rich, earthy style, with a touch of funk woven through the leathery currant, anise, mineral, sage and spice attributes. Enough ripe plum fruit is focused to hold your attention. WS 88

(1) 750 ml 1999 S. Anderson – Richard Chambers Vineyard-Stags Leap Vineyard

A magnificent wine, dark, rich and concentrated, with earthy currant and dusty berry flavors that are tight, plush and complex, picking up a vanilla-mocha edge from oak. Long, concentrated aftertaste, echoing anise and coffee. WS 94

Lot 118

AGER HALF BOTTLE SAMPLER

Donated by Anita Liberman-Lampear and Alan Lampear

(1) 375 ml NV Krug – Grande Cuvee-Brut-Champagne

Krug is the only House to offer five Prestige Cuvees that are all different, while all being of equal, undisputed quality and distinction. Each Cuvee conveys a particular interpretation of excellence, offering an inimitable experience the moment it is tasted, overwhelming the senses with exceptional pleasure.

Krug Grande Cuvée is the archetype of Krug's philosophy of craftsmanship and savoir faire: A blend of around 120 wines from ten or more different vintages, some of which may reach 15 years of age. Blending so many vintages gives Krug Grande Cuvée its unique fullness of flavours and aromas, its incredible generosity and its absolute elegance - something impossible to express with the wines of just a single year. Its exceptional finesse is the result of a stay of at least another six years in the cellars. Over twenty years are needed to craft each bottle of Krug Grande Cuvée: the first prestige cuvee re-created each year, beyond the very notion of vintage. The NV Brut Grand Cuvee offers up attractive suggestions of pears, quince, spice, brioche and minerals. As is often the case here, the Grand Cuvee reveals notable elegance and finesse. The use of reserve wines in the blend gives this wine an unusual level of complexity. Readers should expect a fair amount of bottle variation, something I myself have encountered with some frequency over the years. Some bottles can be fantastic, others less so. Although the Grand Cuvee is a good introduction to the Krug house style I find it increasingly difficult to get excited about this wine. WA 90

(1) 375 ml 1999 Domaine Louis Latour – Corton-Charlemagne

After the ravages of the phylloxera aphid at the end of the 19th century it was the Latour family that took the now-celebrated decision to tear up the dead Aligoté and Pinot Noir vines and to

replace them with Chardonnay. The vineyard is situated in the prime area of the hillside of Corton where its southeasterly aspect ensures maximum exposure to the sun. The fruit is harvested as late as possible to guarantee maximum ripeness. Barrel fermented with 100% malolactic fermentation.

This opulent wine has an intense golden hue with a distinguished amber yellow core. A multi-dimensional wine, characterized by its abundance of tropical and exotic fruits. Its rich complexity is enhanced by its spicy vanilla and a powerful, toasty richness. It offers a restrained elegance now, but will develop into another classic from Corton-Charlemagne.
The 1999 Corton-Charlemagne offers mineral and stone aromas. Medium-bodied, fat, and wide, yet elegant, it is a well-balanced, austere wine. Minerals, white fruits, and toasty oak can be discerned in this wine's character as well as throughout its impressively long finish. WA 90

(1) 375 ml 1996 Chateau Tours St. Bonnet – Medoc

A dark, mature hue. There is a complex nose which opens and develops during the evening, first offering some blackcurrant and cherry fruit and sweet cough candy, followed by more meaty, organic, green notes with a little garden mint. The palate is reserved, with dry fruit, pleasantly textured, and firmly composed, with a traditional style. There are fleeting moments of flesh and pleasure, becoming more persistent as the wine has more exposure to the air. On the whole this is an admirable spinster of a wine, dry with a trace of acetic volatility, but with a soft centre. There is a little lean extract, and a short, dry, slightly tannic finish.

This reliable cru bourgeois estate has dropped the "La" from its name, no doubt because of complaints from the similarly-named, world-renowned first-growth Pauillac. One of the most reliable wines in its class over the last two decades, the 1996 is a dark purple-colored wine with powerful, ripe, earthy, blackcurrant aromas. Dense, with fine sweetness on the attack, a high tannin level, medium body, and good purity, it should keep for 10-15 years, providing classy, slightly austere, but delicious drinking. CT 86

(1) 375 ml 2000 Chateau Daugay-St. Emillon

This is a reasonably-priced St.-Emilion with plenty of character. The excellent, deep ruby/purple-colored 2000 exhibits aromas of melted licorice, black currants, cherries, and a hint of Provencal herbs. The tannin is sweet, the acidity low, and the wine plush as well as nicely textured. WA 88

(1) 375 ml 1986 Chateau Raymond-Lafon-Saturnes

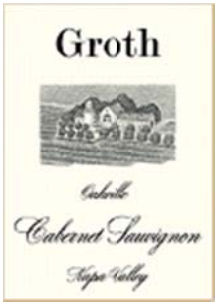
It is hard to believe this wine will eclipse the great 1983, but the differences in the two wines are negligible. I do not believe the 1986

makes quite the impact on the palate that the huge, massive 1983 does, but there is a great deal of botrytis, and a profound, penetrating fragrance of sauteed pineapple, vanillin, toast, and honeyed peaches. In the mouth, the wine is more streamlined than the 1983, but lusciously rich and full bodied, with very good acidity and a creamy, intense finish. It will be interesting to compare the 1983 and 1986 as they evolve. My guess is that the 1986 will age faster. WA 92

(1) 375 ml 2002 Hop Kiln – Russian River Valley – Late Havest Zinfandel

Lot 119
GROTH MAGNUM
Donated by Eileen Levis

(3) 1.5 L 2009 Groth, Oakville, Napa Valley, Cabernet Sauvignon



The reds had a few issues out of the ordinary in 2009 that required a tremendous amount of time and energy in the vineyards. The steady warm days gave way to cooler weather and a rain incident like we have not seen since the Fall of 1989. Even though many of the red grapes were harvested prior to this rain event some Cabernet was still on the vine after the showers. Fortunately Cabernet is quite resistant to any collateral damage caused by the moisture and the grapes came through in great shape. This, of course, was a result of intense work in the vineyards to eliminate any fruit that might have been compromised by the rains. This thinning, in conjunction with both cluster and berry sorting in the cellar, resulted in big, rich, unctuous reds with outstanding color and depth. A great year of reds!

The Cabernet Sauvignon fruit is grown on our Estate controlled vineyards, in the Oakville AVA, in the heart of the Napa Valley. The Oakville District is renowned for its Cabernet Sauvignon and produces wines that are full, lush and very elegant.

Fermentation was carried out over a ten-day period in small, temperature-controlled stainless steel tanks at an average temperature of 85F. After pressing and settling, the wine was transferred to small French oak barrels for aging. The sweet vanilla character derived from 22 months in the barrels blends well with the black cherry and blackberry flavors and aromas of the wine.

The 2009 Cabernet Sauvignon is big and lush with huge gobs of fruit in the aroma and flavor. The texture of the wine is soft and supple, typical of Cabernet Sauvignons grown in our area of the Oakville AVA.

A cool-climate expression of Cabernet, pungent, gamy and herbal, with a loamy earth edge to the dried berry and currant. Gains on the finish. Should be cellared, if briefly, and decanted. Best from 2014 through 2024. WS 88

Lot 120

PURE MICHIGAN – BRYS ESTATE SAMPLER

Donated by Anita Liberman-Lampear and Alan Lampear

(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Cabernet Franc

The 2011 Brys Estate Cabernet Franc showcases the terroir of our beautiful estate vineyard. It is rich and complex with cherry and dark berry flavors. This wine offers a luscious mouth feel with hints of dark chocolate and berry. Enjoy with red meats, especially lamb, or any seasonal game, or simply by itself.

(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Reisling

This well balanced Riesling shows beautiful pear, peach and apricot aromatics. The mid-palate shows an array of stone fruits and is soft and viscous with slight citrus tones on the finish. This 100% Estate Grown German Style wine will appeal to the sophisticated Riesling drinker.

O&P PAC

(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Pinot Blanc

Aromas of pear and delicious golden apple, with a clean and fresh mid palate and key lime on the finish, make this a great wine with food as well as a refreshing summer wine on its own. Brys Estate is one of only a handful of Pinot Blanc producers in Michigan.

(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Gewurztraminer

German style, this semi-sweet wine has a hint of spiciness and flavors of lychee, rose petals, orange blossoms. A perfect wine with spicier foods and Asian cuisine.

(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Merlot

This wine offers berry and plum notes on the nose with a luscious and creamy mouth feel. Nice fruit and spice finish out this wine. Aged in traditional French oak barrels for 14 months. Pair this Merlot with any red meat, fall stews, venison and pork, or simply by itself.

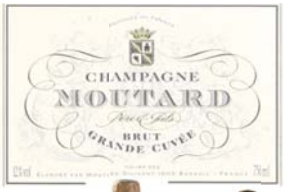
(1) 750 ml 2011 Brys Estate, Old Mission Peninsula, Pinot Noir

Pinot Noir is the ultimate food pairing wine, with its soft, very tender tannins, making this a very sleek, smooth, easy drinking red wine that also goes well with white meats like fish, veal, pork and chicken. The 2011 Pinot Noir has black cherry, white pepper, and spice on the nose while the palate is viscous and luscious with a long memorable finish of fruit, spice and well integrated French oak.

Lot 121

Brut & Rosé Champagne Combo

Donated by Anita Liberman-Lampear and Alan Lampear



(1) 750 ml NV Moutard – Grande Cuvee-Brut-Champagne

(1) 750 ml NV Moutard – Rosé de Cuvaison – Brut-Champagne

(1) 750 ml NV Veuve Doussot – Grande Cuvee-Brut-Champagne

(1) 750 ml NV Veuve Doussot – Tendresse – Brut Rosé-Champage

Champagne
VEUVE DOUSSOT
VIGNERONS DEPUIS 1744 À NOÉ-LES-MALLETS

Lot 122
SPANISH MAGNUMS
Donated by Anita Liberman-Lampear and Alan Lampear

(2) 1.5 L 2004 Bodega Penafiel, Miros de Ribera, Réserva, Tempernillo

Deep red wine with intense violet shades. Presents a layer strong, bright and clean. The nose is complex, combining ripe fruit of the grape notes with the toasted and roasted in the barrel. On the palate the wine is large, fleshy and structured, while expressing great kindness and persistence.

This expressive red offers berry, spice, tobacco and cedar notes on a lithe frame, with firm tannins and bright acidity. Shows good density, yet remains vibrant and focused, in the traditional style. Drink now through 2016. WS 92

Lot 123A & 123B
ECONO BLANC
Donated by Tom and Lesley DiBello

(1) 750 ml 2011 Matanzas Creek, Sonoma, Sauvignon Blanc

Our Sauvignon Blanc is crafted to express the grape's natural aromatics. We add texture to the palate by aging a small percentage in fine grain French oak. A majority of the fruit in this vintage came from our vineyards in Knights Valley, which is on the border of Sonoma and Napa counties. An intensely perfumed fresh bouquet of lime, bright pink grapefruit and lemon thyme combined with notes of green melon, pear and papaya. A medium bodied, and fresh food-friendly wine. IWC 90

(1) 750 ml 2011 Domaine de Bernier, Valley de Loire, Chardonnay

This juicy little number is from the northern region of the Loire Valley in France, and is made by a very good Muscadet producer. This helps explain why although the wine is 100% Chardonnay, it is fresh and thirst quenching, versus overly oaky and round. Made by the Couillaud brothers of Château de la Ragotière in Muscadet, their 20 year old Chardonnay vines are planted to soil almost identical to that of their Muscadet vines. This is a mix of clay and chalk, which gives the wine depth and complexity. Farmed naturally according to the European *Terra Vitis*, the wine is so fresh, unoaked, clean and bright, and 100% estate bottled. Look for tropical fruit aromas of pineapples, yellow peaches, apricots & tangerines leading to clean citrusy fruit in the fruity mouth and a hint of white stone on the finish. Serve with cold shellfish, Chilean sea bass, poached salmon or mango shrimp dishes; or with Lemon Wensleydale cheese, Manchego sheep's milk, lemon spread and crackers; or even with sushi and sashimi. WS 90

(1) 750 ml 2011 Teruzzi & Puthod, Terre di Tufi, Toscana

An elegant and fascinating white wine, Terre di Tufi reflects the passion that Teruzzi&Puthod puts into wine-growing and wine-producing. Because of its qualities and features it has always been known as the “White Super Tuscan”, as it can be considered the white version of the famous and much appreciated red wines of Tuscany, made from grapes of native and international grape varieties. Obtained from a careful selection of Vernaccia di San Gimignano, Chardonnay and Sauvignon grapes, this is an intense white wine, at once full-bodied and velvety, the feather in our cap.

Fresh apple and peach notes meet bitter grapefruit accents in this lively, almost viscous white, which is balanced, lingering on the finish. WS 88

(1) 750 ml 2011 Roux Bourgogne, Les Murelles, Chardonnay

This wine is mostly grown on sites at the foot of the slopes but the nature of the soil varies according to each geographical situation. In the Côte-d'Or, the soils are whitish or light grey marls and marly lime stones, deep and not especially stony. Handpicked harvest. Traditional fermentation on lees in stainless steel tanks during 6 months. Light golden color, limpid and crystalline, often with greenish highlights. In the Côte-d'Or it is hazelnut with a hint of honey, butter, bracken, spices and sugared chestnuts.

(1) 750 ml 2011 Pont De Gassac, Selection Guibert, Pays d'Herault, Blanc

There's good structure to the powerful tropical fruit and mineral flavors. Slate and salt-and-pepper notes chime in as well, with a glazed apricot finish. Chardonnay, Sauvignon Blanc and Clairette.

(1) 750 ml 2009 Cameron Hughes, Lot 220, Carneros, Chardonnay

Rich golden center with pears, apple and fresh banana on the nose. This wine shows classic buttery qualities with subtle sorbet notes on the finish. On the palate, this wine is rich and full with a bold mid-palate of Meyer lemon and nuances of baking spice.

(1) 750 ml 2011 Botani, Moscatel Seco, Sierras de Malaga

This is probably the only totally dry 100% Muscat de Alexandria made in Malaga, where this grape is used for sweet wine production. To give you an idea how much I love this wine, for the wedding of my goddaughter, held near Pittsburgh last summer, I purchased five cases of the 2010 for her reception. Moreover, I bought an additional three cases of the newly released 2011 (reviewed here) for consumption in my home over the summer and early fall. This is a wine made by the family bodega of Jorge and his sister Victoria Ordonez. Producing 5,000 cases from the decomposed slate and quartz soils of Malaga, their harvest remarkably begins in July to capture the fresh, incredibly perfumed fruit of this varietal. It is then fermented totally in stainless steel, making it one of the most perfumed, naked expressions of dry white wine in the world. This is a killer example that people just love. Let me see if I can properly describe it. The exotic aromatics could fill a small room, with notes of flowers, honeyed white citrus, melons and hints of more exotic tropical fruit such as mango and tangerine. Jorge Ordonez and his sister Victoria, as well as their consulting winemaker, Gerhart Kracher (son of the late, great Alois Kracher) are trying to bring back the reputation of Malaga with wines such as this. The history of the wines of Malaga can be traced to 600 B.C. and the Greek era, and more recently, this area's wines were celebrated by Queen Isabella and King Ferdinand in the 1500s, but then they largely fell out of favor until a number of innovative producers such as the Ordonez family, in alliance with the Krachers of Austria, began to resurrect the sweet wines as well as this incredibly perfumed, dry white, the only one to exist from this region. Drink it over the next year. WA 91

(1) 750 ml 2011 Andrian, Alta Adige, Pinot Bianco

Light straw yellow color, the nose shows power and richness, ripe apple and ripe pear fruit with distinctive talc, minerality and hints of pear drop. The palate has great balance, purity and length. Food Pairing: starters, delicate pasta dishes, main dishes made of mushrooms, eggs, fish or shellfish.

(1) 750 ml 2011 Chateau Fontaine, Leeland Peninsula, Woodland White

Made with the obscure varietal Auxerrois, this wine starts with crisp apple on the palate, midway, Honeydew melon, and finishes of white peach. Pairs with seafood, shellfish or sushi.

(1) 750 ml 2011 Brunn, Gruner Veltliner, Austria

A classic Gruner Veltliner with lots of apple and citrus, crisp and with a traditional peppery hint. 100% Estate made with mostly Kamptal vines.

(1) 750 ml 2010 Sartarelli, Verdicchio dei Castelli di Jesi, Classico

This light white offers a mix of creamed melon, lemon zest and light chalk notes. WS 84

(1) 750 ml 2011 Muses Estate, 9 Muses,Thivaikos

Assyrtiko is the varietal that has brought glory to the island of Santorini, where it is renowned for its high acidity, crisp mineral flavors, and long aging capability. In hotter, more fertile soils – such as that of Thiva, where this wine is cultified – the grape produces plumped, more citrus notes. Trebbiano Blanc, meanwhile, is the second most planted grape in the world, and in the 9 Muses White, it provides a good deal of the crisp, clean finish. The Sauvignon Blanc, meanwhile gives off traditional grassy notes, and fits right into the acidic foot-print of this wine.

An explosive combination of Assyrtiko, Trebbiano, and Sauvignon Blanc give this wine a bright blonde color with greenish hues. It has an intensely floral-fruit bouquet, and a rounded, balanced body with a medium-long finish. It would be an ideal accompaniment to fresh grilled fish, shellfish, green vegetables, and fresh summer fruit.

Lot 124

A TASTE OF ITALY

Donated by Kel and Sue Bergmann

(1) 750 ml 2007 Còlpetrone, Montefalco Sagrantino

Còlpetrone is one of the most important wineries of the area of Montefalco DOCG. The Sagrantino grape variety native to this area is one of Italy's oldest and most rich in tannins and polyphenols. For this reason therefore requires a very careful process that enhances the power and uniqueness, and it ensures the right balance and elegance. In the vineyard are adopted farming systems with highly qualitative yields of 60 quintals per hectare, well below the 80 tonnes permitted by the specification. Montefalco Sagrantino is produced in three versions: Montefalco Sagrantino dry, sweet and selecting "Gold", which is the result of studies carried out in recent years by the business staff of this variety with great potential.
Wild in character, with full, rustic tannins framing the bitter cherry and black currant fruit that mixes with dark notes of tar, medicinal herbs and humus. WS 88

(1) 750 ml 2006 L'Astore, Salento

The vineyards, the property extends for 20 hectares in Contrada Goshawk, Contrada Cantore, Contrada Argentieri, falling in the countryside of Cutrofiano, a country in the heart of Salento, 20 km equidistant from the Ionian Sea and the Adriatic Sea, ground fully exposed to the sun, the winds and the sea to iodine. With the help of old wine in old vineyards we have recovered, often abandoned and intended grubbing, little known Apulian native varieties such as Malvasia Bianca Antica, the Minutolo Fiano, Primitivo Zagarese, Aglianico Hellenic witness of our membership Grecìa Salento. We have adopted a vineyard of saplings of Negroamaro, planted in 1947 in the countryside of San Pietro in Lama, the absolute protagonists of our landscape but erased from the assets to be protected by an absurd institutional agricultural policy. Since 2010, our vineyards produce organic grapes. In organic vineyards is encouraged biodiversity and the vines grow in a soil rich in life. Among the rows make the grass grow soft to allow this balance: the herbal essences are also home to many forms of insects that control each other leaving less space to the prevalence of some parasites. Thanks to beneficial bacteria can feed on the plant the best and natural way of mineral substances in the soil, also developing a greater resistance to disease and better capacity utilization over time. We evaluate the weather reports, we observe the level of aggressiveness of the disease and a plan is agreed integrated defense. The treatments contribute some parasites are only made with sulfur and copper in their compositions easier. The methods of cultivation with biological strategies lead to observe, listen and work with nature and its rhythms. If each vintage is different each wine must be different, as nature intended. CT 88

(1) 750 ml 2010 La Massa, Toscana

La Massa is right in the heart of Chianti Classico. Because of of the densely planted and wide range of orientations and soil types, La Massa has great complexity, beautiful harmony, super-ripe tannins.

The 2010 La Massa Toscana begins with a simply wonderful aroma of succulent blackberries, vanilla, spice and some really fragrant floral notes. Tasting the wine

reveals tons of rich, juicy fruit (mostly dark berries), along with licorice, some nice spice, a bit of smoke and dusty tannins. The La Massa really opens up beautifully after about an hour in the glass, so you'll want to plan ahead just a bit. It ends dry, with a medium-long finish of slightly sour fruit. CT 88

(1) 750 ml 2009 Tenuta Olim Bauda, Nizza, Barbaera D'Asti

Grapes from the Nizza vineyard are selected by hand between the first and second week of October; that same evening they are squeezed and poured into stainless steel vats and left to undergo alcoholic fermentation at controlled temperature. After the first fermentation is completed, juice is poured into French oak barriques and left there for refinement for 15 months. In July, after bottling, it is left to refine in bottle for at least 1 year.

Deep purple wine. The nose is rich and complex perfumed with red berry fruits that are peculiar to this grape variety. The palate is firm and full but balanced, and the finish is persistent and enticing.

(1) 750 ml 2011 Tenuta Parco Dei Monaci, Monacello Primitivo

Monacello is the impertinent spirit of an unbaptized child that troubles the sleep of the young and the old. Monacello is a red wine made from Primitivo (a.k.a. Zinfandel) grapes. It is a well-structured wine that impresses with intense aromas of ripe fruit. The taste is warm, soft and enveloping.

(1) 750 ml 2007 Viticcio, Chianti Classico, Riserva

The estate's 2007 Chianti Classico Riserva comes together beautifully in the glass, with layers of perfumed fruit that flow effortlessly from a rich, generous frame. There is wonderful depth and persistence in suggestions of red fruit, earthiness, tobacco and licorice that come to life on the palate. This is one of the more firm 2007s I have come across and it needs to be opened well in advance. Sweet floral notes add brightness and lift to the finish.WS 93

Lot 125
DOLCE A LA FRANCAIS
Donated by Tom and Mary Kirk

(2) 375 ml 2009 Chateau Guiraud - Saturnes

This vintage is simply extraordinary. With a beautiful yield, we have produced a powerful wine, very aromatic, that present a perfect alcohol-sugar acid balance and an impressive purity of botrytis. The 35% sauvignon Guiraud speaks again and makes this wine a brilliant freshness and aerial sugars. In the mouth, we find both the pink grapefruit, lemon confit, notes of apricot, an opulence supported by a very roasted botrytis. An impeccable picking allows a wide definition of the growth and an obvious representation of the terroir of Guiraud; a tight, straight and pure wine. Tasted as part of a vertical held at the chateau. The 2009 Guiraud has a complex, precocious bouquet with honeysuckle and jasmine notes, hints of dried honey and white peach. It is tightly wound but very precise. The palate is pure and tense in the mouth – great precision here once again with superbly integrated oak and a lovely, seductive, very viscous botrytis-laden finish. In many ways the 2009 represents the wine that every vintage since 1983 would love to be. WA 96

(2) 375 ml 2009 Chateau Caillou - Saturnes

The property was purchased by Joseph Ballan in 1909; today it is his granddaughter Marie-Josée Brousse and her husband Michel Pierre who manage the property. Château Caillou classified as Les seconds Crus years 1855, with its vineyard of 13 hectares, which has the same design today.

The plants have an allocation of 90% Sémillon and 10% Sauvignon, which is planted in the limestone rich soil, which is typical for Barsac. The vineyard has 6600 vines / ha. The berries are harvested by hand in batches, through selective picking, and each batch is fermented and aged separately.
When ageing is complete, is expected to each batch, and how these would be mixed to achieve as good quality as possible. 60% of the wine fermented in stainless steel tanks and 40% in the barrel. The ageing is done in oak barrel of which 60% is renewed each year. Château Caillou produces 22 000 to 26 000 bottles a year.

The 2009 Caillou is a little oaky on the nose at the moment, a little subdued due to necessary sulphur additions. However, the palate is well balanced, with a good attack on the entry with orange zest, apricot and white peach, good weight and tension with apricot lingering for 30 seconds after. WA 91

LIVE AUCTION LOTS

OPENS 7:00 P.M.

Lot 201
DOM PERIGNON BY DAVID LYNCH
Donated by Tom and Mary Kirk

(1) 750 ml 2003 Dom Perignon Brut - David Lynch Limited Edition

The Moet & Chandon Brut Champagne Cuvee Dom Perignon 2003, which will be released early next year, displayed rich aromas of honey, brioche and hints of vanilla. Though round and sumptuous, there was bright citrus, peach and a focus on the finish that retained elegance, freshness, finesse and complexity (94 points, non-blind). With air, it became more textural, with a ginger note and a distinctive mineral streak. WS 94

Lot 202
AGED ITALIANO ROSSO
Donated by Anita Liberman-Lampear and Friend

(6) 750 ml 1998 Poggio Crocino - Capannacce - Toscana

After you have looked on that her ruby red-violet compact and dense, beautiful to see, and smell the smells very intense, even vinous, of cherries, blackberries, berries, juniper berry, vanilla and sea strip of spices, feel that attacks soft and melted in your mouth, straight and tense, then to undergo an enlargement of the plot half way there and a little confused. However, absolute consistency, sincere warmth for a development is not very deep but well whispered, for a final long, but tannic spread and smooth.

Large effect, ready for a wine that you can give still resting in the bottle for when the fruit and the time they will have swept away the dross roverizzate remains scattered around - even today when I drink it - the plant.

Play on small and precise shades, so that rammentarne the aromatic characteristics, the commendable freshness, the absolute pleasantness, the non-trivial order you might think as well - allowing future harvests and aging, that will have the luxury to score new horizons in the land of Maremma.

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(6) 750 ml 2000 Fattoria la Monacesca - Camerte - Marche

Deep purple brown with a bit of bricking. Nose of leather, savory, black fruit. Savory, tomato, oak, strong tannins. Lacking fruit in the mid palate after an hour or so. Rich, almost chewy mouth feel. Long finish. CT 89

Lot 203
DOS CABEZAS SAMPLER
Donated by Frank Bostock

(2) 750 ml 2009 Dos Cabezas - El Campo

In 2012, the San Francisco Chronicle rated the 2009 El Campo as one of their Top 100 Wines: "2009 Dos Cabezas El Campo Pronghorn Vineyard Sonoita Red : A slight expansion of our West Coast prism, found in the high desert grassland of Arizona. Sonoita sits at 4,800 feet outside Tucson, and for this owner Todd Bostock blends together everything planted in his 15-acre Pronghorn site: Tempranillo, Mourvedre, Petit Verdot, Grenache and more. Serious complexity and grip, with coriander seed, fennel and lilac accenting sweet cherry and a stoic backbone. A game-changer for our neighbor to the east."

(2) 750 ml 2011 Dos Cabezas - Pink

The 2011 Dos Cabezas Pink Cochise County received a 2012 Jefferson Cup Nominee Award as one of the top wines in the 2012 Jefferson Cup Wine Tasting Competition.*** Dos Cabezas Winery has designated small blocks of Garnacha and Monastrell grapes at its Cimarron Vineyard to be farmed only to make this dry rosé wine.

(2) 750 ml 2010 Dos Cabezas - Toscano

The 2010 Dos Cabezas Toscano is a Medium Dry Red blend of Sangiovese & Cabernet Franc. This wine was a 2012 Jefferson Cup Wine Competition winner, joining 29 other wines, out of 729 wines in the competition, in receiving the top award.***

(2) 750 ml 2012 Dos Cabezas - Meskeoli

The 2011 Dos Cabezas Meskeoli wine is a white grape blend (Viognier, Roussanne, Picpoul Blanc, Riesling, Malvasia, Muscat and Albarion) from grapes grown at the Dos Cabezas Cimarron Vineyard. This lovely wine has a citrus themed vibrancy with fresh melon, pear and apple qualities.

(2) 750 ml 2010 Dos Cabezas - El Norte

The 2010 Dos Cabezas El Norte is a blend of Granche, Syrah, Mourvedra and Counoise grapes. The wine has a bright and forest-y red fruit noise, and it blooms on the palate with sticky spicy red fruit and micro-fine tannins.

(2) 750 ml 2010 Dos Cabezas - Aguileon

The 2010 Dos Cabezas Aguiléon is a blend of Tempranillo, Graciano and Mourvedra grapes grown at the Dos Cabezas Cimarron Vineyards. There were only 200 cases produced. This wine is deep red in the glass with concentrated woodsy and red fruit spice on the nose. Intense and surprisingly fresh in the mouth, and it triggers memories of dark red/black fruit pies and forest explorations. This wine was barreled for 24 months in French and American Oak barrels.

***2012 Jefferson Cup Wine Competition. Founder and competition director, Doug Frost MS/MW, invites wines that have proven their excellence to be part of the judging. Now in its 13th year, the 2012 Jefferson Cup, named after Thomas Jefferson, America's first wine maker, had entries from 23 states. All the wines were grouped together in like flights and tasted blind. From the 729 wines, 329 were chosen to receive the "Medal of Merit," that is wines that were considered representative of their regions and varieties, comparable to a Silver Medal. The judges also selected 106 wines they believed to be great wines, awarding them the "Medal of Excellence," equivalent to a Gold Medal. Finally, 78 wines were chosen as Jefferson Cup nominees, by the six tasting panels, to be considered for the highest honor, the Jefferson Cup. For 2012, 29 wines were awarded the Jefferson Cup Award.

O&P PAC

Lot 204

OREGON PINOT ENVY

Donated by Scott and Cori Schneider

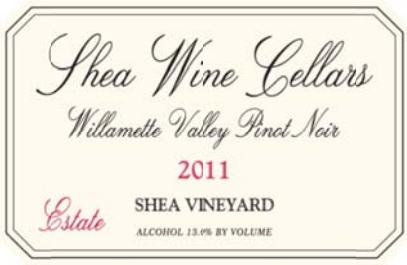
(1) 750 ml 2011 Ken Wright Cellars, Shea Vineyard, Pinot Noir

A return to elegance, this aromatic, inviting wine suggests ripe fruit dusted with cocoa powder. Raspberries pack a juicy wallop, balanced against hints of clean earth and ripe tannins. WE 91

(1) 750 ml 2011 Ken Wright Cellars, Canary Hill Vineyard, Pinot Noir

Canary Hill shines in this new vintage, with mixed and juicy fruit flavors of cranberry, raspberry and cherry. It has good grip and a well-balanced herbal note, finishing with hints of green tea." Cellar Selection WS 92

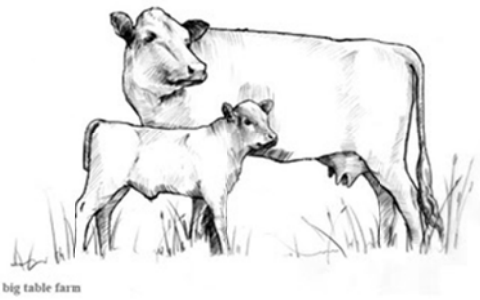
(1) 750 ml 2011 Shea Wine Cellars, Shea Vineyard, Pinot Noir



Shea Vineyard is one of Oregon's most famous Pinot Noir vineyards. The fruit for the Estate is sourced from throughout Shea Vineyard. The nose offers black cherry and the rich earthiness of forest floor, accented with violet floral notes. The palate is rich with additional hints of cocoa, supple fine grain tannins and a long, elegant finish. CT 89

(1) 750 ml 2009 Big Table Farm, Resonance Vineyard, Pinot Noir

Heady sense of candied red fruits, cola, vanilla and fresh rose. Juicy and lithe on the palate offering sappy raspberry and cherry-cola flavors given spine by tangy acidity. IWC 92



Utilizing five mini-vinifications, including some with stems, Carver and Marcy have crafted a 2010 Pinot Noir Resonance Vineyard that seems to aptly showcase the virtues of this biodynamically farmed site in the Coastal Range foothills west of Carlton on Peter Rosback's stylistically very different renditions of which I report in this issue under Sineann. Fresh cherry, rose hip, and hibiscus in the nose follow as inner-mouth perfume on a bright, juicy, energetic palate, with a savory undertone of clean, marrowy meatiness and with orange rind, fresh ginger, rose hip, and cherry pit all lending intrigue and invigoration to the finish. This beauty should prove fascinating as well as versatile over at least the next 6-8 years. WA 91

O&P PAC

Lot 205

CHATEAUNEUF du PAPE FINEST: DOMAINE PEGAU

Donated by Anita Liberman-Lampear and Alan Lampear and Friend

(1) 750 ml 2006 Domaine Pegau - Chateauneuf du Pape

Ripe and very packed, delivering fig, macerated currant, bittersweet cocoa, roasted chestnut and tar notes. The long finish flows nicely, with lots of buried *garrigue* and incense hints carried by fresh acidity. Drink now through 2027. WS 93

(1) 750 ml 2007 Domaine Pegau - Chateauneuf du Pape

This packs it all together, with the ripe plum sauce, braised fig and currant paste notes of the vintage matched with invigorating hoisin sauce, brick dust and grilled beef notes. The long finish drips with fruit, but stays framed by a wild edge that keeps this firmly planted in *terroir*. Best from 2011 through 2031. WS 95

(1) 750 ml 2008 Domaine Pegau - Chateauneuf du Pape

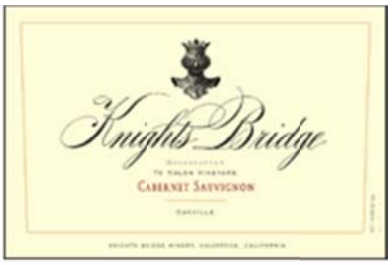
A dark, lightly chewy style, with roasted mesquite and dark licorice notes leading the way for a powerful core of black Mission fig, blackberry preserve, Turkish coffee and bittersweet cocoa notes. There's a flash of truffle on the finish. Drink now through 2022. WS 92

(1) 750 ml 2009 Domaine Pegau - Chateauneuf du Pape

Dark and dense, with stunning espresso, warm ganache and roasted plum aromas giving way to layers of black currant, braised fig and licorice root. The long, grip-filled finish is framed by a strong roasted mesquite edge and a lingering note of brick dust. A wild wine, with loads going on. Just needs cellaring to round into form. Best from 2015 through 2030. WS 95

Lot 206
HUGE BEAR AND KNIGHT'S BRIDGE TRIO

Donated by Thomas Costin



(1) 1.5 L 2007 Knights Bridge, To Kalon Vineyard, Oakville, Cabernet Sauvignon

Deep purple color, with sweet aromas of ripe blackberry, black currant, and huckleberry, as well as subtle clove, hazelnut and toasty oak notes. The taste is fleshy, powerful and full bodied with a round tannin structure and a dense and layered finish.

Lot 207
SYMPA TRIO
Donated by Jeff and Shane Collins

(3) 750 ml 2006 St. Helena Winery - Sympa - Estate Reserve – Cabernet Sauvignon

Our black and ruby hued Sympa is a weighty, muscular, and complex cabernet sauvignon. It has a gorgeous, earthy nose and a thick, dense palate that opens slowly to reveal a mélange of currants, blueberry, baker's cocoa, and cherry. A succession of seductive undertones of clean earth and dried herbs adds further depth, harmonizing beautifully over a finish that melds gripping tannins with earthy tones of oak.

Lot 208
SILVER OAK VERTICAL 2004-2009
Donated by Richard and Marbee Gingras

(1) 750 ml 2004 Silver Oak, Alexander Valley, Cabernet Sauvignon

The 2004 Alexander Valley Cabernet Sauvignon has a vibrant ruby color and a nose of cassis, violets, cola and chocolate. It has a fruit-sweet attack, a juicy mid-palate and a long, fruit-laden finish. It will improve to 2023 given proper cellaring.

Fresh and vibrant, with a nice smoky mocha oak overlay joining the dried currant, sage, plum and berry flavors. Has wonderful balance, harmony and finesse, ending with a long, complex

finish and just the right amount of tannins. Drink now through 2014. 89 Points - Wine Spectator.

The Alexander Valley cuvee is 100% Cabernet Sauvignon aged in new oak. Somewhat superficial and light by the standards of this winery, the well-made 2004 Cabernet Sauvignon Alexander Valley lacks that extra layer of depth, texture, and fruit. Herbaceous, with sweet red and black currant fruit, spice box, and tell-tale oakiness, this is a wine to drink during its first decade of life. 88 Points - Wine Advocate.

(1) 750 ml 2005 Silver Oak, Alexander Valley, Cabernet Sauvignon

The 2005 Alexander Valley Cabernet Sauvignon has a dark ruby color and a complex nose of cassis, black plum, licorice, violets and clove. It has a rich attack, a mouth coating mid-palate and an extremely long finish with well integrated tannins. This intense and balanced wine will improve to 2032 given proper cellaring.

Tight, tannic and full-bodied, with chewy cedar, dried currant, sage and herbal notes. Gains complexity despite the chewy tannins and may reward short-term cellaring. Drink now through 2015. 82 Points - Wine Spectator.

(1) 750 ml 2006 Silver Oak, Alexander Valley, Cabernet Sauvignon

The 2006 Alexander Valley Cabernet Sauvignon combines full body and richness with moderate alcohol. It has a garnet color and a nose of cassis liqueur, nutmeg and dark chocolate. On the palate, it has a rich, mouth-coating attack, great expression of fruit, a full-body and beautifully integrated tannins that lead to a long, spicy finish. Given proper cellaring, this wine will give drinking pleasure through 2026.

Built around creamy mocha, cedary oak and dill flavors, with dried currant, sage and underbrush notes. Full-bodied and balanced, this smoothes out on the finish, where it gains a black licorice and mineral edge. Decant. Drink now through 2027. 87 Points - Wine Spectator.

(1) 750 ml 2007 Silver Oak, Alexander Valley, Cabernet Sauvignon

Our 2007 Silver Oak Alexander Valley Cabernet Sauvignon is a profound, fruit-driven wine from a great California vintage. With a dark ruby color and a purple edge, it offers an inviting nose of ripe black plum, blackberry, baking spices and soy sauce. On the palate, this Cabernet is rich and full, with flavors reminiscent of a berry cobbler. Its long, fruity finish and fine-grained tannins are a testament to exquisite ripeness at moderate alcohol. With

proper cellaring, this wine should be deliciously drinkable through 2031.

Atypically coarse in texture, this spicy red shows dill and dried currant notes. Medium- to full-bodied, turning simpler on the finish, where the flavors dissipate. Drink now through 2017. 86 Points - Wine Spectator.

(1) 750 ml 2008 Silver Oak, Alexander Valley, Cabernet Sauvignon

Our 2008 Alexander Valley Cabernet Sauvignon is a dark, rich full-bodied wine with great tannic structure and mouth-feel. It has a garnet color and a nose of ripe boysenberries, cherry liqueur, dark chocolate, sandalwood and a hint of roasting meat. On the palate, it is mouth-coating and incredibly rich in umami. It has a very long, savory finish with the slight grip of fine-grained tannins. Given proper cellaring, this wine should give drinking pleasure through 2030.

(1) 750 ml 2009 Silver Oak, Alexander Valley, Cabernet Sauvignon

Our 2009 Silver Oak Alexander Valley Cabernet Sauvignon is a complex wine with berry and floral aromatics and a lovely structure. It has a dark, ruby color and a vibrant nose of black cherry, wisteria and sweet baking spices. On the palate, the wine is elegant and expressive and echoes the berry, floral and spice notes from the nose. It has a classic structure of fine grained tannins and a long, layered finish. Given proper cellaring, this wine should give drinking pleasure through 2032.

Lot 209

PANDORA CHARMS & ITALIAN BUBBLES

Donated by ExpoTrac Registration Services and Ron Manganello

(1) Pandora Charms – Hope, Strength, Love Gift Set

A symbol of commitment to a good cause from Pandora Charms. Express your commitment in the fight against breast cancer and your support of loved ones deeply affected by it and support the AOPA PAC as well. Charms: pink ribbon, inner strength and rose hearts.

(1) 750 ml NV Ferrari Brut Trento - Etched AOPA PAC

Firm and focused, with fine texture and a subtle blend of Honey crisp apple, biscuit, apricot and lemon zest. Drink now through 2016.WS 88

Lot 210

PUERTO VALLARTA, MEXICO VACATION

Donated by Anita Liberman-Lampear & Alan Lampear

A one week vacation at the Club Regina located in the Marina Area of Puerto Vallarta, Jalisco, Mexico. Seven nights in a one bedroom condo on the Bay of Banderos/Pacific Ocean.

(Must be used by September 30, 2014. Does NOT include room tax, maid tip or airfare. Might be holiday week restrictions. Arrangements made by Alan Lampear)

Lot 211

2007 CABERNETS COVENANTH

Donated by Michael and Ann Oros

(2) 750 ml 2004 Clarendon Hills - Syrah - Hickingotham

Inky purple. Expansive bouquet of dark fruit liqueur, with potent spicecake and coffee accents. A major mouthful, the spicy dark berry flavors threatening to blow your head off, with deeper tar and espresso tones adding a sensation of depth. Firm tannins help to maintain focus, but this is a serious, scorched-earth wine, with the concentration and sheer flavor intensity to obliterate almost any dish that we can think of. WS 95 RPWA 95 STIWC 95

(2) 750 ml 2009 Penfolds - St Henri - Shiraz

97% Shiraz, 3% Cabernet Sauvignon. St. Henri is a multi-district blend drawing Shiraz from the Barossa Valley, Eden Valley, McLaren Vale, Clare Valley, the foothills of the Adelaide Hills, and Langhorne Creek. Cabernet Sauvignon, which provides firmness and structure, is sourced from the Barossa Valley, Coonawarra and Bordertown. The wine is matured in old, 1460 liter vats that allow the wine to develop, imparting minimal, if any oak character. Matured for 14 months in large, old oak vats.

Supple, with nubby tannins around a gorgeous core of currant and pomegranate, the flavors floating easily into the long, expressive finish, hinting at green tea and guava as the finish rolls on serenely. Shows intensity without density, coming together seamlessly. Drink now through 2025. From Australia. WS 94

Lot 212
CABERNET KINGS
Donated by Tom and Mary Kirk

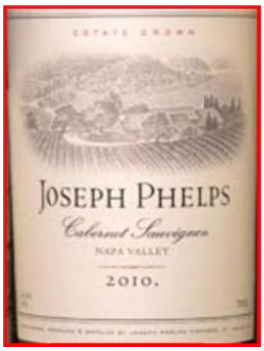
(1) 750 ml 2007 Fisher Vineyards, Coach Insigna, Napa Valley, Cabernet Sauvignon

Saturated ruby. Complex, expressive scents of red- and blackcurrant, mocha and rose, plus a suave hint of smoky minerals. With air this offers more spice and floral character, which carries onto the palate and complements gently sweet dark berry and cherry compote flavors. Silky tannins lend structure and give the wine a shapely quality. Finishes with lingering cherry and smoky mineral notes and noteworthy persistence. Quite expressive now but I've no doubt that this will reward at least a decade of patience. ST 91

(1) 750 ml 2010 Vineyard 29, Cru, Napa Valley, Cabernet Sauvignon

Bursts from the glass with dark red cherries, plums and tobacco. The 2010 is totally gorgeous from start to finish. There is more than pure vibrancy and freshness to support the generous, opulent fruit in this striking, beautifully delineated Cabernet Sauvignon. WA 93

(1) 750 ml 2010 Joseph Phelps, Estate, Napa Valley, Cabernet Sauvignon



The 2010 Cabernet Sauvignon Estate is full of freshly cut flowers, violets, menthol crushed rocks and dark red cherries. There is a level of freshness and pure vibrancy in the 2010 that previous vintages don't have, most likely the result of the long, cool growing season. The balance of fruit, acidity and tannin is first-class. Nothing is out of place. In short, the 2010 Estate is gorgeous. WA 92

(1) 750 ml 2010 Beringer, Reserve, Knight's Valley, Cabernet Sauvignon

A fabulous wine for the appellation, Beringer's 2010 Cabernet Sauvignon Reserve Knights Valley boasts gorgeous integration of fruit, acidity and tannin. This is an especially silky, textured wine for Knights Valley. Blue and black fruit, grilled herbs, tobacco, sage and rosemary

are all layered into this relatively succulent, round Cabernet Sauvignon. Sweet floral notes along with a hint of tar and violets add complexity on the finish. WA 94

(1) 750 ml 2010 Round Pond Estate, Rutherford, Napa Valley, Cabernet Sauvignon

The 2010 Cabernet Sauvignon Estate is full of freshly cut flowers, violets, menthol crushed rocks and dark red cherries. There is a level of freshness and pure vibrancy in the 2010 that previous vintages don't have, most likely the result of the long, cool growing season. The balance of fruit, acidity and tannin is first-class. Nothing is out of place. In short, the 2010 Estate is gorgeous. WA 92

(1) 750 ml 2010 La Jota Vineyard, Howell Mountain, Napa Valley, Cabernet Sauvignon

The 2010 Cabernet Sauvignon shows considerable richness, breadth and power. Dark red berries, grilled herbs, licorice and new leather flesh out in this generous, large-scaled wine. Sweet floral, and mentholated notes are layered into the delineated, tense finish. This is a decidedly soft, gentle wine for Howell Mountain. WA 92

Lot 213
OREN SWIFT ZINS
Donated by Ron Manganello

(2) 750 ml 2011 Orin Swift, The Prisoner, Zinfandel

The Prisoner is an innovative red blend that takes its stylistic cue from the drinkable "mixed blacks" first made by Italian immigrants who originally settled the Napa Valley. In the late 90's there were a handful of Napa producers beginning to make this style of wine again. The blend soon began to incorporate not only Zinfandel, but also Cabernet Sauvignon, Syrah, Petite Sirah, Charbono, and Grenache.

Packed with fruit character, this deep, ripe version offers plenty of new oak, revealing a rich texture and zesty flavors of smoky licorice, blackberry cobbler and cracked pepper. Drink now through 2019. WS 92

(1) 1.5 L 2011 Orin Swift, The Prisoner, Zinfandel

The wine has a dense red and black hue that is framed in vibrant crimson. Aromas of Bing cherry, espresso, roasted fig and vanillin oak accents are persistent. The entry is powerful and generous supported with lively acidity while flavors of ripe raspberry, pomegranate and wild berry fruit linger harmoniously. Soft, integrated tannin chains allow the wine to be approachable now and provides for a pleasant finish.

(1) 1.5 L 2011 Oren Swift, Saldo, Zinfandel

The 2011 Saldo has an intense ruby color and bold aromas of dark berry fruit, blueberry pie, cardamom and baking spice. The entry is rich and full, and leads into a broad mid palate with concentration and density, backed by lively acidity. The texture is soft and velvety, with polished tannins. The finish is long with persistent notes of chocolate, roasted coffee bean and vanilla spice.

Lot 214
ROSÉ FOR MADAME

Donated by Alfred and Lynn Kritter

(1) 750 ml NV Schramsberg - Blanc de Noir

Blanc de Noirs (*white from black*) is the counterpart to Blanc de Blancs (*white from white*). Made primarily from the red grape Pinot Noir, this is a complex, medium-bodied, brut sparkling wine. Schramsberg pioneered the Blanc de Noirs style in the United States, releasing the first such American sparkler in 1967. The key to producing this complex Blanc de Noirs is our vast and varied focus on diverse cool-climate vineyards. Pinot Noir from Carneros and Anderson Valley combine with fruit from low-yielding Sonoma and Marin coastal vineyards to develop a sparkling wine with a breadth of fruitful aroma and flavor. Select Chardonnay lots give zest and backbone to the blend.

Making a white wine from a red grape requires great care – hand-picked fruit, early morning harvest, optimal fruit maturity and delicate pressing. A balance of bright flavors, crisp acidity and minimal tannins is achieved. Barrel and malolactic fermentation of particular lots add richness and body. Some two years of yeast contact in the bottle harmonizes all the elements together in a mature, toasty style. The youthful fruit character of the wine will caramelize and soften with additional age in the bottle. With proper storage, this sparkling wine will be delicious for many years, even a couple of decades to come.

Schramsberg Blanc de Noirs is particularly well-suited to serve with a variety of foods, including soft and nutty cheeses, macadamia nut-crusted halibut, and pork tenderloin with fresh rosemary and lemon thyme.

(1) 750 ml 2008 Gloria Ferrer - Brut Rose

Sparkling wine aficionados around the world admire well-crafted rosé for its beautiful color, fruit character and great versatility in pairing with food. The aromas and flavors of this wine are strongly influenced by a preponderance of Pinot Noir in the blend, while a small amount of Chardonnay contributes structure and an extended finish.

This delicate pale salmon Rosé greets you with vibrant aromas of ripe strawberries and Meyer lemon citrus intermingled with hints of yeast on the nose. On the palate, enjoy a slightly creamy texture with tangy raspberries, cherries and bright acidity which leads to a crisp and refreshing finish.

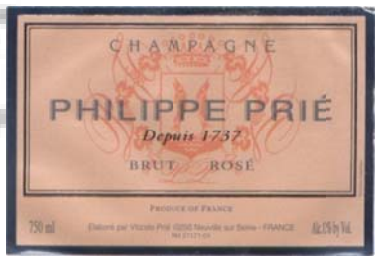
(1) 750 ml NV Gloria Ferrer - Blanc de Noir

Our Blanc de Noirs is predominantly made from hand-harvested Pinot Noir grapes, the hallmarks of which are a vibrant red fruit character. The creamy palate and rosy hue are a result of a small addition of Vin Gris, which was blended into the base cuvée. Over forty different clones and selections of Pinot Noir and Chardonnay are planted on our 340-acre estate in the Sonoma Carneros district. This allows us to consistently produce cuvées with complexity and clear fruit expression.

Bright strawberry and black cherry aromas with subtle vanilla highlights. Creamy cherry, lemon and cola flavors combine with a lush palate, small, lively bubbles and a persistent finish.

(1) 750 ml NV Phillippe Prie - Brut Rose

This Rosé Champagne is an absolute delight! Firm and crisp, Philippe Prié Brut Rosé reveals a nose reminiscent of flowering vines. In the mouth, cassis and cherry mingle with citrus notes and an inspiring minerality. Truly an inspiring wine, it adapts to every possible occasion and dish, while remaining a veritable pleasure to savor on its own.



Elaborated from 80% Pinot Noir (for robust structure), and 20% Chardonnay (for delicacy and elegance), the grapes come from 30 year-old vines in clay and limestone soils, located in 56.8 acres in southern Champagne. In the heart of the Cote des Bar, in the south of the Champagne region, Maison Philippe Prié produces some of the finest Champagne of the region.

Non-vintage Champagnes consist of a base year in the blend, which represents the majority of the cuvée. To that base, reserve wines from previous vintages are added to develop the house

style. In the case of Philippe Prié, it is based on Pinot Noir and the base year comprises 70 percent of the total blend. The additional 30 percent comes from reserves, generally from 3 to 5 different vintages. CT 89

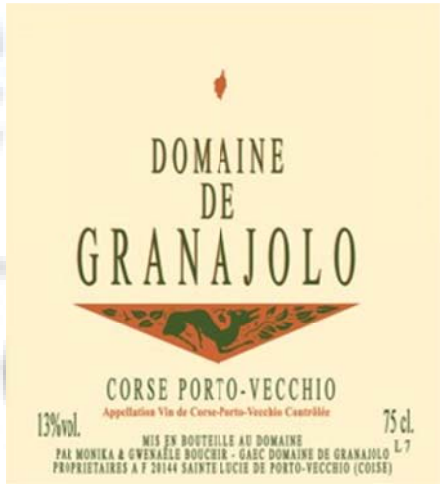
(1) 750 ml 2012 Chateau Miraval - Cotes de Provence - Rose

Brad Pitt and Angelina Jolie have released their first wine, a 2012 rosé from their Provence estate, Château Miraval. The wine itself is very, very, very pretty. The color is kind of like fluorescent, Hello Kitty pink—some rosés get more coppery, but this is a very beautiful aesthetic. It's definitely thick and viscous—and we're drinking it a little bit warmer than it should be, which is interesting, because you can pick out the defects of the wine more easily when it's warmer.

With the nose, it has macerated wild strawberries, confectionary sugars, and strawberry or raspberry PEZ, like the candy. In taste, the varietals it's made of—grenache, etc.—make it slightly acidic on the palate. Not in a bad way, but it's definitely real and acidic, and firm. It's very pretty on the olfactories—rose petals and confectionary sugar—but a little rougher on the palate. But it's a very serious wine.

(1) 750 ml 2012 Domaine de Granajolo - Corse Porto Vecchio - Rosé

André Boucher claimed the 25 ha (63 acres) of his Domaine de Granajolo from the Corsican maquis, the famous local bushland, in 1978. The vineyard he planted is located in the village of Sainte-Lucie-de-Porto Vecchio vicinity, and is cultivated according to the rules set by the International organic agricultural Fédération Nature et Decouverte. As a result, no fertilizers, no weed killers, and no insecticides are used. The vines, planted on hills, grow in an extremely dry micro-climate purified by sea winds and are from traditional varieties from the AOC Vin de Corse Porto Vecchio: Sciaccarellu, Niellucciu, for the reds and Vermentinu for whites. It is because of their passion for nature that André and Monika Boucher opted to cultivate their vines in an organic environment.



The culture and winemaking methods are rigorously controlled all year long by the Ecocert institute and its affiliates, whose mission it is to deliver the organic certification. The domain is now run by Gwenaele, their daughter, who graduated with an oenology degree from Bordeaux. Gwenaele took over after her father passed. Her influence brings a feminine touch and some modernity which truly become the wines produced.

This wine is a full bodied rose also very fresh, marked by red fruit with hints of spice and pepper.

(1) 750 ml 2012 Red Mountain Rose of Cabernet Franc

The estate-grown Cabernet Franc grapes for this rose were harvested at full ripeness, and the juice was allowed minimal skin contact, resulting in a wine that is pale, clear salmon colored with flashes of copper and rose gold. Aromas of crushed minerals, lavender, and violet blossoms are punctuated by subtle fragrances of sweet raspberry preserves. Upon entry, zesty acidity awakens the palate and transitions seamlessly to a softly-textured middle where the minerals return, joined by flavors of juicy strawberry and raspberry. The finish is delicate and refreshing, with anise and lavender notes lending complexity to the fruit. The House Independent Producers is a project directed by Christophe Hedges, bringing to the table some of the more compelling Columbia Valley AVA vineyard sites. 100% Cabernet Franc Estate Red Mountain AVA

(1) 750 ml 2011 Hogwash

The 2011 Hogwash Rosé is a blend of fruit from two Grenache vineyards in Mendocino and Paso Robles. The fruit was handpicked at night and then painstakingly cold fermented in stainless steel barrels. Most of this lot was made using a classic saignée method, but our drive to produce a classic Provence-style Rosé led us to harvest one-third of the fruit early and ferment on the ripening skins, yielding a more complete and traditional wine that's lower in alcohol and bursting with a lively natural acidity.

Salmon in color with a nose of lemon curd, orange peel, red apple and early summer rose buds, the 2011 Hogwash is voluptuous and filling on the pallet with hints of lime, papaya and fresh cut flowers, carrying though the finish. There's an austerity that pairs perfectly with the lighter tropical and citrus fruit flavors and aromas which envelope this wine, yielding a beautiful Rosé; a perfect compliment to anything from oysters to ribs.

(1) 750 ml 2011 Clos Cibonne - Provence - Tibouren

Clos Cibonne Tibouren Cuvee des Vignettes is orange brick color with aromas of dried fruits, herbs and spice. Orange peel, anise, spicy herbs and dried fruit aromas on the palate. A very unique rose, made from an obscure grape and a particular wine making technique.

The heart of the estate is their Tibouren. André Roux was a great fan of this native varietal and believed it to be the ideal grape for the region. As part of his revitalization he replaced all of the estate's Mourvèdre with Tibouren. Clos Cibonne soon became synonymous with Tibouren and received special

permission from the A.O.C. to list the grape on its labels. The estate's vineyards are located a mere 800 meters from the coast and are surrounded by hillsides in the base of a bowl that faces the sea. This topography creates air circulation that allows for perfect maturation of the grapes. After harvest the wines are fermented in stainless steel and then aged under fleurette (a thin veil of yeast) in 100-year-old, 5,000L foudres. Clos Cibonne crafts a wine that is completely its own through combining a rare grape with a unique aging process.

(1) 750 ml 2010 Clos Cibonne - Speciale - Vignettes

Orange-pink color. Potent, mineral-accented aromas of dried red fruits, floral oils, herbs and spicecake, with smoke and anise overtones. Offers an array of red fruit and floral flavors, with bitter orange peel and mineral qualities adding lift and focus. Wild, singular pink wine, with strong finishing power and lingering lavender, mineral and cherry pit qualities. Not your father's rose, but maybe his great-grandfather's. IWC 93

(1) 750 ml 2011 Clos Cibonne - Speciale - Vignettes

A serious rosé and a complex dry wine. From old-vine Tibouren grown in schisty soils, the wine was aged in huge 100-year-old oak foudres under a local yeast called "fleurette." This technique also exists in the Jura and Jerez, Spain. The wine, pale copper in color, exudes warm, dusty spices on the nose complemented by flowers tinged with light caramel on the palate. One of the few rosés that are ageworthy and lovely all year round. Serve with roasted lobster, shellfish stew, sheep's-milk cheeses, and pistou.

(1) 750 ml 2011 Ameztoi - Txakolina - Rubentis

Just five minutes down the coast from San Sebastian, Ameztoi's vineyards overlook the Atlantic Ocean. The Ameztoi family has been making txakolina in Getaria for seven generations, utilizing the indigenous Hondarribi Zuri and Hondarribi Beltza grapes to craft a light, crisp wine bottled with residual carbon to give it its signature natural spritz. By adjusting the blend to increase the amount of Hondarribi Beltza, the red txakolina grape, Ameztoi has made this rosé txakolina that retains all the freshness of traditional white txakolina but with a slight taste of strawberries and red candied fruit. Great for sipping while sharing a warm summer evening with friends.
This light and crisp wine is bottled with residual carbon to give it its signature natural spritz. Candied red fruits combine with a lime infused edge makes this a wildly intriguing rosé.

Lot 215
MAGNUM CHAMPAGNE
Donated by Kel & Sue Bergmann and
Anita Liberman-Lampear & Alan Lampear

(1) 1.5 L NV Barnaut, Grande Reserve - Brut - Champagne

Edmund Barnaut was one of the first pioneers in Champagne to create his own brand outside of the controlling centers of Epernay and Reims. In 1874 he set up shop in Bouzy, where he owned vines and where he married Appoline Godmíë-Barancourt (there's a name!), heiress to additional vineyards in the village.

Cellars were dug as deep as 15 meters underground, and the first cuvíë made of two-thirds Pinot Noir and one-third Chardonnay was launched. And it's still made today, under the Grande Reserve label, with its reserve wine coming from a solera system begun by Edmund himself and maintained through five generations of Barnaut descendants.

Philippe Secondíë is the current descendant and arguably one of the more important ones. After earning a degree in enology, he took over the family firm in 1985 and went on to significantly increase the house's vineyards, modernize its cellar, expand production, and move its viticulture footing to the quasi-organic lutte raisonníë structure (plowing between rows, using only organic composts, and minimalizing fungicide applications). Today Champagne Barnaut farms 12.11 hectares (30 acres) in the grand cru vineyards of Bouzy and 5.39 hectares (13 acres) in the Marne Valley.

The Bouzy vineyards are composed of 12% Chardonnay and 88% Pinot Noir, and are divided into 22 parcels (what we offer comes from these parcels). All fruit is selected on a sorting table. All the cuvíë's of wine undergo malolactic fermentation in stainless steel, and fifty percent of each year's crop is saved as reserve wine. The white non-vintage wines spend at least 24 months on the lees before being disgorged, and rest for another three months before going to market. The vintage wine spends around three years on the lees.

With its sister village of Ambonnay, Bouzy lays claim to having the finest vineyard sites for Pinot Noir in the appellation of Champagne. Its 833 acres of vines grow up the rolling foothills of the Montagne de Reims and face due south, ensuring the best possibility for ripening every year (Ambonnay's vineyards, following the mountain, begin the turn to the southeast, thus on paper anyway have the potential for more elegance). The result is Champagne's richest and fullest-bodied wines the Latin counterpart to the Cíëte des Blancs Nordic austerity, if you will.
E. Barnaut Grand Cru Grande Reserve Brut Champagne. The blend is approximately two-thirds Pinot Noir and one-third Chardonnay, and represents 65% of the annual production. The Champagne has long streamers of fine bubbles with aromas of vanilla, cream, and lemons. There is a slight steeliness to this champagne and finishes with white flowers.

Revealing generous notes of apricots, honey, roasted nuts and smoke, showing outstanding persistence and a long, refined finish. This is a fairly full-bodied style of Champagne that already shows nice tertiary complexity. WA 90

(1) 1.5 L NV Pierre Moncuit, Brut, Blanc de Blanc, Champagne

This Champagne exhibits musky orchard fruits and orange pith on the nose, with hints of almond and honey adding depth. A powerful, dense style but there's surprising energy to its ripe apple and pear flavors. A lively citrus quality adds cut and lift to the smoky, nutty finish. This will be very flexible with rich seafood or bird dishes. The reserve wine for this Champagne comes from a solera that was begun in 1874. 90 Points - Tanzer's International Wine Cellar.

There's a richness to this fresh Champagne, with toast, apple pastry and crystallized honey flavors. This is enlivened by well-integrated acidity and hints of lemon zest and brine, with a minerally finish. WS 90 Points

(1) 1.5 L NV Lallier, Grand Cru, Grande Reserve, Brut, Champagne

This is rich, with a viscosity buoying its honey, toast, peach and nascent coffee flavors. The vibrant structure keeps it all balanced and drives the lingering finish. WS 92

(1) 1.5 L NV Veuve Cliquot Ponsardin, Brut, Champagne

Veuve Clicquot's signature non-vintage Brut is loved all over the world for its crisp, full flavors, consistent quality and celebratory yellow label. This classical dry Champagne is a blend of two-thirds black grapes (Pinot Noir and Pinot Meunier) for body, balanced with one-third Chardonnay for elegance. It has a fine persistent sparkle and golden Champagne color.
This is a perfect example of harmony between delicacy and power. Dominated by Pinot Noir, this wine has a firm structure, rounded with a touch of Pinot Meunier. Nearly a third of Chardonnay gives it the elegance and finesse needed for perfect balance.

The nose exhibits a lovely bouquet of fresh bread dough, chalk and vanilla. Ripe apple flavors laced with vanilla and pecan. And a creamy finish with an enhancing note of autolysis. 92 Points - The Wine News

An elegant Champagne, with a refined, lightly creamy mousse. Subtle toast and mineral notes underscore flavors of Gala apple, kumquat, ground ginger and white pepper, with a mouthwatering finish. WS 91

(1) 1.5 L NV Lallier, Grand Cru, Grande Reserve, Brut, Champagne, Bottle Lamp

(1) 1.5 L NV Pierre Moncuit, Brut, Blanc de Blanc, Champagne, Bottle Lamp

Lot 216
2005 BORDEAUX
Donated by Anita Liberman-Lampear and Friend

(3) 750 ml 2005 Chateau Chateau Godeau - St. Emilion

Chateau Godeau has good neighbors in St. Emilion. In fact, Chateau Godeau is located on the slopes of St. Emilion only a stones throw from Tertre Rotebouef. They are also just around the bend from Chateau Troplong Mondot. In fact, a portion of their St. Emilion vineyard is also not too far from Chateau Pavie. The grapes are from the family's traditionally planted, St. Emilion Grand Cru vineyards. Their vineyards have been in the same family for 8 generations. The vineyard cepage of Chateau Godeau a blend of 70% Merlot, 25% Cabernet Sauvignon and 5% Cabernet Franc.

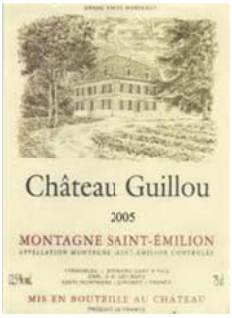
Chateau Godeau as a quality wine producer in St. Emilion is a recent phenomena. The change in the wine and wine making at Chateau Godeau stared in 2007, when the chateau was purchased by Steve Filipov. It took him only a few short years to get everything going in the right direction. Chateau Godeau once again changed hands in late 2012 when the Right Bank estate was sold to Agnes and Alberic Florisoone. Agnes and Alberic Florisoone were previously partial owners of Chateau Calon Segur in St. Estephe, which was also sold in 2012, in the largest transaction to take place in Bordeaux that year.

The 5.65 hectare Chateau Godeau vineyard with its clay and limestone terroir has vines planted to a density of 6,000 vines per hectare. The average age of the vines is about 35 years. The wine is whole berry fermented in temperature controlled, stainless steel tanks. The fruit sees a one-month maceration period. Extraction is done by pigeage. They do not do any pumping over. The wine is aged in 50% new French oak.

Chateau Godeau is a St. Emilion property to watch as it offers good style, character and the best part is, the wine sells for a fair price. Plus it drinks well young too! Since Stephane Derenoncourt signed on as their consultant starting with the 2009 vintage, things have been steadily improving in the vineyards and with the wine. Earlier vintages are not as interesting and should be avoided. But out of almost 300 wines tasted from 2009, Chateau Godeau was

one of the best Bordeaux wine values from the entire Bordeaux appellation. The production is on average close to 2,400 cases per vintage. The property also produces a second wine, Godeau Ducarpe. CT 90

(6) 750 ml 2005 Chateau Guillou - Montagne St. Emilion



Bright red fruit, dry but not too deep of a red. Little bit of fruit forward, Im sure I am drinking this way too young. Im really impressed with this Bordeaux. It might also be that its made in a more modern style, the fruit coming out and quickly, not overly fruit forward, but I expected it to drink heavier, like the color which is so dark you can barely see through it. I decanted and then let sit for 45 minutes before tasting. Absolutely delicious, and a well put together wine that might see increased complexity if aged for an additional 5 years. CT 84

(3) 750 ml 2005 Vieux Chateau Perey - St. Emilion

Medium ruby, brick-red rim. Starts by hinting at prunes. Newish wood. Savory. Dried fruits. Medium body to begin, but adds significant weight along the way and by the time the bottle is finished, the wine has become full-bodied. A suggestion of dark chocolate. The tannins seemed a little bitter at the start, but with airing, the wine developed a sweetness. Very good. CT 91

Lot 217
THE FINEST OF CIGARS AND SINGLE MALT SCOTCH
Donated by Rick Fleetwood and Joe McTernan

(1) Box of Arturo Fuente, Hemingway Reserva Especial, DR CIGARS

Carlos Fuente, Jr.'s Grandfather rolled Perfecto cigars that were popular duing the 20's, 30's and 40's by hand. Over time, this became a lost art as cigar makers grew older, retired or passed away. So when Fuente came to Dominican Republic in 1980, they decided to bring back the lost art of rolling Perfecto cigars, because at that time, no one was making that shaped cigar.

The Hemingway's Perfecto shape is, without question, one of the most challenging cigars to make. The "Hemingway Blend" of Dominican fillers and binder along with a select Cameroon

wrapper, produce thick clouds of white smoke with a rich aroma. The construction is impeccable and the burn is perfect.

(1) 750 ml Balvenie 15 Year, Single Barrel, Single Malt Scotch

An individual numbered 15 year old from selected single ex-bourbon casks from the Balvenie distillery, this is a single malt both fruity and honeyed with an excellent finish.

Nose: Delicate sweetness one expects from Balvenie. Honey and dried mixed peel.

Palate: Husky sweetness. Barley lies on a bed of juicy ripe fruit.

Finish: Climaxes with barley and bourbon spiciness peaking most spectacularly.

Lot 218
WEBER'S VINUM PINOT MADNESS
Donated by Jim and Diane Weber

(12) 750 ml 2010 Misha Pinot, Sangiacomo Vineyards, Sonoma Coast

This is the 3rd vintage of Misha Pinot that I have produced with my son (Misha) to fund his 529 Plan College Fund and to teach him not only a skill (winemaking), but to honor labor and those who work with their hands for a living.

This fabulous Pinot Noir of 115 Clone is sourced from the famed Sangiacomo family vineyard Fedrick block located in the Sonoma Coast on Lakeville Highway near Infineon Raceway. The grapes were handpicked at the peak of ripeness and processed slowly and carefully at the winery. The fermentation occurred in a small 2 ton fermentor over 14 days and punched down 3 times per day with a hand punch down tool. After a gentle pressing it was aged for 18 months in one new French oak barrel and one new Russian Oak barrel, a tribute to Misha's family heritage. Only 64 cases were produced. This wine drinks beautifully now and will age well through 2025 possibly beyond.

The deep dark ruby, garnet color of this Pinot Noir is evidence the wine is of top quality.
The ripe cherry perfume aromas jump out of the glass and is backed by light sandalwood and vanilla. On the palate the wine has a very supple presence with very ripe Bing and Rainer cherry and cranberry flavors backed with exotic cinnamon and clove spices. The finish is long with concentrated berry notes and a sappy vanilla profile and toasted oak on the back.

This is wine is excellent on its own or as an aperitif, but pairs well with organic herb roasted chicken and served tossed with dried currants and huckleberries, brioche and arugula.

Lot 219 A & 219B
GUNDLACH BUNDSCHU
Donated by Richard and Marbee Gingrass

GUNDLACH BUNDSCHU
EST. 1858

(1) 750 ml 2003 Gundlach Bundschu- Napa - CS

The 2003 growing season presented many challenges as well as, ultimately, very high quality fruit. Springtime frosts, rain and hail reduced crop size for many varieties. Warm temperatures interspersed with early summer showers increased mildew potentials, testing the vigilance of vineyard managers. As harvest time approached, spikes in daytime temperatures further tested the endurance of vine and man alike. Mercifully, there were no rain events during the harvest period, allowing ample maturity time. Despite Mother Nature's curve balls, the resulting fruit was rich, showing good concentration of varietal character. The deep garnet color and intense aromas of the 2003 Cabernet Sauvignon foreshadow the concentrated black currant, cassis and Christmas spice flavors to follow. Bright acidity and firm tannins frame the lush texture, leading to a long ripe finish dense with cocoa and molasses flavors. Delicious upon release; optimal cellaring time 2 to 15 years.

(1) 750 ml 2004 Gundlach Bundschu- Napa - CS

An historically early start to the growing season resulted in the 146th harvest on Rhinefarm being the earliest on record. Unseasonably toasty temperatures in February were followed by rather balmy conditions throughout the spring and summer, allowing the slow development of complex flavors. Shortly after the start of harvest on August 15th, a significant heat spell resulted in crop reduction of some blocks that were very near optimum maturity, particularly Merlot. The final fruit of the season was brought in on September 30th, making 2004 the first vintage in Rhinefarm history that saw no grape harvesting in the month of October. In general the vintage can be characterized by low yields and high intensity of varietal flavors. Complex aromas of dark black fruit, dried currant and aged leather lead to a smooth, round entry. Juicy cassis and mission fig flavors are framed in an elegant, refined structure. The long, rich finish is dense with cocoa and dark berry flavors. Delicious upon release; optimal cellaring time 2 to 15 years.

(1) 750 ml 2005 Gundlach Bundschu- Napa - CS

The 2005 season provided wine grapes of exceptional quality to those who were vigilant about tending their vines. A cool and unseasonably wet spring and early summer led to excessive vine growth, so we made numerous passes through the vineyard to remove leaves in order to keep the plants in balance with respect to fruit and foliage. Mild daytime temperatures through harvest created the optimum environment for flavor and aroma compounds to develop, and warm nighttime temperatures promoted tannin maturity, making for a vintage of very promising wine quality.

Complex aromas of blackberry, cassis and a trace of grilled meat lead to a lush, smooth entry. Broad, rich tannins frame lush flavors of black currant and draw the velvety mouth feel into a long finish of dark cocoa and sweet espresso. Delicious upon release; optimal cellaring time two to 15 years

(1) 750 ml 2006 Gundlach Bundschu- Napa - CS

The 2006 growing season got off to a late, wet start on Rhinefarm, with bud break beginning at the end of March and generous rainfall late into the spring. High soil moisture going into the growth period allowed the vines to develop large canopies that required vigilant taming to maintain ideal fruit-to-canopy ratios. A record-breaking heat wave in July helped put an end to vegetative growth and spurred the vines onto the business of ripening fruit. The harvest period was nearly perfect, and so in the end the fruit attained excellent phenolic maturity as well as nicely developed varietal characters.

Dark purple color, aromas of violet, anise and lifted red and black currant. The lush, smooth entry leads to dark berry, cassis, shaved chocolate and espresso bean flavors. Big, smooth tannins give weight and roundness to the mouth feel. The long finish is smooth with balancing notes of red fruit. Delicious upon release; optimal cellaring time 4 to 15 years.

(1) 750 ml 2007 Gundlach Bundschu- Napa - CS

Generous on varietal concentration; stingy on yields. This sums up the outcome of the 2007 growing season and vintage. There was relatively early initiation of bud break which was followed by nearly perfect, mild climatic conditions throughout most of the season. This mild weather was especially welcomed since winter rainfall was nearly half of normal and so any big heat spikes in the spring or summer would put a lot of strain on water needs. The most pronounced characteristic of the season is small berry size. While leading to short yields, this has led to wines of astounding concentration and expression. Intense aromas of black currant and blueberry, laced with vanilla. The lush entry fills the mouth with rich flavors of dark berry, cassis and ultra dark chocolate. Big, smooth tannins give weight and roundness to the mouth feel. Concentrated berry and anise flavors linger through the exceptionally long finish. Delicious upon release; optimal cellaring time 4 to 15 years.

(1) 750 ml 2008 Gundlach Bundschu- Napa - CS

In 2008, there was more springtime frost than usual, but we were lucky enough to not be greatly affected—unlike some of our neighbors. We found ourselves enduring erratic temperatures in May, with heat spikes followed by cool weather and very little rain. June and July brought heat in combination with smoke strewn across Northern California. Luckily, our grapes were not affected by the smoke to our north. While the harvest was busy at first, mid-September brought cooler weather which slowed ripening, allowing us to catch our breath, and finish out the season calmly. The strong 2008 vintage resulted in small-berried, evenly ripe fruit, and concentrated wines full of distinctive character.

Generous aromas of blueberry and cassis with wisps of violets and lavender. Dense, vibrant flavors of polished black fruit, including black currant, black plum and blackberries, dusted with dark cocoa and a touch of graphite. Concentrated and lush on the palate, with opulent fruit, velvety texture, beautifully integrated oak notes and round, smooth tannins. Bright acidity draws the rich berry flavors through the exceptionally long finish. Delicious upon release; optimal cellaring time 4 to 15 years.

(1) 750 ml 2009 Gundlach Bundschu- Napa - CS

Generous aromas of blackberry and cassis with wisps of violets. Dense, vibrant flavors of polished black fruit, including black currant and blackberries, loaded with deep dark chocolate and a touch of graphite. Concentrated and lush on the palate, with opulent fruit, excellent weight and beautifully integrated oak notes. Bright natural acidity and structured tannins enhance exceptionally long finish. Delicious upon release; optimal cellaring time 5 to 15 years.

Lot 220
2005 ITALIAN
Donated by Anita Liberman-Lampear and Friend

(6) 750 ml 2005 Robert Cipresso - La Quadratura Del Cerchio

Terroir can sometimes present a perfect balance of factors that blended together result in a single clear expression. The synergy and antagonism among the many elements in a terroir can produce new and unique results. La Quadratura del Cerchio is inspired by these ideas and the notion that constructing a wine involves "squaring the circle" or coming up with a unique solution to specific conditions. The label for this wine carries the geographic co-ordinates of its territory of origin, which includes the Mediterranean, the Alps, and different geographies, soils, and exposures, all of which lend structural diversity. With this wine, a search for balance amid variation creates a kaleidoscope of aromas, a variety of harmonies, and a fusion of colours that transform it into something greater than the sum of its ingredients.

This wine is made by Roberto Cipresso (partner and consultant of Achaval Ferrer in Argentina) in Tuscany using a very interesting concept of mixing different terroirs: Sicily with Shyraz, Sangiovese from Montalcino and Sangiovese from Maremma. It's not that open on the nose, but still able to show nice aromas of chocolate, coffee and blackberries. On the palate, this is full bodied, with good acidity, round, elegant with short-medium aftertaste. It really shines with food....It paired very well with pork rib and rosemary risotto. WS 91

(6) 750 ml 2005 Robert Cipresso - Pigreco

Pigreco (Italian for the Greek letter π) celebrates simplicity, tranquility, reassuring creativity, and the strong identity this combination produces. It is a wine that is light yet, complex and full of fine, powerful, often overlooked elements. It has a clear and distinct character and aroma and a deep connection to the mineral components and history of its terroir. Together these characteristics create a refined blend that reflects its precise and elemental formulation. Pigreco is at once a method and a certainty. It is basic, essential, and yet, capable of astounding.

Deep, seductive and luscious aromas of raspberry, cherry, cassis, five spice and tobacco. The palate, while quite obviously young, tight and concentrated is also approachable and enjoyable to drink. CT 89

Lot 221
AGED CALIFORNIA CABERNETS

Donated by Anita Liberman-Lampear and Alan Lampear

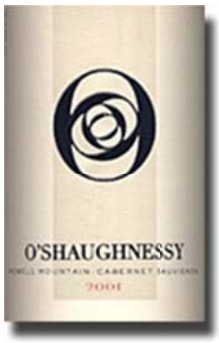
(1) 750 ml 2001 Sebastiani – Alexander Valley, Cabernet Sauvignon

Dark, plush and concentrated, with pretty vanilla and mocha-scented oak, roasted coffee and pretty currant and wild berry flavors. The oak gives it an added flavor dimension and the texture is smooth and polished, with ripe, chewy tannins. WS 92

(1) 750 ml 2001 Steltzner - Stags Leap District, Cabernet Sauvignon

Displays substance, richness and texture, built around a plush core of ripe black cherry, plum and currant. It's tightly focused, with layers of complexity and a long persistent finish, where the flavors linger, giving it a sense of elegance. WS 91

(1) 750 ml 2001 O'Shaughnessy – Howell Mountain, Cabernet Sauvignon



A very rich wine with ripe fruit. It's oaked, but not overly so. The nose shows a charred character, some of the cab high tones with a dark and woodsy streak that is not green at all. Full-bodied, still quite lush, but I seem to recall this having a little more zing in its youth. Nice finish, nothing harsh. I guess I'll drink my remainders slowly over the next few years just to see what develops. CT 91

Lot 222
M…M…GREAT MALBEC
Donated by Scott and Cori Schneider

(1) 750 ml 2009 Clos de los Siete – Mendoza

Rich yet cut, with complex layers of cassis, blackberry and fig paste leading to notes of tobacco and wild herb that linger on the minerally finish. Malbec, Merlot, Cabernet Sauvignon, Syrah and Petit Verdot. WS 89

(1) 750 ml 2010 Cuvelier Los Andes - Mendoza

This ripe red features a solid mix of fresh raspberry and blackberry fruit that's balanced with light spice, juicy acidity and moderate tannins. WS 88

(1) 750 ml 2011 Achaval Ferrer - Mendoza

Very pure, with a beam of raspberry coulis, blackberry and cherry pulp notes that pump out layers of spice, flint and wildflowers. Juicy yet structured, with a mineral edge to the long, savory finish. Drink now through 2015. WS 92

O&P PAC

(1) 750 ml 2011 BenMarco - Mendoza

A rich, inviting red, with overtones of roasted coffee bean, licorice and smoke to the juicy blackberry, cassis and plum skin fruit character, leading to a Mocha Java aftertaste. WS 89

(1) 750 ml 2010 Gascon - Reserva – Mendoza

A racy red, with crushed raspberry and red currant fruit framed by medium tannins, followed by a spice- and floral-tinged finish. WS 89

(1) 750 ml 2011 Durigutti – Mendoza

The 2011 Malbec has a stalky bouquet that is simple but well-defined, with crisp, rustic red berry fruit. The palate is medium-bodied with chewy tannins. Mulberry and sloes share the floor, while the finish is structured and shows just a touch of unnecessary heat. WA 88

(1) 750 ml 2010 Martino - Vina Violeta - Mendoza

Its color is deep purplish red. The nose excel red fruits such as plums, blackberries, hints of vanilla, coffee and chocolate. The palate is intense, with good volume andprolonged persistence. The excellent balance of oak and the characteristics of this variety, make this wine is powerful, complex and meaty. CT 88

(1) 750 ml 2010 La Posta - Angel Paulucci Vineyard - Mendoza

More serious is the 2010 Malbec Angel Paulucci Vineyard, sourced from 38-year-old vines and aged for 14 months in 25% new French oak. Notions of cedar, Asian spices, incense, floral notes, and black cherry lead to a smooth-textured, elegant, spicy offering that delivers outstanding value. WA 90

(1) 750 ml 2010 Susana Balbo Signature – Mendoza

Beautiful deep violet color with exploding aromas of blackberry, black cherry, and violets framed by hints of oak and mint. The wonderful aromas are mirrored on the palate, and they are joined by ripe plum fruit and a hint of toasty vanilla, bittersweet chocolate, and a hint of mint on the finish. This is a ripe and rich style of wine, reigning in the fruit and focusing it into a long finish. A wine that truly struggles between its fun and serious side. Pairs well with a wide range of foods from beef and pork to game birds or even meat-based pastas. This is what Malbec is all about.

Very pure, soil-inflected aromas and flavors of blackberry liqueur, mocha, truffle and smoky minerality, complicated by hints of milk chocolate and crushed herbs. Juicy and spicy but a bit youthfully imploded, with enticing sweetness leavened by brisk acidity. Most impressive today on the long, energetic, firmly tannic finish, which leaves behind notes of blackberry, black cherry, espresso and dark chocolate. IWC 91

(1) 750 ml 2010 Zuccardi Q - Mendoza

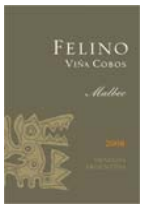
The 2010 Q Malbec (100%) was aged in French oak for 12 months. Inviting scents of cedar, Asian spices, lavender, and black cherry lead to a plush, dense, layered, pleasure-bent Malbec that will provide enjoyment over the next 6-8 years. It is an outstanding value. WA 90

(1) 750 ml 2009 Siesta - En El Tahuantinsuyo - Mendoza

Ernesto Catena young Argentine winemaker, son of renowned winemaker Nicolas Catena Zapata, developed from his childhood in Argentina and tireless traveler lives, living in New York, Berkeley, Cambridge, Milan, and London, a love for the place where he was born, Mendoza, and toured the small vineyards, where he learned to discover a passion for making great wines. His style, how could it be otherwise, is diversity, the constant search for the best grapes, where they were; selecting then, different for different varieties vineyards where the terroir and climate indicate that they would achieve its best , choosing small producers to collaborate with them and work together to get the best grapes and make wine with its own identity as well as Siesta concentrates, blends the mysterious Alma Negra, and the unmistakable Tahuantinsuyu. All this, and something else, this novel project contains Ernesto Catena Vineyards, where once again, wine identity and his love for the land Mendoza, are reflected in great wines.

Intense red color very clean and bright. Full, concentrated and with good typicity. Pepper, red and black fruit, eucalyptus (a slight note) that makes it very cool. Elegant, very good body fleshy, with some candied fruit, has a balanced structure, good acidity., Is complex. The tannins, which appear at the right time, gently mark him as a fine Cabernet, maybe something meaty and sweet. Now – 2025.

(1) 750 ml 2011 Felino - Vina Cobos - Mendoza



Spice and game notes mark this dark yet racy red, which features a core of spicy blackberry, kirsch and raspberry notes on the broad finish. WS 89

Lot 223A and 223B
IT'S ALL ABOUT BLANC
Donated by Rick Fleetwood

(1) 750 ml 2011 Domaine Daulny - Le Clos de Chaudenay - Sancerre

The name of this domain is a little unfair. In reality, it masks a team effort between Etienne -- the oldest brother in this Sancerre family, who tends the immaculate hillside vineyards -- and his younger brother Bertrand, who oversees the cellar, just as he's been doing since we first met them in 1983. CT 88

O&P PAC

(1) 750 ml 2011 Pedres Thilibas - Vermentino di Gallura - Sardegna

A fresh Vermentino, uncommon for Sardinia in its lush texture and cleansing acidity. Intensely floral with spring meadow herbs. The palate opens to crisp tropical pineapple and citrus zest. This is a step up and over everyday Italian whites, in its giving aromas and flavors. A lingering finish suggests a fine pairing with swordfish steak or halibut, fish soups and crustaceans. This wine comes from the heart of the Gallura, in north-eastern Sardinia a very highly sought after region for growing grapes. Soils are rough and sandy with sub-strata of granite. The main philosophy of the family is that wine is made in the vineyard and so careful management of the vineyards in key here. Thilibus is a single vineyard site. CT 89

(1) 750 ml 2011 Granbazan - Etiqueta Amber - Albarino

The 2011 Granbazan Etiqueta Ambar has a glorious, floral bouquet with racy lemon, bruised apple and granitic scents that are pure class. The palate is fresh and zesty with a crisp seam of acidity; bright apple-y fruit and a touch of spice towards the poised finish. If I were to quibble, the palate does not quite match the aromatics, but it remains an excellent Albarino. Deep, aromatic and steely with lingering complex flavors of spice and citrus. Drink now-2018. WA 92

(1) 750 ml 2012 Bethel Heights - Pinot Gris

THE 2012 VINTAGE provided us with a welcome contrast to 2010 and 2011, when we were firmly in the grip of the unusually cool climatic conditions of an extended La Niña. Although 2012 began slowly, with a late bud break and a cool Spring, by late June the momentum shifted. Bloom was well underway in the final week of June, and we were tracking ten days ahead of 2011. But the real story of the vintage was the weather for the rest of the season: endless sunny days with warm temperatures and perfect ripening conditions. Many sites saw dry weather for 100-110 straight days. Harvest began almost three weeks earlier than in 2011, with fruit at optimum ripeness.

Aromas of lychee, key lime, and banana, giving way to underlying aromas of flint and honeydew melon. The palate is round and generous, showcasing the plush nature of the vintage while still maintaining a bright core of acidity for balance. CT 89

(1) 750 ml 2011 Left Foot Charlie - Tale Feathers Vineyard - Pinot Gris

Pinot Gris is the mysterious, grey sister in the Pinot Family. She's not as flamboyant as Blanc and not as popular as her cheerleading sis Noir. Gris hangs out with tomes of the great poets in the corner of bustling coffee bars

not caring if she gets noticed but not shying away from conversation either. Gris has a high alcohol, deep earthy tones from the barrels and an overall darker fruit personality than most white wines. This gives a beautiful unraveling quality to the flavors. This is the type of wine that deserves to be consumed slowly and steadily, with great introspection. CT88

(1) 750 ml 2012 Anne Amie - Cuvee A - Yanhill-Carlton – Muller Thurgau

Clear, medium-pale intensity, bright gold color. Clean nose with medium aromas of honeysuckle, pear, apricot, peach, ripe tropical fruits and spice. Medium-dry on the palate with medium body and acidity. Medium flavors of pineapple, mandarin orange, honey, yellow apples, and Bing cherry.

(1) 750 ml 2011 Pgeffingen - Dry Reisling - Pfalz

Pfeffingen is a family winery with a wine making tradition which dates back more then 250 years. Nestled in the midst of beautifully contoured vineyards, they have one goal in mind: Deliver the highest possible quality every year. The unique fossilized limestone soil in their vineyards yields wonderfully balanced dry Rieslings. Tasting Note: This Riesling is dry on the palate, but also succulent and lively with typical earthy Pfalz fruit and excellent acidity. Pair this food-flexible dry Riesling with traditional seafood and white meat preparations.

The wine is crisp, fresh, and aromatic, the perfect German dry Riesling, with hints of white peach and red delicious apple and a zippy backbone of acidity. This is a quintessential dry Riesling and would pair great with summer dishes.

(1) 750 ml 2012 Paddy Borthwicke - Wairarapa - Sauvignon Blanc

What is a New Zealand wine producer without a sav blanc, not a New Zealander we say! Luckily Paddy Borthwick has produced one, and it is like a whole tropical island holiday in a glass. There are plenty of passionfruit, gooseberry and citrus smells and flavours in this wine that will have you thinking of blue skies and sandy beaches. The palate is light and slightly creamy with brisk limy acidity, and a very dry, zesty finish.

The harvested fruit was processed quickly into tank to retain the vibrant aromas and fresh acidity. Settled and inoculated in tank with a varierty of yeasts for a long slow cool fermentation. The wine was lees stirred and blended after 5 months on lees, filtered and bottled. Gooseberry, guava and lycee aromas are supported by intense flavors of tropical fruit. This is a wine with great balance, structure and intensity.

(1) 750 ml 2010 Chateau de Chamilly - Les Bassets - Montagny

Les Bassets is a named Montagny Premier Cru vineyard in the south of the Cote Chalonnaise sub-region of Burgundy. It is one of about 50 sites classified as Premier Cru under the Montagny appellation.

(1) 750 ml 2011 Domaine Ehrhart - Herrenweg - Gewurztraminer

Herrenweg, a combination of gravel mixed with sand, has excellent drainage and a warm micro-climate allowing maximum ripeness while always maintaining finesse and the balance of soil and fruit. The Gewurztraminer Herrenweg is rich with floral aromas, spice notes, and ripe exotic fruit flavors. CT 88

(1) 750 ml 2011 Sonoma-Cutrer - Russian River Valley - Chardonnay

Fruit aromas of white peach, and nectarine are followed by honeysuckle, honey, and light floral with hints of toast, butterscotch, grapefruit, and cantaloupe. This wine is richly textured with a mouth-coating applely acidity and a round and creamy mid-palate creating that signature Sonoma-Cutrer balance from start to finish. Flavors of Golden Delicious apple are accented with toasted nuts and barrel spice.

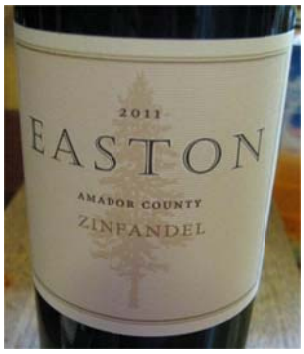
This wine packs a lot of luxury for the price, a round, supple chardonnay with flavors of apple and cream. There's also a cool feel - the earthen cool of a cave wall - that balances the wine's richness. For grilled lobster. WS 91

(1) 750 ml 2011 Tenuta Olim Bauda - Gavi de Gavi

The wine has a straw colour. A fine bouquet of good intensity and persistency with floral flavours. To the palate it is fresh soft, harmonious and well-structured with a well balaced minerality. CT 85

Lot 224A & 224B
Moderate rouge 90+
Donated by Rick Fleetwood

(1) 750 ml 2011 Easton - Amador County - Zinfandel

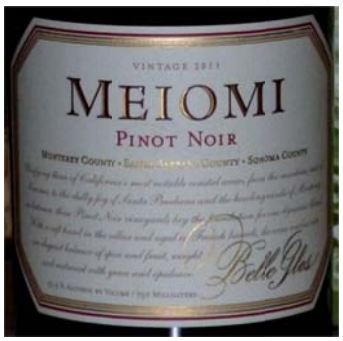


This is the fifteenth release of our popularly-priced Amador County Zinfandel. It is made from grapes that grow on our beautiful, rolling mountain sites that have the classic, vermilion-colored, Amador decomposed granite soil. The 2011 has full black cherry and blackberry fruit aromas with a beautiful balance and a big, sumptuous, and juicy mouth feel. It also presents complex spicy aromas, with a nice creamy texture derived from the 10 months time it receives in, only, French oak barrels. This wine has become our popular, but serious cru Beaujolais-styled/Rioja crianza-styled Zinfandel that has found its way on to many great restaurant lists across North America where it is often listed “by the glass ”. It is consistently rated one of the top Zinfandels in its class and one of the best value Zinfandels available. Although drinkable now, it gains complexity with bottle age. This wine’s release has become highly anticipated by many of our customers each year. We think this 2011 bottling follows in the tradition of our previous bottlings. Our Zinfandel’s in 2011 have great fruit, balance, and charm. CT 89

(1) 750 ml 2010 Paoletti - Piccolo Cru' - Napa Valley

Piccolo Cru' is a dark, purple colored wine in appearance with a bouquet combining the ripe, blueberry and meaty character of the Merlot and Malbec, with the spice, herbal and earthy components brought forth by the Cabernet Sauvignon and Cabernet Franc with a hint of mint chocolate on the finish. A blend of Cabernet 36%, Malbec 38%, Cab Franc 2% , Merlot10%, Petite Verdot 14%. CT 87

(1) 750 ml 2011 Belle Gros - Meiomi - Pinot Noir



Meiomi is a high style Pinot Noir that is shaped, more than anything else, by the fruit sources that lay the foundation of the blend. A pure bred enjoyment wine, built to accommodate any pairing from food to friends. Unifying California’s most noteworthy coastal areas opens the door for a dynamic and opulent wine that is ready to enjoy whenever you are.

This beautiful Pinot Noir produced by Caymus carries aromas of tobacco, dark red fruits and fresh berries. The rich cherry flavor is complemented by notes of cedar, raspberry and strawberry. Enjoy with turkey, salmon or beef dishes. CT 88

(1) 750 ml 2010 Domaine Durand - Syrah

Tasty, but on the simpler side of good, Northern-Rhone syrah. Blue fruits mixed with some raspberry and a velvety mouth feel. The only issue I had with it was that it tasted like a barrel sample that had not finished malolactic fermentation. May want to give this some time before popping the cork. Some may not have liked the wine due to that note, but it brought me back to tasting in d'Ampuis. CT85

(1) 750 ml 2007 Sangenis I Vaque' - Dara - Priorat

The delightful daughters Nuria and Maria Sangenis were a real hit at our recent Spanish Gold Tasting; a new name, to us at least, in Priorat, with some wonderful expressive wines all representing exceptional value, not least this, the Dara Reserva which is made up of equal measures of Merlot, Garnacha and Carinena, all bottled unfiltered after twelve months in 50/50 French and American oak. The Merlot adds a plummy fruity come-hither note to the more traditionally earthy Carinena descriptors. Incredible depth and finely polished tannins here. CT 89

(1) 750 ml 2011 Chateau La Capelle Cabanac - Cahors

This very appealing Malbec from Château Lacapelle Cabanac is very nice on the palate—smooth with round tannins and not too strong acidity. The fruit is dark and rich—you can smell the blackberry and definitely see its intense red reflections. There is a somewhat herbal note to the wine which added to the deep fruit brings about a pleasant sweet and spice finish.

(1) 750 ml 2010 Chateau Tours St Bonnet - Medoc

A beautiful sleeper of the vintage, this is possibly the best wine I've ever tasted from this over-achieving estate near St.-Christoly-de-Medoc. A blend of 45% Merlot, 45% Cabernet Sauvignon and the rest Petit Verdot, this wine normally sells for about $15 a bottle, making it an absolutely staggering value in the worldwide marketplace. The 2010 exhibits classic cedar wood, tobacco leaf, creme de cassis, licorice and some balsam wood notes in a strong, medium to full-bodied, layered style with good opulence, purity and overall harmony. A real beauty, it should be drunk over the next 4-5 years. WA 90

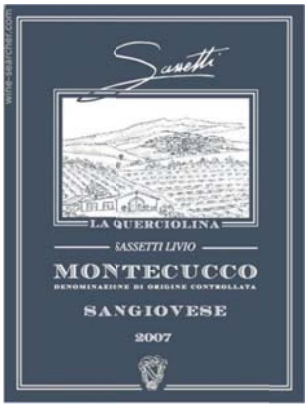
(1) 750 ml 2011 Tami' - Nero D'Avola - Sicilia

Arianna Occhipinti is the winemaker/owner of Azienda Agricola Occhipinti, which produces some of the finest examples of Frappato and Nero d'Avola coming out of Vittoria, Sicily. With the 2009 vintage she started a new project with two friends sourcing fruit from neighboring vineyards with a goal "...to make natural wine

accessible to all. Everyday wine of simple taste, and well made." Enter TAMI', also the very same name of the natural wine shop and specialty store in Siracusa she owns with those two friends. The wines are unoaked, balanced and pure of fruit, fermented with native yeasts.
Tami is the sister label of up-and-coming natural winemaker Arianna Occhipinti from Vittoria in southeastern Sicily. In a few short years, Arianna has managed to outperform the competition, many of whom have been at this for considerably longer. The 2011 Tami Nero d'Avola is aromatic, with delicate notes of violets, fried sage and wild strawberries. The palate is extraordinarily elegant with lovely notes of boysenberry, espresso, anise and black licorice. An outstanding effort!

This negociant line makes for a less expensive way of getting acquainted with the great wines of Arianna Occhipinti... The Nero d'Avola has darker berry fruit with more minerality but the wine remains light in the mouth, and most intense. FWR 91

(1) 750 ml 2000 Lorenzo Sassetti - La Querciolina - Montecucco



The 'LA QUERCIOLINA' farm is situated in an excellent position in the Maremma's hinterland. In 1999, when Lorenzo and Luciano Sassetti bought the farm, it was in a state of abandonment. In 2000 they began work to reclaim the land and replant the vineyards, using the original varieties of vines. The brother's project followed the philosophy of the family who has already been producing wine in the adjacent Montalcino area for no less than four generations.

The Montecucco Sangiovese is 100% Sangiovese. It is persistent and refined in the nose with plenty of little red fruits. This wine is well balanced and full-bodied. Great with Steak.

(1) 750 ml 2010 Chateau Beaumont - Haut Medoc

The greatly improved Beaumont, under the same ownership as Château Beychevelle in Saint-Julien, has produced a full-bodied, rich wine, which is weighty and packed with serious fruits and tannins. It shows an attractive, black-currant-driven side, but it remains a wine for aging.Dark berries, cherries, blackberries. This deep ruby-hued wine has juicy fairly simple fruit profile balanced by ripe tannins. A medium weight Haut Medoc that has the hallmarks of 2010's firm structure but little depth. Enjoy it fairly young. CT 88

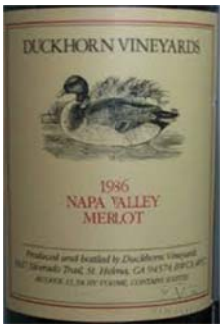
(1) 750 ml 2010 d'Arenberg - The Footbolt - Shiraz

A savory style, offering floral and mineral overtones to the blackberry and tea leaf flavors, finishing with refined tannins. Drink now through 2016. WS 87

(1) 750 ml 2009 Zuccardi Q - Mendoza - CS

Deep ruby red with purple hues. Intense aroma notes of red and black fruits with some spicy aromas. Notes of oak ageing such as chocolate, tobacco and leather. It highlights black cherries, blackberry, black pepper and some eucalyptus. The flavor is voluptuous in the mouth, firm tannins and a complex long finish.

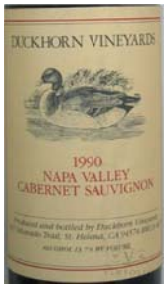
Lot 225
DANKMEYER'S FINEST
Donated by Charles Dankmeyer



(1) 750 ml 1986 Duckhorn - Cabernet Sauvignon

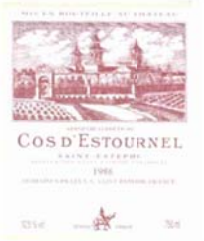
Mature, with complex herb, sage, cigar box and a dried cherry and currant edge. Firmly tannic, this offers more life and vitality than most in this tasting This remains a big, ripe, intense and concentrated wine, with rich, complex layers of earthy currant, mineral, plum, anise and cedar flavors. Tannins are softening, but it still has a long life ahead. WS 94

(1) 750 ml 1990 Duckhorn - Cabernet Sauvignon

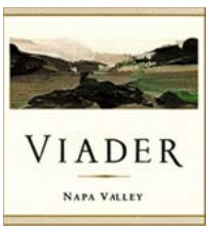


Deep, rich and enormously complex, loaded with ripe currant, black cherry, blackberry, anise, cedar and spice, with a long, lingering finish that keeps pumping out the flavors. Young, firm and intense, with a rich, complex, concentrated core of currant, cherry, anise and toasty, buttery oak flavors. A wine of great harmony, finesse, elegance and grace. Well-articulated fruit flavors stay focused on the long, rich finish. Delicious now, with its silky tannins, but should age well. WS 95

(1) 750 ml 1988 Chateau Cos d'Estournel – St. Estephe



The 1988 has an intriguing bouquet of exotic spices and black fruits. Savagely tannic in its youth, the wine has softened and developed more charm and appeal. Still deep ruby/purple in color, with little signs of age, this medium-bodied, slightly austere wine possesses good cassis fruit, excellent purity, and an elegant, classic style. WA 87



(1) 750 ml 2000 Viader - Cabernet Sauvignon

The VIADER blend captures an ideal balance between Cabernet Sauvignon and Cabernet Franc. The Cabernet Franc contributes to the early approachability, elegant structure and violet-like aromatics while the Cabernet Sauvignon adds

complexity and character as well as providing the backbone structure for long aging potential. VIADER is made from the finest selection of our hillside estate on Howell Mountain. VIADER is aged up to 24 months in French oak barrels.

With the exception of a small number of heat spikes in June, the growing season was ideal. Hot days and cool nights reigned on our hillside, which in turn, allowed our berries to ripen at a steady rate, with exceptionally balanced acidity and immense complexity. Yields were small to normal. Our vineyards have been organically farmed and hand labored since 1988.

Intense concentrated fruit with black currents, layers of chocolate, hints of licorice, anise, earth and leather, with a long, complex, and lingering aftertaste. Powerful nose and rich everlasting core of red and black fruits with well-incorporated tannins— though not overpowering—lead to an elegant and graceful gem.

Lots of attractive, up-front fruit pleasure, with a core of black cherry and blackberry shaded by cedar, mocha, coffee and leather. Finishes with a sense of elegance and ripe, integrated tannins. WS 92

(1) 750 ml 2000 Casta Diva – Reserva – Real Moscatel - Alicante

Moscatel from the hot plains of Alicante doesn't get much better than this. Yes, it's a bit oxidized and overloaded with caramel, but otherwise it's stellar. Lovely brown sugar, cinnamon and vanilla aromas lead the way for the sun-drenched fruit to do its thing. The result is an over-the-top sweetie that excites.

Lot 226
BOARD OF DIRECTORS MACKINAC ISLAND MYSTERY BOXES
Donated by Anita Liberman-Lampear & Alan Lampear

(12) 750 ml Assorted Vintages, Assorted Producers, All From Michigan, Assorted Grape Types

Assorted Wines from the Board of Directors Summer Retreat on Mackinac Island in July, 2013.

(1) Box Assorted Goodies from the Great State of Michigan

PURE MICHIGAN®

POURING WINES

Donated by Jim and Diane Kaiser

BLANC

2012 Cloudy Bay – Marlborough, NZ, Sauvignon Blanc

Shows lifted notes of elderflower, green lime zest, and stone fruit. The palate is ripe, fine and succulent, offering zesty ripe citrus flavors coupled with an edge of minerality and sweet herbs.

2009 Gary Farrell – Carneros, Chardonnay

Aromas of mango, lemon, tart apple and ripe honeydew melon. In the mouth, lush, creamy flavors of popcorn and toasty oak emerge over a core of tropical fruit, with touches of French vanilla, butterscotch and bright lemon and citrus.

2011 Granbazan – Etiqueta Amber, Albarino

Deep, aromatic and steely with lingering complex flavors of spice and citrus'

2011 Mas Des Bressades – Roussanne, Viognier

An equal part blend of Roussanne and Viognier, the 2011 Vin de Pays reveals abundant notes of smoky honeysuckle, caramelized tropical fruits, candle wax and a hint of butter in a fuller, more intense style.

ROUGE

2011 Justin – Paso Robles, Cabernet Sauvignon

Delivers an attractive mix of red and black cherry elements with blackcurrant, cinnamon, cocoa, cedar and purple flowers. Medium bodied with mild tannins and a satiny texture.

2012 Belle Gros – Melomi, Pinot Noir

Three of the California's most sought after coastal growing regions meld together in this deeply flavored, stylish and balanced Pinot Noir; at its most fundamental core, it is an approachable, food friendly wine with a style and place all its own.

2009 Numanthia – Termes

Like the wine you might order at a bar in the town of Toro, this is deliciously rustic, its tannins full of astringency, its black fruit flavors bursting with sweet ripeness. A selection from 30-year-old vines in Toro and Valdefinjas.

2010 Ogier – Le Temps Est Venu, Cotes du Rhone, Plan de Dieu

Very juicy and inviting, with dark blackberry and raspberry notes, good brambly structure for lift and a lively, licorice-filled finish.