



*The Henry B. Gonzalez  
Convention Center  
San Antonio, Texas*

*Thursday, October 8 2015*

# SILENT AUCTION

**OPENS at 6:30 P.M.**  
**CLOSES at 7:30 P.M.**



## Lot 501

### PARTY IN A BOTTLE

Donated by Anita Liberman-Lampear and Friend

### (1) 5 L 2006 Coto de Hayas – Crianza – Campo de Borja

Reserve Campo de Borja made with Garnacha from a selection of vineyards over 40 years. Made in the traditional way. Make maceration with the skins for 21 days. The malolactic fermentation takes part in new barrels and partly in deposit. Finalized, they assemble and pass new American oak barrels and French remaining 15 months. Aged just bottled.

Scarlet red, dark and intense color. Intense and complex. Lots of red and black fruit, licorice accompanied by some spices. By opening it exits toasted, creamy chocolate and form a harmonious whole.

Wide and surround input. Step fleshy and warm. Integrated tannins. Long finish.



## Lot 502

### HIS & HER DIEBOLT-VALLOIS BUBBLES

Donated by Eileen Levis

#### (1) 750 ml NV Diebolt-Vallois – Brut - Blanc de Blanc - Champagne

The Diebolt-Vallois Champagne "Blanc de Blancs Prestige" is made entirely from vines of Grands Crus Côte des Blancs. Appellation: Champagne. Varieties used: 100% Chardonnay, Blanc de Blancs. Terroir: Cramant, Chouilly and Le Mesnil s/Oger - 3 villages classed 100% Grand Cru. The soil consists of a thin layer of earth over a chalk base. In general the exposure is towards the East-South-East. Vinification: Fermentation in thermostatically controlled vats. This is a blend of three years' wines aged in oak casks. These reserve wines bring richness, complexity and roundness.

A very young blanc de blancs with exceptional inner-mouth energy. Powerfully lemony, very long finish shows superb perfume and cut. IWC: 93 points

A delicate, pure chardonnay that becomes dramatic in its intensity and breadth. Wines & Spirits: 94 points



#### (1) 750 ml NV Diebolt-Vallois – Brut - Rose - Champagne

This elegant pink champagne offers abundant red fruit aromas: raspberries, red currants and wood strawberries.

Appellation: Champagne. Varieties used: 63% Pinot Noir, 27% Chardonnay, 10% Pinot Meunier. Terroir: The grapes come mainly from the fields known as Les Toulettes in Epernay.

Vinification: Fermentation in thermostatically controlled vats.

Deep in color and vinous in its red fruit, this is a spicy and compelling rosé. There's pristine strawberry flavor at its core, surrounded by accents of red grapefruit, blood orange and fennel. The wine's intensity rises like its bubbles from base note to high notes, leaving a pale red fruit ghosting in the finish. Wines & Spirits: 94 points



## Lot 503

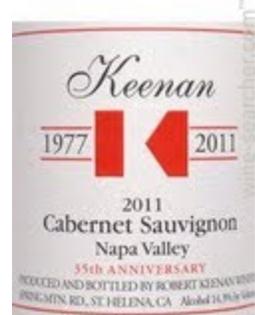
### KEENAN 35<sup>th</sup> ANNIVERSARY

Donated by Anita Liberman-Lampear and Alan Lampear

#### (2) 750 ml 2011 Robert Keenan – 35th Anniversary – Napa Valley - Cabernet Sauvignon

This stunning Cabernet Sauvignon commemorates the 35 years that Robert Keenan has remained a staple of Napa Valley winemaking. With just a dollop of Merlot to round out the edges, it has glorious flavors of ripe black and red fruit, and nuances of tobacco, vanilla and smoke from oak aging. The finish is expressive and refined. They pulled out all the stops for this anniversary!

Dark red cherries, tobacco, mint and graphite are some of the many notes that inform this hugely attractive, medium-bodied Cabernet Sauvignon. The finish is long, silky and exceptionally polished. Vinous: 92 Points



## Lot 504

### BARBARESCO DOUBLE MAGNUM

Donated by Anita Liberman-Lampear and Alan Lampear

#### (1) 3 L 2007 Produttori del Barbaresco

The wine shows ripe flavors of blackberries and cherries, coated with plenty of new oak. Wine Enthusiast: 92 points

Aromas and flavors are built around black licorice, herb, blackberry, mineral and sage in this full-bodied red. Firmly tannic, this is well-structured and pointed in the right direction. Drink now through 2019. Wine Spectator: 88 points



## Lot 505

### KING OF MOUNTAIN TRIO

Donated by Don DeBolt

#### (1) 750 ml 2007 Bodegas Poesia - Clos des Andes – Reserva – Mendoza - Malbec

The 2007 Clos des Andes is 100% Malbec sourced from an 80-year-old vineyard in Lujan de Cuyo and aged for 12 months in 60% new French oak for 16 months. Dark ruby/purple in color, it offers up an alluring bouquet of pain grille, pencil lead, spice box, and black cherry. This leads to a wine with excellent density, layered fruit, and spicy black fruit flavors nicely concealing enough structure for 2-3 years of further development. This rich, well-balanced effort will be at its best from 2011 to 2019. Bodega Poesia is owned by Bordeaux



proprietors Helene Garcin and Patrice Leveque, with Leveque doubling as winemaker with consultation from Dr. Alain Raynaud. Robert Parker's Wine Advocate: 91 points

Bright, dark red. Musky, wild, old-school aromas and flavors of currant, dark raspberry, licorice, tobacco, graphite, fresh herbs and exotic spices. Silky, sweet and penetrating, with lovely definition and inner-mouth lift for malbec. Conveys a strong impression of terroir, with captivating energy to its flavors of black raspberry, currant and minerals. Finishes with suave tannins, a Medoc-like herbal quality and sneaky persistence. International Wine Cellar: 91 points

## **(1) 750 ml 2012 Vina Cobos – Bramare – Lujan de Cuyo - Malbec**

The wines of Vina Cobos are the result of a shared dream inspired by the passion of three winemakers: Paul Hobbs and Argentine partners Andrea Marchiori and Luis Barraud. Their founding aspiration: to produce a Malbec of power and elegance unequalled anywhere in the world. The inaugural 1999 vintage of Cobos Malbec received the highest score upon release for any Argentine wine and continues to garner some of the highest praise for any Malbec in the world. Through the years, Vina Cobos has expanded their family of wines, which continue to receive even greater accolades. Cobos, Bramare and Felino offer three tiers of exceptional Chardonnay, Malbec, Cabernet Sauvignon and Merlot, sourced from the estate Marchiori Vineyard and other select properties within Mendoza.



Deep red color. Intense aromas of red fruits, plum, cherry, and cassis. Delicate floral hints to violet complemented by spices like tobacco and cinnamon. Firm, sweet tannins. A very silky and elegant wine.

Wonderful aromas of blueberries, blue slate and violet. Full body, yet very, very refined and silky. Delicate and silky finish. Love to smell this. Drink now. James Suckling: 93 points

## **(1) 750 ml 2012 Lopez de Heredia – Vina Tondonia - Rioja**

Founded in 1877, López de Heredia stands out as one of the few worldwide wineries that respects and adheres to core principles taught by their ancestors.

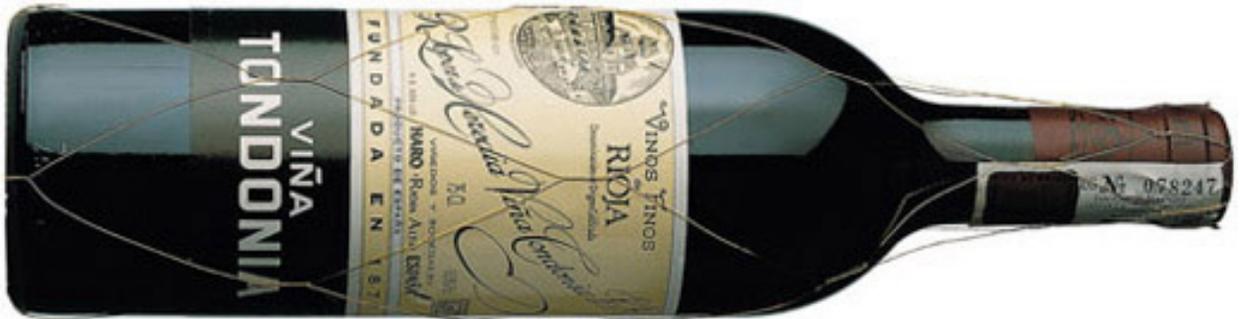
“Perhaps no winery in the world guards its traditions as proudly and steadfastly as López de Heredia does,...it is paradoxically a winery in the vanguard, its viticulture and wine-making a shining, visionary example for young, forward-thinking producers all over the world...At López de Heredia, there is serenity that comes with adherence to core principles...” *The New York Times*, August 12th, 2009 by Eric Asimov  
There are few wineries in Spain... in the world, whose name conjures the heritage and prestige evoked by R. López de Heredia. Little about this winery has changed in the 137 years since its founding by Don Rafael López de Heredia. The family adheres to a winemaking doctrine blueprinted in the 1880's - to make wine only from their own vineyards.

Fermentation takes place in their 72 large oak vats, some of which are 139 years old. After fermentation, the wines are ready to be aged in 14,000 handmade American oak barrels. The wines will remain at R. López de Heredia's underground cellars, stored at perfect temperature and tranquility, for a minimum of 3 to 10 years. Wines acquire their smoothness and bouquet during the bottle aging that follows, a minimum of 3 years for Crianzas to 10 years for Gran Reserva wines.

López de Heredia, define themselves as Vine Makers. Their wine names are their vineyard names, 100% estate, single vineyard wines. López de Heredia wants to let you experience and enjoy their “terroir” and soul.

THE VINEYARD TONDONIA - Don Rafael López de Heredia acquired Viña Tondonia from a group of clergy in 1913. The Tondonia vineyard is a beautiful vineyard of over 247 acres with a height of 1,600 feet above sea level, situated on the right bank of the Ebro River in Rioja Alta. The soil is alluvial clay with a high concentration of limestone. There are 4 varieties of red grapes planted in this vineyard: Tempranillo, Mazuelo, Graciano and Garnacho.

The Tondonia vineyard also has a few acres of white grapes: Viura and Malvasia, planted in the whitest soils, from which R. López de Heredia makes their Tondonia Blanco. This small section of the vineyard is widely regarded as some of the most definitive "terroir" for white Rioja.



**Lot 506**

**STERLING MAGNUMS**

Donated by Anita Liberman-Lampear and Alan Lampear

**(3) 1.5 L 2012 Sterling Vineyards – Anniversary Blend – Napa Valley – Cabernet Sauvignon**

BIG GUNS: Magnums! YES! A must! It's uber-rare and something special for a Napa Valley Cabernet and killer 2012 vintage. Sterling Vineyards needs no introduction -- it is of course an iconic Napa brand that was put on the map in a very BIG way by Ric Forman back in the early 70s. 2012 here in Napa is one of those "hard to go wrong" vintages -- this limited bottling is no exception (it celebrates the winery's 50 years in Napa). Think juicy, plush, ripe black fruits, cocoa, licorice, espresso and cassis, just classic rock-solid, crowd-pleasing Napa Cabernet.



**Lot 507**

**CHARLIE'S CHOICE**

Donated by Charlie Dankmeyer

**(2) 750 ml Sazerac Rye**

The One and Only New Orleans Original. Sazerac Rye Whiskey symbolizes the tradition and history of New Orleans. Rye Whiskey that dates back to the 1800's, around the time when saloons, veiled as Coffee Houses, began lining the streets of New Orleans. It was at the Sazerac Coffee House on Royal Street where local patrons were served toddies made with Rye Whiskey and Peychaud's Bitters. The libation became known as the "Sazerac" and America's first branded cocktail was born. This is the whiskey that started it all.

Aromas of clove, vanilla, anise and pepper. Subtle notes of candies spices and citrus. The big finish is smooth with hints of licorice.

Versatile, crisp, and an ideal match for cocktails that also include orange liqueur, as well as its namesake classic cocktail. Light aromas include vanilla and a touch of juicy citrus. Flavors run to bitter orange, dark chocolate and black tea, finishing with a pepper tingle. Velvety feel, despite the brisk alcohol. Wine Enthusiast: 95 points



**(2) 750 ml Buffalo Trace Kentucky Bourbon**

Ancient buffalo carved paths through the wilderness that led American pioneers and explorers to new frontiers. One such trail led to the banks of the Kentucky River where Buffalo Trace Distillery has been making bourbon whiskey the same way for more than 200 years. In tribute to the mighty buffalo and the rugged, independent spirit of the pioneers who followed them, we created our signature Buffalo Trace Kentucky Straight Bourbon Whiskey.

This deep amber whiskey has a complex aroma of vanilla, mint and molasses. Pleasantly sweet to the taste with notes of brown sugar and spice that give way to oak, toffee, dark fruit and anise. This whiskey finishes long and smooth with serious depth.



**Lot 508**

**BELLA VIDA MAGNUM**

Donated by Steve & Allison Whiteside

**(1) 1.5 L 2011 Bella Vida Vineyards – Tardy –  
Willamette Valley – Pinot  
Noir**



Dark in color with vanilla cream and brambly burnt caramel on the nose. Fruit expresses at mid palette and finishes with a splash of Dundee Hills tannins. Refreshing structure with great balance. Enjoy with poultry, salmon, or light pastas.

Drink Now through 2021.



**Lot 509**

**CHATEAU MONTELENA PACKAGE**

Donated by David & Kathy Edwards

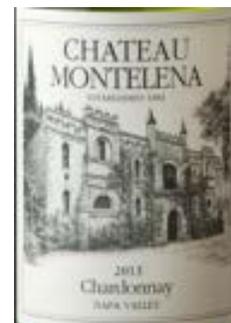


**(1) 750 ml 2012 Chateau Montelena – Calistoga – Napa Valley –  
Chardonnay**

What a difference a year makes. Literally hot on the heels of the chilly 2011 vintage, 2012 delivered a perfect growing season and a bumper crop to boot. More than anything else, we welcomed the sunshine. After honing our skills through the challenges of three consecutive cool years and appreciating the resulting stylistic nuances, it felt great to reach back into the tool belt and pull out some of the magic that characterized the “Legendary” vintages of the past four decades.

Feeling ecstatic understates our reaction when the first Chardonnay grapes came off the vines in early September, three full weeks earlier than the previous year. Devoid of extremes, 2012 will be remembered as a blockbuster vintage. There were no frost events, brutal heat spikes, drying wines, or excessive rains. Just perfect Napa Valley ripening weather.

The Roman poet Horace wrote that “*In medio stat virtus*” (Virtue stands in the middle) and it perfectly applies here. Late rains in March replenished the soils right in time for bud break, which kicked off a remarkable period of grand growth and ideal maturation. It’s in these vintages – 1997 and 2005 were similar – when the unique characteristics of our vineyards really shine through in the aromatics and flavors of the wines.



In the glass, the 2012 Chardonnay bursts with aromas of ripe peach, green apple, and honeydew. Next come a touch of vanilla, lavender and orange blossom, with an underlying note of star jasmine. The concentration of the wine is evident on the palate: the rich viscosity is cut by bright acid and layers of kiwi, grapefruit, and soft minerality. The finish is pure bliss with a touch of sweet oak and lemon curd that just doesn't quit.

**(1) 750 ml 2012 Chateau Montelena – Calistoga – Napa Valley – Cabernet Sauvignon**

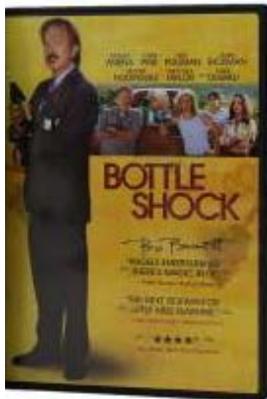
The Napa Valley really is a magical place. Some people call it the Big Greenhouse or the Garden of Eden and I've had more than one Bordelaise Winemaker tell me he would "kill for our terroir." Year after year, we're treated to an incredible (and sometimes dizzying) ballet of sunlight and fog, warm afternoons and cool evenings, and nighttime temperatures that plot more like a seismograph than a straight line. It's what makes each vintage wonderfully unique, but with just enough familiarity to make one consider what's been done in the past and what could be in the future.



In 2012, the old Calistoga vines woke up to a beautiful, mild spring that dovetailed into classic ripening weather for Cabernet. Summertime temperatures were pleasantly warm by mid-afternoon, with just a little bit of chill each morning from the fog that sneaks in from northern Knight's Valley. That marine layer gives the vines a chance to ease into the day and helps preserve the acidity that remains a hallmark of this wine, especially in the dry-farmed vineyards. It's rare to get incredible flavor development and high yields in the same year, but 2012 was definitely a bumper crop and we couldn't have been more pleased with the power, elegance, and nuance in the fruit we harvested. The key word here is 'balance' – both in the vines and in the wines.

In the glass, aromas of ripe plum, raspberry, and strawberry jam co-mingle with a touch of vanilla and star anise. The bright ruby color belies a rich concentration and viscosity punctuated with blueberry and blackberry notes woven into chewy, ripe tannins. The rich acid backbone ties the palate together and aids the seamless transition into a finish layered with ripe cherries, baking spices, and cocoa.

**(1) Bottle Shock CD**



**(1) Montelena Ceramic Stone Coaster**

This stylish stone coaster will accompany any decor. Measures 4"x4"



**(1) Montelena Stone Magnet**

This stylish stone magnet will accompany any decor. Measures 1.75"x1.75"



**(1) Montelena Ornament**

## Lot 510

### DEVON'S CALI CABS

Donated by Devon Bernard



**(1) 750 ml 2011 Chop Shop Reserve – Lake County, CA – Cabernet Sauvignon**

This Cabernet Sauvignon has it all buttoned up with aromas of blood orange, sweet tobacco, redwood forest, and cocoa powder meet up with velvety tannins, dry texture, and spicy red fruit on the palate (like pomegranate, cinnamon, and cranberry).

**(1) 750 ml 2012 Undercard – Red Hills, CA – Cabernet Sauvignon**

Product of the region's potent volcanic soils, this Cabernet Sauvignon has a special smoky spice to it along with rich black currant flavors.

**(1) 750 ml 2013 Endgame – Napa Valley, CA – Cabernet Sauvignon**

This Cabernet Sauvignon is rich and full-bodied. On the nose, you'll smell the oak-influenced aromas followed by sweet spice and dense fruit flavors, all backed by a firm, tannic finish.

## Lot 511

### MOSCOW MULE KIT

Donated by Devon Bernard

**(1) 8 oz. Liber & Co. Fiery Ginger Syrup**

**(2) 14 oz. Pure Copper Mugs**

**(1) Ice Mallet & Lewis Bag**

**(1) 750 ml Reyka Small Batch Vodka**

## Lot 512

### WHISKEY HOLLOW

Donated by Katie Brinkley

- (1) 750ml Whiskey Hollow – Double Thumper Hand Made Silver Rum
- (1) 750ml Whiskey Hollow – Premium Single Malt Oak Barrel Aged - Hot Shots Cinnamon Flavored Whiskey

## Lot 513

### THE PRISONER

Donated by Kel & Sue Bergmann

- (1) 1.5L 2011 The Prisoner - Napa Valley by the drinkable "mixed blacks"

The wine has a dense red and black hue that is framed in vibrant crimson. Aromas of Bing cherry, espresso, roasted fig and vanillin oak accents are persistent. The entry is powerful and generous supported with lively acidity while flavors of ripe raspberry, pomegranate and wild berry fruit linger harmoniously. Soft, integrated tannin chains allow the wine to be approachable now and provides for a pleasant finish. A blend of: 51% Zinfandel, 19% Cabernet Sauvignon, 15% Syrah, 12% Petite Sirah, 2% Charbono and 1% Grenache.

Deep, jammed with fruit character, this ripe version offers plenty of new oak, revealing a rich texture and zesty flavors of smoky licorice, blackberry cobbler and cracked pepper."

Wine Spectator: 92 points

The



## Lot 514 A, 514 B, 514 C, 514 D, 514 E CIGARS and SIPPERS

Donated by - CIGARS from Rudy Becker  
SIPPERS by Eileen Levis, Don DeBolt, Charlie  
Dankmeyer, James Campbell and Joe Martin



### Lot 514A

#### (2) Rudy's Special Selection Cigars – Partagas Series P No. 2



Habanos S.A. presented proudly the most eagerly-awaited cigar: The Partagas Serie P No. 2. The Serie P No. 2 is made by hand of leaves carefully selected from the best tobacco plantations in the Vuelta Abajo area. They come in the 52-gauge pyramid (or torpedo) size, that is 6 inches (156 millimeters) long. Their blend""created by experts""bears the seal of this brand and the distinctive taste of its world-famous Series line, whose standard-bearer is the Partagas Series D No. 4. The Piramide Vitola, also known as Torpedo, is one of the most sought after and highly appreciated sizes among the enthusiasts in the art of smoking.

#### (3) Rudy's Special Selection Cigars – Romero y Julieta Casadore

Cazadores means Hunters in Spanish and this cigar is certainly to be hunted down for your pleasure! Smoking one of these is like taking a ride through time and discovering the history of Cuban cigars. This cigar builds up in power through a distinct three phase approach. Rich honey and spice aromas mount in intensity to give one of the rarest finales of all Cuban cigars. A strong cigar and perfectly suited for the great outdoors, Cazadores were traditionally aimed at smokers who like bitter flavours. The bitter flavour is the traditional flavour that Havanophiles seek. The more bitter the better and more authentic. Power and bitterness are equated to tradition in cigar smoking. The indigenous local population of Cuba where called Taino and it was them who created the first Cigars which where hand rolled, slightly different from today, and they were very strong and very bitter. Cazadores has a little more refinement than those ancient and traditional cigars but it is inspired by the Taino cigars. These are made for seasoned smokers so be wary!



#### (1) 500 ml Warre's - Otima - 20 year - Tawny Porto

Warre's has established itself as one of the most forward thinking Port producers, balancing its long tradition with total dedication to premium quality and successful innovation.

Warre's launch of Otima 10 & 20 Year Old Tawny caused a revolution in Port that introduced a completely new concept to



consumers, helping to rejuvenate Port's image in the main markets. Otima is now widely acknowledged as the most successful new development in the Port trade for over 25 years.

The merit of Otima was to show Port's versatility as an all year round, anytime drink, appealing to both women and men, dispelling many of the myths attached to Port.

The clean, modern design was matched by an excellent wine that has been winning Gold and Silver medals at the world's leading blind tasting competitions year after year, leaving no doubt that the quality of the wine is on par with the outstanding, award-winning packaging.

Fresh, with plenty of vibrant acidity behind the cocoa, vanilla and dried apricot flavors. Spicy and creamy notes linger on the long, broad finish. Wine Spectator: 91 points

## Lot 514B

### (2) Rudy's Special Selection Cigars – Partagas Series P No. 2



Habanos S.A. presented proudly the most eagerly-awaited cigar: The Partagas Serie P No. 2. The Serie P No. 2 is made by hand of leaves carefully selected from the best tobacco plantations in the Vuelta Abajo area. They come in the 52-gauge pyramid (or torpedo) size, that is 6 inches (156 millimeters) long. Their blend""created by experts""bears the seal of this brand and the distinctive taste of its world-famous Series line, whose standard-bearer is the Partagas Series D No. 4. The Piramide Vitola, also known as Torpedo, is one of the most sought after and highly appreciated sizes among the enthusiasts in the art of smoking.

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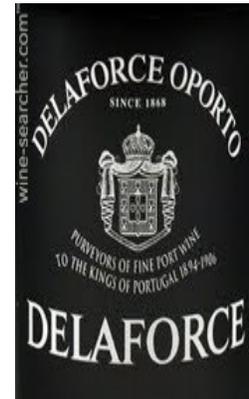


### (1) 750 ml 2000 Delaforce - Vintage Porto

The distinguished Port House of Delaforce was founded by George Henry Delaforce in 1868. The company continues to uphold the standards of quality and craftsmanship that were set by the founders nearly two centuries ago. Recognised as a master of the Port blend, Delaforce offers a wide range of Ports covering the principal styles, from elegant Vintage Ports to fine cask aged Tawnies.

Fine rich garnet color with fading brick rim. Beautiful complex nose with raisin fruits and violet floral tones. Intense layers of dates, figs and raisins leading to nuts and tobacco. This is a richly concentrated wine of great elegance and finesse with plenty more years to go. Smooth, elegant with good weight. Like all vintage port, it needs decanting.

Made in a sweet, open-knit, precocious style, Delaforce's 2000 reveals a dense ruby/purple color as well as sweet, accessible black cherry/blackberry fruit with hints of smoke, earth, and truffles. This lush, medium to full-bodied, juicy, succulent effort will last for 15+ years. Robert Parker's Wine Advocate: 90 points.



### Lot 514C

### (2) Rudy's Special Selection Cigars – Partagas Series P No. 2



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## 750 ml Sazerac – Rye

The One and Only New Orleans Original. Sazerac Rye Whiskey symbolizes the tradition and history of New Orleans. Rye Whiskey that dates back to the 1800's, around the time when saloons, veiled as Coffee Houses, began lining the streets of New Orleans. It was at the Sazerac Coffee House on Royal Street where local patrons were served toddies made with Rye Whiskey and Peychaud's Bitters. The libation became known as the "Sazerac" and America's first branded cocktail was born. This is the whiskey that started it all.

Aromas of clove, vanilla, anise and pepper. Subtle notes of candies spices and citrus. The big finish is smooth with hints of licorice.

Versatile, crisp, and an ideal match for cocktails that also include orange liqueur, as well as its namesake classic cocktail. Light aromas include vanilla and a touch of juicy citrus. Flavors run to bitter orange, dark chocolate and black tea, finishing with a pepper tingle. Velvety feel, despite the brisk alcohol. Wine Enthusiast: 95 points



## Lot 514D

### (2) Rudy's Special Selection Cigars – Partagas Series P No. 2



Habanos S.A. presented proudly the most eagerly-awaited cigar: The Partagas Serie P No. 2. The Serie P No. 2 is made by hand of leaves carefully selected from the best tobacco plantations in the Vuelta Abajo area. They come in the 52-gauge pyramid (or torpedo) size, that is 6 inches (156 millimeters) long. Their blend""created by experts""bears the seal of this brand and the distinctive taste of its world-famous Series line, whose standard-bearer is the Partagas Series D No. 4. The Piramide Vitola, also known as Torpedo, is one of the most sought after and highly appreciated sizes among the enthusiasts in the art of smoking.

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**(1) 750 ml Glenmorangie – Nectar D’Or – Single Malt Scotch**

Great to see French casks that actually complement a whisky - so rare! An exercise in outrageously good sweet-dry balancing. It is here, in hand selected wine barriques from Sauternes: the most famous and ancient sweet wine growing region of France, that this whisky develops its rich, spicy and dessert-like flavours. Non chill-filtered for additional aroma and mouth feel.

Lime and orange rind, sultanas and dates give a rich fruity flavour laced with tantalizing spices of coconut and nutmeg. Ginger, nutmeg and toasted almonds bring a deep, warming taste interwoven with a syrupy lemon meringue and honeycomb middle.

Long and lusciously sweet finish with lemon zest, white chocolate, vanilla and traces of ginger and nutmeg.



**Lot 514 E**

**(2) Rudy’s Special Selection Cigars – Partagas Series P No. 2**



Habanos S.A. presented proudly the most eagerly-awaited cigar: The Partagas Serie P No. 2. The Serie P No. 2 is made by hand of leaves carefully selected from the best tobacco plantations in the Vuelta Abajo area. They come in the 52-gauge pyramid (or torpedo) size, that is 6 inches (156 millimeters) long. Their blend""created by experts""bears the seal of this brand and the distinctive taste of its world-famous Series line, whose standard-bearer is the Partagas Series D No. 4. The Piramide Vitola, also known as Torpedo, is one of the most sought after and highly appreciated sizes among the enthusiasts in the art of smoking.

**(3) Rudy’s Special Selection Cigars – Romero y Julieta Casadore**

Cazadores means Hunters in Spanish and this cigar is certainly to be hunted down for your pleasure! Smoking one of these is like taking a ride through time and discovering the history of Cuban cigars. This cigar builds up in power through a distinct three phase approach. Rich honey and spice aromas mount in intensity to give one of the rarest finales of all Cuban cigars. A strong cigar and perfectly suited for the great outdoors, Cazadores were traditionally aimed at smokers who like bitter flavours. The bitter flavour is the traditional flavour that Havanophiles seek. The more bitter the better and more authentic. Power and bitterness are equated to tradition in cigar smoking. The indigenous local population of Cuba where called Taino and it was them who created



the first Cigars which were hand rolled, slightly different from today, and they were very strong and very bitter. Cazadores has a little more refinement than those ancient and traditional cigars but it is inspired by the Taino cigars. These are made for seasoned smokers so be wary!

### **(1) 750 ml 2011 Graham's - Vintage Porto**

A profound and complex wine intensity. Purple-black to the rim, this wine gives fine aromas of blue violets, black China tea and ripe red fruit. The palate is full of powerful and vigorous fruit, merging into black chocolate. The finish is clean and perfectly defined.

Graham's 2011 Vintage Port pairs wonderfully with chocolate desserts, such as chocolate mousse, creamy blue cheeses like Stilton or Roquefort.

The 2011 Graham's comes from the five quintas that have been the source for many years (Malvedos, Tua, Vila Velha, das Lages and Vale de Malhadas). It represents a selection of the 131 pipes from a total production of 1,454 and is a blend of 40% Touriga Nacional, 31% Touriga Franca, 6% Sousao and 23% mixture of very old vines. It has a more "serious" bouquet compared to the Dow, with beguiling scents of blackberry, wild hedgerow, tobacco and cloves.

Straight-laced, very well-defined and compelling, the palate is medium-bodied with very fine tannins and supremely well-judged acidity. It is utterly harmonious, with a pure core of ripe black cherries, damson, marmalade, clove and spices, and the finish lingers long in the mouth. The separation of "The Stone Terraces" vines certainly does not appear to have detracted from a great Graham's. Wine Advocate: 97 points

The 2011 Graham's offers a decadently fruity aroma, with peppery accents to the cherry, raspberry and dark currant flavors that are lithe and juicy. Grippy tannins grace the mocha- and chocolate-infused finish. Best from 2025 through 2055. Wine Spectator: 96 points



### **Lot 515**

#### **A TASTE of CALIFORNIA PINOT NOIR**

Donated by Scott & Cori Schneider

### **(1) 750 ml 2010 Calera – 35<sup>th</sup> Anniversary – Mills Vyd. – Mt. Harlan – Pinot Noir**

A wonderful, full gentle bouquet of red plum, berries, rose petal and mineral accents lively flavors of blackberry, raspberry and sassy sour cherry. This wine offers great depth, spice, a hint of sweet oak and beautiful texture with very fine-grained tannins and a soft, round, easy drinking mouth feel that lingers on. Not yet reviewed; 2009 vintage rated 92 points by Wine

Advocate: The 2009 Pinot Noir bursts from the glass with expressive red fruit, flowers, spices and mint. It shows lovely mid-palate juiciness and an elegant, polished finish. At \$24 a bottle, it may very well be the single finest value in American Pinot Noir. This is a dazzling wine from start to finish. Anticipated maturity: 2011-2016.

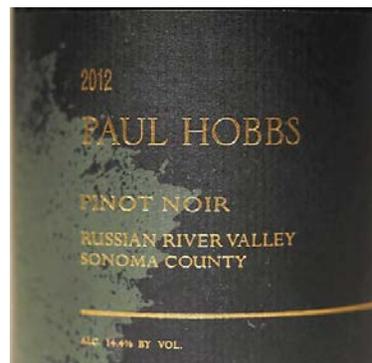


## **(1) 750 ml 2012 Paul Hobbs – Russian River Valley – Sonoma – Pinot Noir**

Deep violet in color, this lush yet stately pinot noir seduces with aromas of black raspberry, violets, sassafras, clove and cocoa butter. Juicy red fruits, earl gray tea, hazelnut and damp red clay flavors complement its velvet-like texture and very long finish.

The 2012 Pinot Noir is rich, juicy, round and voluptuous. Dark red berries, flowers, sweet spices and licorice all flesh out in an inviting wine to drink now and over the next handful of years. This is a classic Paul Hobbs Pinot built on fruit and pure texture. Vinous: 91 points

Exhibits sexy black currant and black cherry fruit, crisp acidity, a certain framboise character, medium to full body, and abundant texture as well as flavor. Wine Advocate: 91 points

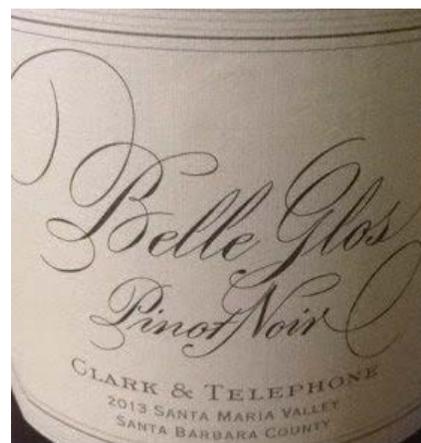


## **(1) 750 ml 2013 Bell Gros – Clark & Telegraph – Pinot Noir**

Clark & Telephone Vineyard, located near the corner of Clark Avenue and Telephone Road in the Santa Maria Valley, is cooled by wind and fog that snakes in from the Pacific Ocean along a channel of the Santa Maria River.

Established in 1972, the Clark & Telephone Vineyard was planted "own root" to the Martini clone. This heirloom clone of Pinot Noir, one of the first to grace the California coastlands, has become something of a lost treasure.

The color is a rich scarlet-red, with opulent aromas of blackberry, black cherry, cinnamon, nutmeg and a hint of caramel. The palate comes alive with flavors of ripe raspberries, strawberry jam, a dense blackberry core, warm gingerbread, and a hint of toffee. It is perfectly balanced with refreshing acidity, plush weight on the mid-palate and a wonderfully supple texture. The expansive fruit flavors carry through to a long, pure and persistent finish. When asked to describe this wine, I simply say it's like a taste of Christmas, all year long.



## **(1) 750 ml 2013 Bell Gros – Las Alturas – Pinot Noir**

Located in one of the highest-plantable sites in the Santa Lucia Highlands of Monterey County, this pristine bench offers the Las Alturas Vineyard cool, coastal days with consistent sunshine and a foundation of Gloria sandy loam soil.

When planting this 15-acre vineyard, we matched various Pinot Noir clones to individual slopes and soil attributes of the land. Our yields are deliberately kept low in order to preserve the fruit intensity these clonal choices have given us.

Intense ruby red in color, it is an intriguing aromatic mix of sunbaked blackberry, bright cranberry, ripe plum, black licorice and hints of candy apple. Complex red and black fruits unfold on the palate; blackberries, raspberries and warm cherry pie filling, with a wonderful dark chocolate characteristic. Cedary oak and soft vanilla undertones on the mid-palate further enhance the wine. The overall impression is rich and silky with a firm acidity, refined tannins and explosive layers of ripe fruit.



## Lot 516

### FISHER COACH INSIGNIA MAGNUM

Donated by Anita Liberman-Lampear & Friend

#### (1) 1.5 L 2000 Fisher Vineyards – Coach Insignia – Napa Valley – Cabernet Sauvignon (signed by Fred & Juelle Fisher)

Founded in 1973 by Fred and Juelle Fisher, the winery is nestled at the 1500-foot elevation on the western face of the Mayacamas Mountains between the Napa and Sonoma Valleys and home to their Wedding Vineyard Cabernet Sauvignon and Whitney's Vineyard Chardonnay. Their Coach Insignia Cabernet, Lamb Vineyard Cabernet and RCF Vineyard Merlot come from their estate on the Silverado Trail in the Napa Valley. It is from these two sites that the winery strives to fulfill their mission of producing world class Chardonnay, Cabernet Sauvignon and Merlot.

It's flavors of boysenberry, plum and dark chocolate give it a round mid-palate which complements the wine's intense bouquet of dark fruit followed by a long finish. The wine's structure is gleaned from velvety tannins. It is a tightly focused wine that promises to be a delight in its youth and will have particular beauty as it ages.



## Lot 517

### ASSORTED WHITE DRINKING WINES

Donated by Jeff & Tara Lutz

#### (1) 750 ml 2012 Anne Amie Vineyards – Cuvee A – Muller-Thurgau Estate Vyd – Yamhill-Carlton

Our estate-grown Muller-Thurgau comes from vines first planted in 1979. Crisp, fresh, and dry, it is a charming example of the variety at its best. From chicken to shellfish, this wine is a versatile match for mildly spicy foods like Thai, Creole, or Mexican.



#### (1) 750 ml 2013 Domaine Lupin – Grangy – Rousette De Savoie

The wine is fermented in all stainless steel tanks. 20% of the wine goes through malolactice fermentation and is blended back in with the rest in order to create great balance.

Bright, white flesh fruit (apricot, peach, pear) and blossoms on the nose, with crushed oyster shells and spring rain. The smells are fresh. Striking minerality. It is the mouth-filling quality and long finish that impress the most though. Surprisingly rich, lots of material.

Try pairing with trout, almonds, fondue, alpine cheeses, lemon chicken, or caprese salad.

### **(1) 750 ml 2013 Domaine Daniel Pollier – En Messie – St. Veran**

Nose had aromas of mineral, grass and wet stone. Palate had flavors of lemon, mineral and starfruit.

### **(1) 750 ml 2013 Catena – Mendoza – Chardonnay**

The Catena wines are a special assemblage of High Mountain Estate Vineyards made by fourth generation vintner, Laura Catena and chief winemaker, Alejandro Vigil. Although we have found that most of the Catena wines are consumed shortly after release, we are pleased to see that they age beautifully for ten to twenty years.

Through decades of study and exploration within Mendoza's high altitude mountain terroirs, the Catena family has identified special locations for its Estate vineyards. From the marriage of these historic vineyards emerges a wine of unique character that has natural balance, concentration and a distinct varietal identity.

Whole cluster pressed; fermented, sur lies, in barrels and stainless steel. Wild yeasts. Elevage: 10 months in French oak. Barrel selection varies depending on vineyard and vintage - First, second and third use barrels used. 40% does not undergo malolactic fermentation.

A Blend of Three Vineyards - vineyards are divided into lots that are harvested at different times:

Agrelo (3,117 ft (950 m) elevation: citrus and peach fruit flavors.

Villa Bastías 3,675 ft (1,120 m) elevation: Stone fruit aromas and a rich texture.

Gualtallary 4,757 ft (1,450 m) elevation: lively floral notes, strong mineral character and cool climate bright acidity.

### **(1) 750 ml 2013 Treana - Marsanne/Viognier**

The 2013 Treana White is a deep gold color and exhibits lush aromatics. Bold aromas of honeysuckle, pineapple and orange oil prepare the palate for a wine of balance and complexity. The smooth entry leads to rich flavors of blood orange, peaches and apricots, along with subtle hints of dried herbs and finely ground white pepper.

### **(1) 750 ml 2013 Meyer-Fonne – Edelzwicker**

Floral, aromatic Alsatian Edelzwicker. Interesting wine to start off some spicy food with.

### **(1) 750 ml 2014 Domaine Terre De Mistral – Anna – Cote De Provence**

This crisp wine has a light prickle and creamy apple and pear flavors. Still young, it needs to develop its rounder texture and open, warm nature. Hold this attractive wine until early 2016.

### **(1) 750 ml 2014 Stefano Massone – Gavi**

Made from 100% Cortese grapes, this delicious white is both soft and crisp. Stony minerality is framed with notes of apple and pear and a lovely, lingering, refreshing finish. Enjoy with fish, cheese, salads and light pasta dishes with a dash of olive oil. This bright Italian white is a terrific "go to" white throughout the entire year, especially during the spring and summer months.

### **(1) 750 ml 2014 Italo Cescon – Veneto – Pinot Grigio**

The Cescon offers up richness in a full bodied white that everyone loves. Densely packed with an oily texture and length not usually found in the standard Pinot Grigio. This is a completely enjoyable wine with food or without. There's a depth and length in this wine that really impresses me. The vine clipping attached to the bottle with yellow ribbon is attractive packaging as well!

### **(1) 750 ml 2014 Chateau Granville-Lacoste – Graves**

Château Granville-Lacoste delivers a crisp and dry, medium-bodied Graves full of rich, fruity, herbal character. The classic white Bordeaux blend of Sauvignon Blanc and Semillon, it has a fresh, lingering finish.

### **(1) 750 ml 2014 Blanco Nieva – De Martue – Verdejo**

Selection run juice, finest and elegant. Made 100% grapes from old vines in glass (20%) and Verdejo trellised vines over 15 years old (80%). Cold maceration 30% of the grapes, static racking, fermentation at 15°C in stainless steel tanks for 23 days, resting on lees, clarified, stabilized at -4 ° C and filtered.

It has straw yellow color with green hues. Nose include fresh aromas of good intensity. Highlights memories stone fruit, cut grass and anise. The palate rises the intensity as it travels. Sign discreet, with good acidity, in the center is fleshy envelope and at the end all the fruit arrives ripe and slightly bitter that so characteristic point. An elegant, very fruity and very fresh wine. Recommended for appetizers, seafood and roast suckling pig style Segovia.

### **(1) 750 ml 2014 Hugel Weine – Gruner Veltliner**

This is an intense and concentrated wine offering pleasant citrus and grapefruit aromas, exotic tropical fruits with a hint of freshly ground white pepper. Full-bodied dry wine with a firm mineral backbone.

## **Lot 518**

### **TIFFANY HONEY COMB PLATTER**

Donated by Tina Moran

#### **(1) Tiffany Honey Comb Crystal Platter**

Tiffany & Company crystal round serving plate. Has a honeycomb design to rim. Marked Tiffany & Company to bottom. Measures 12 5/8" diameter (32cm).



## Lot 519

### BELLA VIDA SAMPLER

Donated by Steve &  
Allison Whiteside



#### **(1) 750 ml 2011 Bella Vida - Tardy – Pinot Noir**

The Tardy is dark in color with vanilla cream and brambly burnt caramel on the nose. Fruit expresses at mid palette and finishes with a splash of Dundee Hills tannins. Refreshing structure with great balance. Enjoy with poultry, salmon, or light pastas. Drink now through 2021.

#### **(1) 750 ml 2011 Bella Vida – J. Christopher – Pinot Noir**

The J. Christopher has red rose petals and cherry pie on the nose. Concentrated color leads to raspberry jam notes and bright red fruit acidity. A wine with soothing dominance in structure and a smooth lingering finish. Enjoy with mushroom, beef and lamb preparations and dark chocolate desserts. Drink now thru 2020.

#### **(1) 750 ml 2011 Bella Vida – O’Donnell – Pinot Noir**

The O’Donnell has a lavender nose and layered flavors of licorice, cinnamon, and fig on the palate. Succulent red cherries wash the entire mouth ending with a bright warm finish. Enjoy with poultry, pork tenderloin, and caramel desserts. Drink now thru 2017.

#### **(1) 750 ml 2011 Bella Vida – Two Rows Proprietor’s Cuvee – Pinot Noir**

Bella Vida Vineyards’ The Two Row Proprietor's Cuvee is a field blend of all seven pinot noir clones that were picked and fermented simultaneously from Bella Vida Vineyards. “Bella Vida in a bottle.” With this method, you taste the entire vineyard in one offering: varietal clones, elevation, aspect, fruit ripeness, soil profiles, rootstocks and most of all “Mother Nature”. This elegant wine presents with a smoky nose, rich earth tones, juicy bright fruit that journeys rich and smooth on the palate. Drink now thru 2017.

## Lot 520

### FIRELIGHT VINEYARDS SAMPLER

Donated by Meredith & George Eaton



#### **(1) 750 ml 2014 Firelight Vineyards - Firecracker**

This frizzante rose has delicate bubbles and a semi-sweet character that compliments the delicious dark berry fruit.



**(1) 750 ml 2014 Firelight Vineyards – Bottle Rocket Red**

This sweet red wine is a definite favorite. It is very fruit forward with hints of vanilla, dark cherry, black currant and oak.

**(1) 750 ml 2014 Firelight Vineyards – Roman Candle Rose**

This semi-sweet rose is made from the grape Sangiovese. Look for aromas and flavors of raspberry, black current and tart cherry.

**(1) 750 ml 2014 Firelight Vineyards – Saturn Missile**

This dry red wine is a delectable blend of Syrah and Merlot with notes of oak, spice, black current and dark berry fruit.

**(1) 750 ml 2014 Firelight Vineyards – Shooting Star**

This deliciously sweet, crisp wine is made from the grape Muscat Canelli and is popularly known as Moscato. As you sip this delightful treat, you will find notes of melon, pear, honey, grapefruit and citrus.

**(1) 750 ml 2014 Firelight Vineyards -Viognier**

This full bodied white wine is highly aromatic and has fruit forward characteristics of peach, apricot and mango.

## Lot 521

### ASSORTED RED DRINKING WINES

Donated by Jeff & Tara Lutz



#### **(1) 750 ml 2009 Chateau Magence - Graves**

A blend of Cabernet Sauvignon, Merlot and Cabernet Franc. Dark, rich fruit on the nose with a touch of cinnamon. The palate is unbelievably smooth and decadent with gravelly notes (hence Graves) and huge black berry and cassis hints. A wine that should not be missed from a vintage that should not be missed!

#### **(1) 750 ml 2012 Badega Castano – Solanera – Vina Viejas**

Even more remarkable is the 2012 Solanera Vinas Viejas, a blend of 70% Mourvedre, 15% Cabernet Sauvignon and 15% Grenache aged 10 months in a combination of French and American oak. A custom cuvee that is only available through importer Eric Solomon, this amazing red wine displays notes of lead pencil shavings, acacia flowers, black raspberries, blueberries and black currants. This full-bodied, intense 2012 tastes like it should cost three to five times as much. Full-bodied, stunningly pure and textured, it should last for 4-5 years, possibly longer. These two remarkable cuvees have been reviewed favorably in the past, but the 2012s seem to ratchet up the quality to even more impressive levels. Wine Advocate: 94 points

#### **(1) 750 ml 2012 Chateau La Grange Clinet – Grande Reserve – Cotes de Bordeaux**

Big tannins and ripe fruits result in a wine that is dense and structured. The wood aging is apparent, thanks to a smoky character that pushes over the black currant fruit. From vineyards on slopes above the Garonne river, this is a solid wine with a good future. 60% Merlot, 25% Cabernet Sauvignon, 25% Cabernet Franc. Drink from 2017.

#### **(1) 750 ml 2012 Clos La Coutale - Cahors**

##### **Top 100 Best Buys of 2014**

There is a smooth, polished feel to this balanced wine. Wood and blackberry flavors come together with mint and thyme to make a ready-to-drink wine. The tannins, while firm, are well integrated. Drink now and until 2020. Wine Enthusiast: 90 points

#### **(1) 750 ml 2012 Caparzo – Rosso De Montalcino**

An elegant, firm style, evoking strawberry, cherry and wild herb flavors. The tannins show through on the finish, remaining well-proportioned and fresh.

This opens with an intense floral fragrance of crushed blue flower and perfumed red berries. The fresh, savory palate displays dark cherry, wild raspberry, baking spices, tilled earth and a hint of citrus alongside velvety tannins. Enjoy through 2016. Wine Enthusiast: 90 points

### **(1) 750 ml 2012 Easton – Amador County – Zinfandel**

This is the sixteenth release of our popularly-priced Amador County Zinfandel. It is made from grapes that grow on our beautiful, rolling mountain sites that have the classic, vermilion-colored, Amador decomposed granite soil. The 2012 has full black cherry and blackberry fruit aromas with a beautiful balance and a big, sumptuous, and juicy mouth feel. It also presents complex spicy aromas, with a nice creamy texture derived from the 10 months time it receives in, only, French oak barrels. This wine has become our popular, but serious *cru* Beaujolais-styled/Rioja *crianza-styled* Zinfandel that has found its way on to many great restaurant lists across North America where it is often listed “by the glass”. It is consistently rated one of the top Zinfandels in its class and one of the best value Zinfandels available. Although drinkable now, it gains complexity with bottle age. This wine’s release has become highly anticipated by many of our customers each year. We think this 2012 bottling follows in the tradition of our previous versions. Our Zinfandel’s in 2012 have great fruit, balance, and charm.

### **(1) 750 ml 2012 Joseph Carr – Napa Valley – Cabernet Sauvignon**

Always a staff favorite, the Joseph Carr Cabernet consistently appeals to us for its balance and modest price point. Winemaker Aaron Pott was awarded the title "Winemaker of the Year" by Food and Wine magazine in 2012. The 2012 Cabernet Sauvignon is rounded out with 4% Merlot and aged in a blend of 75% French and 25% American oak.

### **(1) 750 ml 2012 Siduri – Sonoma – Pinot Noir**

The 2012 Siduri Sonoma County Pinot Noir is one of our broader-based Appellation Pinot Noirs. This wine is a blend of 17 different lots of Pinot Noir from vineyards on Sonoma Mountain and in the Russian River Valley and Sonoma Coast. We spent a great deal of time blending together these lots, ultimately making a wine that we believe is one of the finest Sonoma County Pinot Noirs that we have produced. The wine shows bright red fruit, particularly on the nose...cherries and raspberries, along with hints of sandalwood, earth and herbs (the fruit from the Van der Kamp Vineyard, in particular, provides many of these earthy flavors). It is medium-bodied and like many of the 2012 Pinot Noirs, it exhibits rich flavors but these are balanced out by good structure.

### **(1) 750 ml 2012 Kepos Di Ampeleia – Costa Toscana**

On the nose there are black currants, red cherries, warm nutmeg and vanilla with notes of cedar. On the palate there are red cherries, black currants, cranberries and wild red berries. There are warm notes of vanilla and cinnamon that intermingle with tones of leather and slight chocolate undertones. The tannins are velvety and give way to white pepper spice before a smooth finish. This would pair perfectly with pork tenderloin, veal cutlets or lamb kebabs.

### **(1) 750 ml 2013 Ogier – Le Temps Est Venu – Cotes du Rhone Villages**

This well-named southern cuvée is sourced from vines on the equally well-named Plan de Dieu and one or two from the village of Violès. Mainly Grenache, but with, as one would expect and hope, a quarter Syrah in the blend, this is rich and spicy. Whole bunch fermentation and cement vat maturation underline the fruit quality and the impressive concentration of this wine.

### **(1) 750 ml 2013 Ermitage – Tour De Pierres – Pic Saint Loup**

Clay and limestone soil types with red clay, scree-slope, loose gravel. Dress deep red, spicy nose with hints of cocoa and black fruits, the mouth is red fruits very fresh and crisp. An excellent price / quality ratio. Winemaking traditional breeding in casks and barriques.

Meats, spicy food, red meat, duck. Syrah (50%) - Grenache (40%) - Mourvèdre (10%)

### **(1) 750 ml 2014 Durigutti – Mendoza – Malbec**

Their standard Malbec bottling, Durigutti's Malbec "Clásico" represents what the brothers do best- combine elegance with a certain blue-collar rusticity. While this is in many ways due to the two differing backgrounds the brothers bring to the table, it is also largely due to the fruit. High altitude fruit from La Consulta adds structure, depth, and power, while bright fruit from Vistalba adds brightness and supple texture.

Fragrant bouquet with floral notes, sweet spices and smoke, more black fruit [black cherry] than red fruit, intense, supple, dense and powerful.

## **Lot 522**

### **TITO'S HANDMADE VODKA GIFT BOX**

Donated by Zack Flores

#### **Tito's Handmade Vodka Gift Box**

**2 – 1 Liter Bottles – Signed by Tito**

**2 – 50 ml Bottles**

**1 – 8x12 Metal Sign**

**2 – Hats**

**1 – Ladies' Shirt**

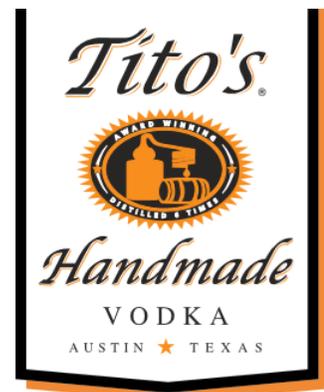
**1 – Men's Shirt**

**1 – Vinyl Shaker**

**4 – Stickers**

**2 – Koozies**

**2 – Reusable Cups**



## Lot 523

### SWEET DREAMS

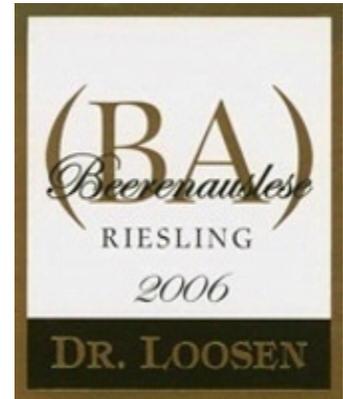
Donated by Kel & Sue Bergmann

#### (1) 187 ml 2006 Dr. Lossen – Riesling – Beerenauslese – Mosel Valley

This Beerenauslese, exclusively from estate-owned vineyards, has a juicy mouthful of ripe fruits with a finish that is long and satisfying, but never heavy. It is perfect as an aperitif, with foie gras, or with light desserts featuring fresh fruits.

Gorgeous aromas of apricot, lime zest and freesia introduce this elegant dessert white. With its airy texture and weightlessness, it wears the sweetness and acidity effortlessly, with a very clean finish. Drink now through 2035. Wine Spectator: 93 points

Made from an early picking of botrytized grapes from the Bernkasteler Lay vineyard, this is a sweet, plump wine, filled to the brim with lush tropical fruit flavors. The aromas show remarkably pure pear and pineapple scents, with just a touch of dried apricots but also a sense of slate-driven minerality. Wine Enthusiast: 93 points



#### (1) 375 ml 2008 Dolce – Late Harvest – Napa Valley

Dolce's 20-acre vineyard is located in Coombsville, east of the city of Napa, and is situated at the base of the Vaca Mountains, which define the eastern border of the valley. The volcanic soil is loose and well drained, and the west-facing vineyard is protected from the prevailing winds so that the damp, morning fog of autumn – a very important factor in the development of Botrytis cinerea – hangs longer amongst the vines, often until midday. A combination of high humidity followed by drying conditions encourages, but does not guarantee, the growth of Botrytis. As the mold develops, its coverage is seemingly random with individual berries succumbing to Botrytis at different rates, if at all.

The 2008 Dolce offers aromas of spiced poached pear, peach cobbler and orange marmalade. The entry is honeyed, followed by creamy flavors which echo the aromas on the nose. The smooth and coating texture leads to a mouthwatering finish that compels a second sip.



#### (1) 375 ml 2011 Angels Gate – Snow Angel – Riesling Ice Wine - Niagara

For 'late harvest', the Brix when the grapes are crushed must be greater than 22°. To achieve this, we set aside a block of Cabernet Sauvignon and Cabernet Franc on the Estate vineyard and left it until the first snow fall of the winter. This late harvesting ensured that we got the desired Brix and advanced flavours to



make a sweeter style red dessert wine.

The refreshing palate has sweet fruit notes and a warm, long finish, leaving you wanting more!

Desserts, cheeses, ham and turkey holiday dinners. Cheese Pairing: Strong and salty like blue cheese or creamy and rich like cream cheese.

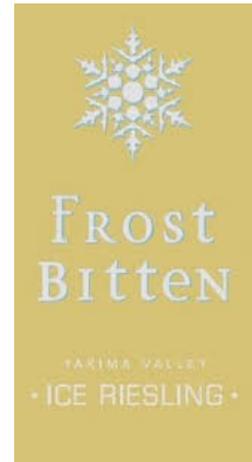
### **(1) 375 ml 2013 Frost Bitten – Riesling – Ice Wine – Yakima Valley**

Made cryogenically, this sweet late harvest-style wine—which clocks in at 165 g/L residual sugar—delivers a lot of decadent flavor. Honey and tea—unctuous and peachy—coat the tongue while remaining on the right side of cloying. Streaks of vanilla and butter cookie come into play as well.

Ice Wine is an extremely sweet style of wine, that is prevented from being cloying by the high volume of acidity. The traditional method of making ice wine is to wait for the weather to turn cold enough for a hard freeze so that grapes freeze on the vine. Once this occurs, they are quickly picked and pressed. The result is that the sugar and non-water (think grapey bits), are pressed free of the fruit in concentrated form. The wine then has to be fermented on the crushed grape and sugar mixture, which results in slower than usual fermentation.

There is also the possibility of freezing the grapes after they have been picked to make ice wine (a process known as cryoextraction). While this produces a similar style, it is controversial and illegal to label wines produced in such a fashion as ice wines in some countries. Frost Bitten Ice Riesling is therefore not legally an ice wine, but rather a dessert wine made via freezing. With all these rules and regulations, it's probably time for a drink, so how is Frost Bitten Ice Riesling?

So, there's one thing that's ice wine, and that's the sweetness. It's through the roof as always, but at least there's some strong acidity to balance it out. The nice part about it is that it's also packed with strong grape, peach, and lemon flavors with notes of wet stone. Extremely thick mouth feel.



### **(1) 375 ml NV Fenn Valley – 42 – Ice Wine - Michigan**

This wine is dessert by itself. Available in 375ml bottles only, a little goes along way. Ice Wine is a sweet and rich wine made from grapes left to naturally freeze on the vine. The frozen grapes were then gently pressed, yielding a concentrated juice from which the wine is made. The nose and the taste is that of ripe peaches, mango apricots, honey, raisins, and a hint of violets. While the finished wine is actually sweeter than the grape juice of a normal harvest, the sweetness is matched to a mouthful of fruit flavors that just won't quit.

Apricot, apple, melon, and floral notes on the nose. The palate contains a nice balance of sweet apricots and raisins, with a long finish. This is a gorgeous ice wine.

## (1) 375 ml NV Mondavi – Moscato D’Oro – Napa Valley

Moscato di Canelli, which makes our Moscato d'Oro, is the name of a small berried Muscat variety making some of Italy's most treasured wines. Muscat is one of the oldest recorded grapes in the history of wine. In Greek mythology, its luxurious floral, perfume, stone fruit and spice flavors are said to have been reserved solely for the gods. We make the wine in very small quantities and 97% of the grapes were harvested from a single block on our Wappo Hill Vineyard, in the heart of Napa Valley's Stag's Leap District. Robert Mondavi began producing this sweet, intensely-perfumed wine in the 1960s to complement his dry wine portfolio and as a nod to his Italian roots.

By harvesting the grapes over numerous, labor-intensive pickings between September 14th and October 7th, we capture an array of aromas and flavors from citrus and floral notes of the lower-maturity fruit to the spicy, tropical character of riper fruit. The hand-picked grapes were gently pressed, as whole-clusters, to retain the delicate fruity flavors and we inoculated the juice with a yeast strain selected to heighten the inherent floral character of our beautiful Muscat. We stopped the slow, cool fermentation when the natural sweetness (10%) reached optimal balance with the acidity. The wine was bottled early, in January of 2014, to retain freshness and fruitiness and provide a lively hint of effervescence.



## Lot 524

### ECONO GAIA

Donated by Don Shurr

## (1) 750 ml 2010 Gaia – Dagromis – Barolo

The vineyards used for this wine were acquired by GAJA in 1995 from a family named Gromis, hence the name, DaGromis, meaning literally, *at home with the Gromis family*. DaGromis is produced with Nebbiolo grapes grown in two old vineyards, one in Serralunga adjacent to the Sperss vineyard and the other in La Morra adjacent to the Conteisa vineyard. The soil of both vineyards is primarily calcareous clay and marl; altitudes range from 985 to 1475 feet above sea level; exposures are south-east and south-west. In the same spirit of its name, which pays homage to the family who farmed this land before its purchase, DaGromis is a classic expression of the Barolo appellation, with the softer red berry fruit notes elegantly rendered by the Tortonian-era soils of the cru.



BAROLO  
SODALITÀ DI BENEDETTI, FERRAZZINI & SABBATINI



## (1) 750 ml 2013 Gaia – Rossj Bass - Chardonnay

This wine is produced from grapes grown in several estate-owned vineyards. The Rossj vineyard, planted in 1984, is named for Angelo Gaja's younger daughter Rossana (Rossj). Bass is Piedmontese for the Italian *basso*, meaning *low*, a name derived from the vineyard's position. Pheasants are featured on Rossj-Bass' label to commemorate the beautiful birds that inhabit the forests adjacent to GAJA's vineyards.



ROSSJ - BASS'



## Lot 525

### FAR NIENTE CAB

Donated by Tom & Mary Ellen Fise

#### (1) 750 ml 2012 Far Niente – Oakville - Napa Valley – Cabernet Sauvignon

The Martin Stelling Vineyard, located behind the winery in Oakville, is the cornerstone of Far Niente Cabernet Sauvignon. Planted on some of the most beautiful, gravelly loam soil in the Napa Valley, the vineyard uniformly produces wines with supple tannins, bright, forward fruit, and beautiful tannin structure.

The 2012 Far Niente Cabernet Sauvignon opens with aromas of mixed berry fruit, boysenberry, chocolate covered cherries, layered with hints of graphite and toasted oak. On the palate, a smooth entry is followed by intense, ripe berry notes. This wine is focused and silky through the midpalate, building to a finish with broad tannins and notes of cedar and toasted oak.



## Lot 526

### CHARLIE'S CHOICE

Donated by Charlie Dankmeyer

#### (1) 750 ml 1992 World Figure Skating Championship Bottle

In March Of 1992, the World Figure Skating Championships were held in Oakland, CA. The Women's Gold Medal was won by Kristi Yamaguchi and the Women's Silver Medal was won by Nancy Kerrigan. The wine was produced by the Emilio Guglielmo Winery and it is Emile's Red Blend.



# LIVE AUCTION LOTS

**OPENS 7:00 P.M.**

## **Lot 601**

### **BOUDREAUX CELLARS**

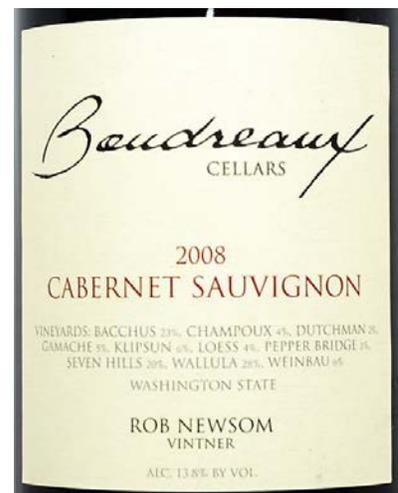
Donated by Anita Liberman-Lampear and Friend

### **(6) 750 ml 2008 Boudreaux Cellars – Washington - Cabernet Sauvignon**

Even better, with an iron fist in a velvet glove-like profile, the 2008 Cabernet Sauvignon Reserve is 100% Cabernet and comes 75% from the top tier Champoux Vineyard in the Horse Heaven Hills and 25% from Leonetti's Loess Vineyard in the Walla Walla Valley. Aged 36 months in mostly new French oak, it offers up a brilliant array of smoked black currants, spice box, cedar, wild herbs, chocolate and serious chalky minerality on the nose. This is followed by a full-bodied, rich and decadently styled wine that has fantastic concentration, awesome polish and masses of tannin that emerge on the mid-palate and finish. It needs 3-4 years (or more) of bottle age and will age effortlessly for over two decades. Drink 2017-2028.

A classic Cabernet, the 2008 Cabernet Sauvignon checks in as a blend of 92% Cabernet Sauvignon, 2% Merlot, 3% Petit Verdot and 3% Cabernet Franc that spent 32 months in French oak. Gorgeous with its classy black currant, lead pencil shavings, bay leaf and crushed rock-like minerality on the nose, it flows onto the palate with a medium to full-bodied, elegant and textured mouth feel that partially conceals sound underlying tannic grip and concentration. Staying fresh and lively, it can be enjoyed now, or cellared for over a decade. Drink now-2024. These serious, age-worthy, yet voluptuously textured, pure efforts are fashioned by winemaker Rob Newsom from his base in the Cascade Mountains, near Leavenworth, Washington. They don't skimp on fruit and feature beautiful purity and classic, balanced profiles. Wine Advocate: 91 points

More than 90% Cabernet Sauvignon, this is a blend of grapes from 10 different vineyards. The wild interplay of such diverse sources works. The wine is maturing nicely, with a rough and tumble mix of pastry fruits, brown sugar, mocha, espresso and dried leaves. It's remarkably flavorful, distinctive and ready to drink now. Wine Enthusiast: 92 points



## Lot 602

### MAGNUM CHAMPAGNES

Donated by Brad & Lynn Ruhl

#### (1) 1.5 L NV Barnaut - Grande Reserve - Brut - Champagne

Edmund Barnaut was one of the first pioneers in Champagne to create his own brand outside of the controlling centers of Epernay and Reims. In 1874 he set up shop in Bouzy, where he owned vines and where he married Appoline Godmié-Barancourt (there's a name!), heiress to additional vineyards in the village.



Cellars were dug as deep as 15 meters underground, and the first cuvee made of two-thirds Pinot Noir and one-third Chardonnay was launched. And it's still made today, under the Grande Reserve label, with its reserve wine coming from a solera system begun by Edmund himself and maintained through five generations of Barnaut descendants.

Philippe Secondië is the current descendant and arguably one of the more important ones. After earning a degree in enology, he took over the family firm in 1985 and went on to significantly increase the house's vineyards, modernize its cellar, expand production, and move its viticulture footing to the quasi-organic lutte raisonné structure (plowing between rows, using only organic composts, and minimalizing fungicide applications). Today Champagne Barnaut farms 12.11 hectares (30 acres) in the grand cru vineyards of Bouzy and 5.39 hectares (13 acres) in the Marne Valley.

The Bouzy vineyards are composed of 12% Chardonnay and 88% Pinot Noir, and are divided into 22 parcels (what we offer comes from these parcels). All fruit is selected on a sorting table. All the cuvée's of wine undergo malolactic fermentation in stainless steel, and fifty percent of each year's crop is saved as reserve wine. The white non-vintage wines spend at least 24 months on the lees before being disgorged, and rest for another three months before going to market. The vintage wine spends around three years on the lees.

With its sister village of Ambonnay, Bouzy lays claim to having the finest vineyard sites for Pinot Noir in the appellation of Champagne. Its 833 acres of vines grow up the rolling foothills of the Montagne de Reims and face due south, ensuring the best possibility for ripening every year (Ambonnay's vineyards, following the mountain, begin the turn to the southeast, thus on paper anyway have the potential for more elegance). The result is Champagne's richest and fullest-bodied wines the Latin counterpart to the Côte des Blancs Nordic austerity, if you will.

E. Barnaut Grand Cru Grande Reserve Brut Champagne. The blend is approximately two-thirds Pinot Noir and one-third Chardonnay, and represents 65% of the annual production. The Champagne has long streamers of fine bubbles with aromas of vanilla, cream, and lemons. There is a slight steeliness to this champagne and finishes with white flowers.

Revealing generous notes of apricots, honey, roasted nuts and smoke, showing outstanding persistence and a long, refined finish. This is a fairly full-bodied style of Champagne that already shows nice tertiary complexity. WA 90

### **(1) 1.5 L NV Pierre Moncuit, Grand Cuvee, Blanc de Blanc, Champagne**

This Champagne exhibits musky orchard fruits and orange pith on the nose, with hints of almond and honey adding depth. A powerful, dense style but there's surprising energy to its ripe apple and pear flavors. A lively citrus quality adds cut and lift to the smoky, nutty finish. This will be very flexible with rich seafood or bird dishes. The reserve wine for this Champagne comes from a solera that was begun in 1874. IWC 90



There's a richness to this fresh Champagne, with toast, apple pastry and crystallized honey flavors. This is enlivened by well-integrated acidity and hints of lemon zest and brine, with a minerally finish. WS 90 Points

### **(1) 1.5 L NV R. H. Coutier - Grand Cru – Bru - Champagne**

Champagne R. H. Coutier is located in the grand cru village of Ambonnay, one of the top wine-producing towns on the Montagne de Reims. The Coutier family has been in the village of Ambonnay since 1619, with the current head of the family estate René Coutier. The Coutiers own nine hectares of vineyards in Ambonnay, and interestingly, although Ambonnay is generally regarded as pinot noir country, the Coutiers' vineyards are planted with one-third chardonnay and two-thirds pinot noir. In fact, in 1946 René Coutier's father was the first vigneron in Ambonnay to plant chardonnay in the village, which has done well over the ensuing decades and now is as highly regarded as the pinot noir from this grand cru village. The vineyards on the Montagne de Reims shift exposure as one arrives in the village of Ambonnay, facing due south and producing a rather warmer microclimate for the grapes. There is also a bit more clay and a bit less limestone in the soils of Ambonnay than is typical throughout the region, which tends to produce more sumptuous styles in the wines, such as Coutier's, that rely solely on Ambonnay fruit. This is not a large domaine by any stretch of the imagination, only producing 25,000 bottles in any given year.



The Coutier house style is accentuated by René's vinification and cellar techniques that seek to marry the traditional richness of Ambonnay fruit with the racy and pure style that René cherishes. In this regard, only half of the Coutier wines go through malolactic fermentation, as René feels that this perfectly balances opulence with raciness in the finished wines. Barrel fermentation and/or aging is not used for any of the wines with the exception of the Cuvée Henri III. The Coutiers still sells off approximately eighty percent of their production to other houses, and their own bottlings are a bit more dominated by chardonnay in the blends than one might normally expect from a house based in Ambonnay. The non-vintage brut, called Brut Tradition, is comprised of sixty percent pinot noir and forty percent chardonnay, and is an excellent and racy bottle. The Brut Rosé is a deeply colored example, as it

is made from the same varietal percentages as the non-vintage Brut, but with the difference that all sixty percent of the pinot noir in the blend is still wine! It is a beautifully made rosé that offers up notes of red fruit, brioche and the complex soil tones of Ambonnay fruit. The Coutiers also make a non-vintage Blanc de Blancs that includes a high percentage of old vine fruit in the blend, with all of the original 1946 plantations going into the Blanc de Blancs. This bottling all hails from a single vineyard. Next in the Coutier hierarchy is their Brut Millésime, which is made from a blend of sixty percent pinot noir and forty percent chardonnay, made without malolactic fermentation. It is a classic vintage-dated bottle of bubbly that repays cellaring very handsomely. The Coutier roster is rounded out by their top of the line bottling called Cuvée Henri III. This bottling is the only Coutier wine to see any wood in its élevage, which marries beautifully with the depth of fruit found in Ambonnay. It is made from one hundred percent pinot noir and aged four years in the cellar prior to release, to allow the wine to drink brilliantly upon release, though it will also age extremely well. The Champagne house of R. H. Coutier is one of the finest in Ambonnay, and is a wonderful introduction to the magic of grand cru bubbly in the heart of the Montagne de Reims.

The NV Brut Grand Cru Tradition is a pretty, immediate Champagne with lovely roundness. Nothing in particular stands out, just the wine's balance and overall sense of proportion. A soft, caressing finish rounds things out in style. This release is 70% Pinot Noir and 30% Chardonnay from the 2008 vintage, with the addition of reserve wines. Disgorged January 2012. Anticipated maturity: 2012-2018. Wine Advocate: 90 points

## (1) 1.5 L NV Baron Fuente – Grand Reserve - Brut, Champagne

The Baron-Fuenté family has worked the vineyards for over three centuries in the tradition of Champagne. This cuvee is made in the very best style that could be produced from the magnificent CHARLY-SUR-MARNE area and the region's riverbanks.

A blend of: 30 % Chardonnay - 60 % Meunier - 10 % Pinot Noir

A pale yellow colour and a bouquet of apple, peach and pear. In the mouth, the wine is balanced and interlaced with vinous aromas and fruit, supported by a good structure.

Pleasing, round, fruity and finally honeyed, this blend is an excellent aperitif and occasion Champagne. It could be served with oysters or with smoked salmon. The Extra Brut Grande Reserve is ideal as an aperitif for connoisseurs, who can appreciate the pure quality of the Grande Réserve.

Elegant and mouthwatering, this shows fine balance and texture, supporting a subtle range of peach, blanched almond, biscuit, mineral and light spice. Wine Spectator: 91 points



## Lot 603

### DOS CABEZAS SAMPLER

Donated by Frank Bostock



#### (1) 750 ml 2012 Kindred

The Kindred Project is one in particular which very much intrigues me; it is the brainchild of four winemakers (at least, thus far) growing across the state, working together to make a fantastic wine. Each year, four different winemakers across the state band together, and supply a few barrels of their best wines from that vintage. These winemakers are Todd Bostock, of Dos Cabezas, Tim White from Iniquius Cellars (who also owns the Kindred label itself), Maynard Keenan from Caduceus/Merkin, and Kent Callaghan, from Callaghan winery.

**The Wine:** The 2012 Kindred is a blend of Syrah, Grenache, Mourvedre, and Malvasia Bianca. The blend comes down to 50% Syrah, 25% Grenache, and 25% Mourvedre, with a miniscule part of Malvasia Bianca as a result of a co-ferment in one of the barrels. Maynard's contribution was 2 barrels of Syrah from the Al Buhl Memorial Vineyard in Willcox (one of which was co-fermented with Malvasia Bianca). Kent Callaghan's contribution to the 2012 Kindred was 1 barrel of Grenache and 1 barrel of Mourvedre from his estate vineyard in Elgin. Todd Bostock's contribution was 1 barrel of Syrah along with 1 barrel of Mourvedre from his Cimmeron Vineyard on the Willcox Bench. Lastly, Tim White's contribution was 1 barrel of Syrah and 1 barrel of Grenache, also from the Al Buhl Memorial Vineyard, in Willcox. Therefore this wine forms a nice blend of combination from two out of the four growing regions in Arizona. The wine has seen oak; about 40% first and second year French Oak, with 10% first and second year American Oak. The remainder of the wine was aged in neutral French Oak.

**The Nose:** The nose of this wine is pretty complex. Rich notes of cedar, myrrh, violet, vanilla and frankincense intermingle with smoke, blackberries, cassis, prosciutto and pepper. Herbal notes of rosemary and sage also are present. The floral notes of the slight bit of Malvasia bianca in this blend are also noticeable; notes of Jasmine and honeysuckle intermingle with the deep rich smell of the desert earth in springtime and of ancient seas, long evaporated and faded into the distant past.

**The Palate:** There are intense fruity notes of cherry, raspberry, and plum in the 2012 kindred. Cedar is repeated on the palate, intermingled with much of a spice cabinet: clove, cinnamon, pepper, sage, rosemary, mint and allspice. I also taste strong notes of jasmine (probably from the Malvasia once again), intermingled with smoke and, oddly, teriaki sauce. There's a slight hint of acidity, and the finish is quite luxurious, with a fair amount of subtle tannins.

Pair this wine with smoked venison ribs, an elk steak, with a side of macaroni and cheese, strongly herbed, or if you want to go for something a little more traditional, a nice braized lamb with an herbed sauce.

I'm quite fond of the 2012 Kindred; I feel it's even better than Last year's. It is a stellar example of the GSM blends which we do so well here in Arizona. This wine seems exceedingly comforting; and yet, a little exotic at the same time. Classy, but able to laugh and be goofy at the same time, and fond of baking spices. It's someone you've known for a long time, possibly even loved, but they are now far away. You have fond memories of them. It's the woman who got away; or the ex who you're still good friends with.

According to Tim White, the basic plan in terms of winemakers involved with Kindred is it will likely remain the original 4 of them which will continue to work together and evolve the Red version. Furthermore, there are plans to rotate 4 winemakers for the white version initially starting with the

2013 or 2014 vintage with 4 specific winemakers. Tim also says there's a lot more to come with the Kindred Project; as for myself, I'm looking forward to those future surprises.

### **(1) 750 ml 2013 Dos Cabezas - Pink**

We have designated small blocks of Garnacha & Monastrell at our Cimarron vineyard to be farmed only to make this dry pink wine. It has been reported that uncapping bottles of this wine can actually cause spring. Nearby trees will bud out & animals will suddenly feel compelled to seek mates - be warned. Looking like pale, pink gold this wine smells of wild Oregon strawberries smeared on a slab of raw grey granite. Lime zest too. While lively & tart, there is an ethereal, Adrian creamy foam quality on the tongue that satisfies without fatigue. Don't pair this wine as much as partner with it - for the duration of summer.



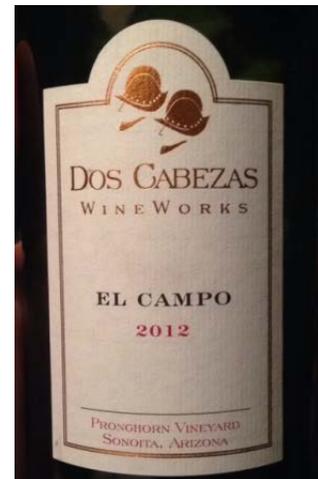
### **(1) 750 ml 2012 Dos Cabezas – El Campo**

The 2012 El Campo ("The Field" in Spanish) is a super dark, full-bodied red wine. The reason for the name is that it is a field blend of all the red grapes from the Pronghorn Vineyard: predominantly Mourvedre and Tempranillo, with Petit Verdot, Petit Sirah, and Graciano. The wine was aged in new French oak for 24 Months, in 225 and 228 liter barrels. This wine was also unfinned and unfiltered. The winemaker was Todd Bostok.

The nose on this wine is crazy complex. Notes of earthy soil, fresh-cut and gathered herbs, cherry, blackberry, and myrrh intermingle with the tell-tale Sonoita Citrus notes, white pepper, and latakia tobacco. As the wine opens, floral notes of sunflower and jasmine emerge, along with the smell of rain on fresh granite. It's one of the most complex and crazy noses I've ever encountered in a red wine. I feel like I could simply sit and smell this wine for hours, and still not fully figure out entirely what's going on.

In contrast, the palate of this wine is deceptively simple, but of course still pleasant. Notes of cherry, blackberry, and plum intermingle with sage, coriander, perique pipe tobacco, the classic Sonoita orange zest, and white pepper. As the wine opens, notes of mulberry, banana, and cedar emerge from this wine. There's a fair bit of tannins on the edge; this wine could age even longer. The finish is long, lasting for about 30 seconds.

My first thought, oddly, was Thanksgiving dinner made with a turkey collected from the forests of Northern Arizona. I'm not quite sure what I'd pair this wine with for a vegetarian or vegan pairing; I'm inclined to think some sort of mushroom dish, using a blend of both portobello and shitake mushrooms—perhaps even a portobello mushroom sandwich with some peppers and hot sauce on sourdough bread.





### **(1) 750 ml 2013 Dos Cabezas - Meskeoli**

A blend of all of the white grapes we grow; Viognier, Roussanne, Picpoul, Riesling, Malvasia, Muscat & Albariño at the Cimarron vineyard near Willcox, AZ. An almost sonorous, taught piano wire grade tension on the nose with monsoon wetted asphalt, jasmine, sassafras & yellow/green citrus. In the mouth, the citrus themed vibrancy persists & resonates with super fresh melon, pear & apple qualities. The vibrant tension abides with a culinary mass, the gravity of which summer foods will fail to resist. Thai, Mexican seafood, salads featuring melons, fennel & citrus are all solid pairings.

### **(1) 750 ml 2010 Dos Cabezas - El Norte**

The 2010 Dos Cabezas El Norte is a blend of Granche, Syrah, Mourvedra and Counoise grapes. The wine has a bright and forest-y red fruit nose, and it blooms on the palate with sticky spicy red fruit and micro-fine tannins. With smells of bright and fresh foresty dark red fruits. Deceptively light upon oral entry - it is sort of like one of those tiny, capsule encased sponge dinosaurs that grow 100x in water - but it is wine and this expansion happens in your mouth. It blooms on the palate with sticky, spicy red fruit & pulverized micro fine tannin.



### **(1) 750 ml 2011 Dos Cabezas – Aguilleon**

All of the fruit for this wine comes from our Cimarron Vineyard near Willcox in southern Arizona. A selection of 88% Tempranillo, 6% Graciano & 6% Mourvedre that spent a solid 24 months (2 full years!) gestating in woody cocoons made of new & used French & American oak. To be somewhat grossly specific, once poured into a glass the color & body of the wine remind me of those pint bags full of blood I've seen at hospitals - perhaps (but not likely) an indication of the wine's potential for bodily nourishment. The nose is a densely woven mat of fallen pine needles, woody spice & juiced pomegranate. With a light descent into your oral airspace, it touches down on your tongue-y tarmac with a savory/juicy/tannic harmony that is intense & engaging without burden. Àguileòn is a loyal hunting companion - working well at the table with most any wild beast commonly harvested from land or air & dealt with simply & thoughtfully. I'd also recommend hearty/spicy (spice spicy, not hot pepper spicy) dishes like the ones we've enjoyed preparing at home from Ottolenghi & Tamimi's "Jerusalem: A Cookbook" - many of which are plant based. Last year, the San Francisco Chronicle cited the 2010 Àguileòn as a great example of American Tempranillo... the 2011 will grab that torch & run with it.



## Lot 604

### ITALIANO VINO GRANDE

Donated by Rick Fleetwood

#### (1) 750 ml 2007 Tenuta Il Poggione – Brunello di Montalcino - Reserva

The estate's 2007 Brunello di Montalcino has developed beautifully over the last year. Freshly cut flowers, dark raspberries, spices and mint all take shape in a 2007 that impresses for its freshness and pure energy. Sweet roses and violets linger on the finish. I imagine the 2007 will enjoy a very broad drinking window. Today it is drop-dead gorgeous. The combination of dry extract above 34 and acidity north of 6% is exceedingly rare and suggests the wine will age for several decades. Anticipated maturity: 2017-2047. WA 95



#### (1) 750 ml 2009 Allegrini – Amarone

The main feature of vintage 2009 was the anticipated start of the growing season in comparison with previous years.

In terms of climate, the heavy rainfall that accumulated during the winter compensated for the heat and lack of rain in summer. Throughout the whole of September, climatic conditions were good, with little rainfall and an accentuated difference between day and night temperatures. This undoubtedly enabled the grapes to reach maturity, determining excellent phenolic properties. The grape yields were normal and slightly lower than in past vintages.

The wines achieved a good overall balance, with sugar concentrations within the norm. They are therefore expected to be extremely harmonious due to the levels of alcohol, acidity and polyphenolic components.

The result of the Allegrini family's expertise, a true classic of the appellation, this red wine embraces tradition, territory and the know-how of country ways. Corvina, Corvinone, Rondinella and Oseleta are left to air dry at least until December and are checked daily to ensure perfectly healthy grapes. Lengthy refining and ageing finally yields a red wine that has become emblematic of Italian oenology, alongside Barolo and Brunello di Montalcino. It has imposing structure and depth, as much in its aromas of mature fruit and spices, as on the palate, where the alcohol is sustained by the right degree of acidity and refined tannins.

Traditionally enjoyed with game, roasted and grilled meats, casseroles and well matured cheeses. Excellent with hearty dishes. Amarone's distinctive flavour compliments new and exotic sweet and sour dishes. It is therefore also perfect with Asian and middle-eastern dishes. Serve at 18°C (64°F) and open the bottle an hour before drinking. This wine has the potential to age for more than 20 years.

The 2009 Amarone della Valpolicella Classico is a beautiful, "international" rendition that shows the soft and supple side of Amarone with loads of ripe fruit sweetness. You don't find the thorny notes of oxidation you sometimes get with Amarone. This expression opens with an inky, impenetrable



appearance and shows lingering notes of exotic spice, smoked bacon, grilled herb and blackberry preserves. Drink 2015-2025. Wine Advocate: 93 points

This classic Amarone has a layered bouquet, with notes of prune, plum, nutmeg and clove, along with bell pepper notes. The palate delivers ripe blackberry and plum flavors, with hints of black pepper and chocolate. While this is very structured, restraint and freshness add elegance. Wine Enthusiast: 92 points

Harmonious, with depth to the layers of ferrous mineral, pure black cherry, anise, aromatic tea leaf and herb notes, showing a sense of overall finesse to the frame of fine-grained tannins and lightly juicy acidity. Drink now through 2028. Wine Spectator: 92 points

## (1) 750 ml 2010 Brancaia – Ilataia

### #86 Wine Spectator Top 100 of 2012

Named for a hillside in our estate vineyard, Brancaia in Maremma, our 2010 Ilatraia is a wine with intense aromas and flavors of liquorice and blueberry. Full body, with ultra-fine tannins and a long finish.

40% Cabernet Sauvignon, 40% Petit Verdot, 20% Cabernet Franc

Food with balanced, intense flavours, meat and game dishes – fried or stewed – for poultry such as pigeon or pheasant.

This is pure and oh-so-silky, featuring flavors of black currant, violet and sweet spice, with a hint of tobacco. The supple texture is offset by refined tannins as this cruises to a long aftertaste of black currant and spice. Cabernet Sauvignon, Petit Verdot and Cabernet Franc. Best from 2014 through 2024. Wine Spectator: 94 points  
A blend of Cabernet Sauvignon, Sangiovese and Petit Verdot, the 2010 Ilatraia is a wine of gorgeous intensity and clarity. This muscular wine shows power and heft with thick tones of blackberry and cassis. Soft layering characterizes the finish.

Wine Advocate: 93 points



## (1) 750 ml 2011 Gaia – Ca' Mercanda - Promis

The proprietary name Promis (proh-MEESS) was created by the Gaja family to denote *commitment, expectation, fulfillment, and hope*. The *promise* of quality and the reward of diligence and excellence. The grapes are grown in terre bruna (rich, dark soils) which consist primarily of loam and clay. The climate - hot summer days, freshened by brisk sea air and cool nights - is ideal for the grapes grown here. Promis is balanced and approachable in its youth with considerable aging potential (5-8 years).



## (1) 750 ml 2010 Ca' Rozzeria – Neive - Barbaresco



### NEIVE

13,320 BOTTLES PRODUCED

ESTATE BOTTLED

14% ALCOHOL BY VOLUME

## (1) 750 ml 2008 Produttori del Barbaresco – Rio Sordo

Produttori del Barbaresco is a type of cooperative arrangement between 56 growers in Barbaresco. Its roots go back to 1958 when small growers of the region working in cooperation with the priest of Barbaresco village came together to ensure the quality and uniqueness of their production. Each family still maintains their small vineyard holdings, and most years these are blended into either bottlings of Barbaresco or Nebbiolo, and in great years there can be one or more of 9 single vineyards produced. These wines will always have their vineyards and growers noted and are quite special.

Made by what is one of Italy's best co-operative cellars, this riserva from the legendary Rio Sordo vineyard offers intense underbrush aromas of truffle, pine forest, leather and balsamic notes. The palate has a core of juicy black cherries layered with cinnamon-spice and shows plenty of depth. Drink this after 2018 to let it develop more complexity. Wine Enthusiast: 93 points

92 points Robert Parker's Wine Advocate

A picture perfect example of site, the 2008 Barbaresco Riserva Rio Sordo is classic Rio Sordo. Medium in body, it possesses a sweet, open bouquet and a relatively medium-bodied personality next to the rest of the wines in this range. A long, pointed finish rounds things out nicely. Overall, the 2008 is a pretty, nuanced wine with lovely detail, precision and class, if not quite the visceral thrill of the very finest wines. Anticipated maturity: 2016-2038. Wine Advocate: 92 points

Graphite and mineral aromas and flavors turn into cherry, licorice and sandalwood in this muscular, savory red, which is pungent and dense, with a tight-grained finish. Racy. Best from 2015 through 2027. Wine Spectator: 92 points

## BARBARESCO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA



MANIFESTO DEL 1894

RISERVA

VIGNETI IN  
RIO SORDO

PRODOTTE 16.666 BOTT.

IMBOTTIGLIATO ALL'ORIGINE DAI

**PRODUTTORI del BARBARESCO**

S. a. c. - BARBARESCO - Italia

PRODOTTO IN ITALIA

ALC. 14.5% BY VOL. - CONTAINS SULFITES - 750 ML  
RED WINE - ESTATE BOTTLED - PRODUCT OF ITALY  
SELECTED & IMPORTED BY:  
V.I.A.S. IMPORTS L.T.D. - NEW YORK, N.Y.

## Lot 605

### M...M...GREAT MALBEC

Donated by Frank & Sheri Vero

#### (1) 750 ml 2011 Capataz – Mendoza - Malbec

The name Capataz pays tribute to the team leader in the vineyards of Argentina, and this is a project by Darioush Khaledi who owns Darioush winery in Napa Valley. Darioush came to the USA in the 1970's after having grown up in the Shiraz region of Iran. In 1997 he realized a long term goal of having his own winery, with the opening of his Napa property. The Darioush winery has made a name for itself in a decade and a half with high scores, a gorgeous if not somewhat ostentatious visitors center and wines that offer Napa weight with old world sophistication.

The Capataz project is the realization of another dream by Darioush, to produce the best Malbec possible by using the best fruit and using the best people available. The same principles that gave his Napa property success are being applied to the Mendoza project. The Capataz project is only a few years old but if the success of the Darioush winery is any indication, then we can expect the Capataz Malbec to follow the same path a cult status wine.

Showing fabulous intensity and opulence, dominant blue and black fruit notes arise from the bouquet. The palate is richly textured with layers of blueberry, black cherry, spearmint and baking spices. Roasted coffee and chocolate notes dwell in the background. Enjoy tonight and for the next 5 years.



#### (1) 750 ml 2013 Achaval Ferrer - Mendoza - Malbec

Rich with luscious raspberry and macerated currant, Mendoza Malbec has a dark, juicy finish. This wine is vivid and racy in character.

Wine Spectator - "There's an enticing floral quality to the cherry, plum and wild berry flavors, with juniper notes mid-palate. Features plenty of fresh acidity, with a complex, mineral finish that delivers hints of hoisin sauce. Drink now through 2020. Wine Spectator: 90 points

Very on-point, and ready for a simply grilled rib-eye of beef, the 2013 Achával-Ferrer Malbec satisfies the palate with pure varietal fruit. Not super fancy, just really good. Medium to deep ruby color; bright red fruit aroma, with a trace of earth and dust, excellent depth; medium bodied, textured and smooth on the palate; dry, medium acidity, well balanced; very fruity flavors, pleasingly ripe and up-front; medium finish, smooth aftertaste. Wine.con: 90 points



#### (1) 750 ml 2011 Bodegas Catena Zapata - Catena Alta – Historic Rows - Malbec

Catena Alta is an assemblage of historic rows within the Catena family Estate vineyards. The blend of these historic rows, like the marriage of sounds that create a symphony, yields a highly aromatic and elegant wine that speaks for the earth and the vines that have been tended by the Catenas for four generations. The Catena Alta wines can usually be drunk starting at three years after harvest and into the following one to two decades.

Nicola Catena planted his first Malbec vineyard in Mendoza in 1902. His grandson, Nicolás Catena, is known as the man who revolutionized Argentine wine and introduced high altitude Malbec to the world. The Historic Catena Zapata vineyards are planted with the Catena family's proprietary selection of malbec plants: the Catena Cuttings. Catena Alta Malbec is sourced from Block 18 of the Angélica vineyard, Block 4 of the La Pirámide vineyard, Block 1 of the Nicasia vineyard and Blocks 3 & 9 of the Adrianna vineyard.

Meaty, minty scents accent core cassis, jammy blackberry and oaky aromas. In the mouth, this benchmark Argentinean Malbec is tight and structured, with no flab or excess weight. An exotic mix of blueberry, cassis and Middle East spices finish long, with oak-driven lemony snap. Drink through 2020.



## **(1) 750 ml 2010 Baron Rothschild – Flechas De Los Andes – Mendoza – Gran Malbec**

In the late 1990s, the Uco Valley was still an unfamiliar wine-making area in Argentina. Just a few pioneers were taking interest in this extraordinary location at the base of the Tupungato volcano at over 1,000 metres above sea level. One of them was oenologist Michel Rolland, who found a large group of plots near the village of Vista Flores with properties that were ideally suited to growing grapes. A firm believer in the project's potential, he started looking for partners to bring this new estate to life. Benjamin de Rothschild and Laurent Dassault were won over by the site and by the challenge to create a vineyard from scratch and to produce great wines in this new region. They had to do everything. Each partner bought 100 hectares, which they combined to create a vast, coherent property. Construction work was required to deliver electricity and irrigation to the site. The vines were planted gradually from 1999 onward. A cellar was built in 2003 and has been in operation since the 2004 harvest, which marked the birth of Flechas de los Andes.

Building the winery was an ambitious undertaking. Its decor and layout were dreamed up by science fiction artist Philippe Druillet and its architecture is one of a kind. Arrows feature heavily in the design, echoing the visual trademark of the Rothschild family, while also honouring the style of traditional Argentine estancias. The structures and architectural details (patio, gallery, gates, etc.) were all made by local masons, woodworkers, metalworkers and craftsmen with an emphasis on regional materials. Today, the winery at Flechas de los Andes is well known throughout the Mendoza province. The Uco Valley is now a major wine-making region of national and international renown. It is home to some of the country's best malbecs. Today Alta Vista, Bodega Rolland, Cuvelier de los Andes, Diamandes, Monteviejo and Flechas de los Andes are all major players in Argentine grape growing.

Located 120 kilometers south of Mendoza, Argentina, near the village of Vista Flores, the Flechas de los Andes vineyard now occupies more than 100 hectares in the Andean foothills. The first vines were planted in 1999 and they are quite dense for Argentina (5,500 vines per hectare). The malbec grapes



seem to have found their ideal location on these plots of rocks, granite pebbles and alluvial gravels perched at 1,100 meters above sea level. They are joined by plots of merlot, syrah and cabernet sauvignon. The hot, dry climate is characterized as semi-arid continental and features pronounced temperature fluctuations between day and night and across seasons. These mid-altitude conditions are highly conducive to the ripening of red grapes and, more particularly, of malbec grapes.

**(1) 750 ml 2012 Luca – Uco Valley - Mendoza - Malbec**  
**#19 Wine Spectator Top 100 of 2014**

This is a great example of Mendoza Malbec. Incredible color, could use it in an inkwell! Loads of spice and black cherry cola aromas with notes of cocoa. The berry flavors really pop on the palate as the wine has both good depth and very lively acidity that leads to an incredibly long finish. A bottom note of freshly brewed espresso keeps the mouth watering too. Pairs well with foods such as venison or wild game, steak, pork, quail, all types of lamb, and medium-strong cheeses. A very flexible wine due to its concentration and balance.

Very suave and polished, with ripe, pure flavors of blackberry, hoisin sauce and black pepper. Finely textured, this is packed with tar and roasted plum notes, showing plenty of licorice snap and dark chocolate accents on the powerful finish. Best after 2020. Wine Spectator: 93 points

The 2012 Malbec comes from old vineyards in La Consulta and a dash from Gualtallary in the Uco Valley. It has a mineral-like, austere feeling, with notes of peach, sour cherries, and sweet spices, a medium-bodied palate with gripping tannins, and is refined and fresh, with some creamy and smoky notes from the barrel, which should disappear with a little time in bottle. This is great Malbec. Drink 2013-2020. Wine Advocate: 92 points



**(1) 750 ml 2012 Corazon Del Sol – Mendoza - Malbec**

Gorgeous on the bouquet, this is a gutsy, modern Malbec. On the nose, licorice and Bing cherry are complemented by the toasty warmth of vanilla. Full on the palate with impressive texture; flavors of Bing cherry and Provencal herbs are lush and layered. Fruity, long and delicious on the finish this is an easy Malbec to enjoy now through 2018.



## Lot 606

### A TASTE of OREGON PINOT NOIR

Donated by Walt and Sandra Racette

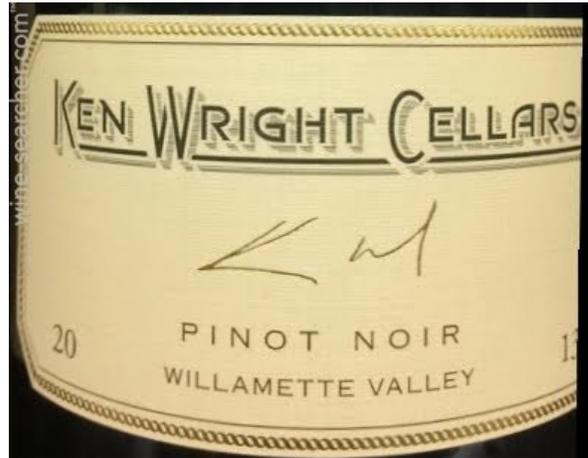
#### (1) 750 ml 2013 Ken Wright Cellars – Willamette Valley - Pinot Noir

The Willamette Valley Pinot Noir is a blend of Ken Wright Cellars' traditional vineyards. Though not at the same level of complexity as the vineyard designates, this blend is extremely enjoyable, lush and full of pure, Pinot fruit. It is also a terrific value. The blend consists of fruit from Abbott Claim, Canary Hill, Carter, Freedom Hill, Guadalupe, McCrone, Meredith Mitchell, Nysa and Savoya vineyards

2013 had one of the earliest starts that I can recall. Development during the spring was boosted by a 10 day stretch of weather between May 2nd and May 11th that had an average high temperature of 78.2

degrees F. A real example of our incredible early development was borne out by a single vine in Abbott Claim vineyard. Mark Gould has been tracking the shoot growth by date for this vine for a number of years. On May 18th of 2011, the shoot growth (measured on a piece of vertical lath) was 4 inches. In 2012, the exact same shoot position on the same vine, on the same date, was 12 inches. In 2013, the exact same shoot position on the same vine, on the same date, was 22 inches! Wow! We were way ahead in development compared to a normal growing season and we remained ahead for the remainder of the year.

Come September, the weather became less stable and we experienced several systems that came through the region. Fortunately, we have the ability to remove rainfall so the diluting effects of any precipitation were easily corrected. Mother Nature did not rain on our parade.



#### (1) 750 ml 2013 Elk Cove Vineyards – Clay Court – Chahalem Mountain - Pinot Noir

Clay Court is located in the picturesque Parrett Mountain area of the Chehalem Mountains AVA. Elk Cove purchased this great all Pinot Noir vineyard in 2009 because of its gentle southeast-facing slopes and signature dark red soil (Jory/volcanic clay). This 15 acre vineyard was planted in 2001 with Dijon 115 and 777, in addition to the historic Pommard clone of Pinot Noir. Clay Court is an ideal location for producing spicy Pinot Noir with concentrated red cherry fruit.

Clay Court is also home to Elk Cove's founders,



Pat and Joe Campbell. Outside their door sits their enormous vegetable garden and the namesake tennis court, perched at the top of the vineyard.

VINTAGE 2013 had both the merits and the challenges of our cool climate. Wet weather during bloom led to low yields, requiring minimal thinning. A warm, dry summer followed, with a long season ideal for developing delicate flavors and concentration.

Adam's mantra of great winemaking "starting in the vineyard" rang true – each day he checked multiple weather reports and walked the vineyards, tasting and testing juice for flavor development and brix. The goal: carefully timed picking to avoid dilution, splitting and rot, while achieving optimum physiological ripeness. Although Tropical Storm Pabuk broke 100-year rainfall records in late September, it had a minimal effect on fruit quality with less than 1/3 of our fruit coming in that week.

We don't grow grapes here because it's easy, but because of the beautiful, complex flavors we get from our Pinot Noir, Pinot Gris and other cool-climate varieties. 2013 will likely be a year that gets mixed reviews, with comparisons to 2010 and 2011. Those in the know rely on these vintages for beautiful elegance, great freshness and amazing longevity.

All of Elk Cove's delicate Pinot Noir fruit undergoes the same gentle handling through our gravity flow system. This allows us to achieve the elegance, texture and luscious quality that are the hallmarks of exquisite Pinot Noir.

Clay Court Pinot Noir fruit is fermented in small, temperature controlled steel tanks, hand punched down twice daily then aged for ten months in 40% new French oak. Our winemaking team then carefully blends the barrels most representative of the spicy flavors and concentrated red cherry fruit that characterizes this vineyard.

A bright ruby gem, notes of Italian plums, violet and black pepper on the nose leads to a palate bursting with cassis, raspberry, black currant and caramelized marmalade. Finishes rich and savory with woody tones of cedar.

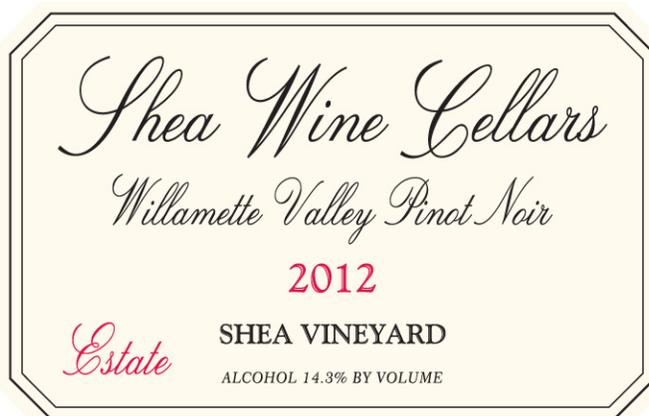
Though the 2013 vintage has generally been deemed a challenging one, this astonishing bottling proves that great wine can be made somewhere in almost any year. This warm and fruity, perfectly structured single-vineyard effort opens with a smooth and supple palate offering strawberry and cherry fruit, defining acidity and superb length. Give it a few hours to breathe and it shows depth, finesse and the ability to age and improve through 2025 and beyond. Wine Enthusiast: 94 points

Fresh and expressive, light-footed and generous, with cherry, plum and apricot flavors, coming together smoothly on the open-textured finish. Drink now through 2019. Wine Spectator: 90 points

## **(1) 750 ml 2012 Shea Wine Cellars - Shea Vineyard – Willamette Valley - Pinot Noir**

Shea Vineyard is one of Oregon's most famous Pinot Noir vineyards.

The fruit for the Estate is sourced from throughout Shea Vineyard. The nose offers black cherry and the rich earthiness of forest floor, accented with violet floral notes. The palate is rich with additional hints of cocoa, supple fine grain tannins and a long, elegant finish. A blend of all the best Shea Vineyard has to offer. This wine has raspberry, dark cherry, plum and rose aromatics. On the palate the wine displays savory notes of clove,



cinnamon, black tea and carob. It is luscious and broad, highlighted by fine-grained tannins, well-balanced acidity, and a long, mouth-watering finish.

### **(1) 750 ml 2013 Big Table Farm – Willamette Valley - Pinot Noir**

The use of whole cluster fermentation is the back bone of this wine. Lots of leather and oak spice on the nose. Black cherry, dried cranberry, and pomegranate, as well as cardamom and anise. Palm sugar, hay, clove and sandalwood on the palate. Very fresh and bright, approachable wine.

Soft tannins, and high acid, make this a great food wine.

Vibrant and intense, pulsing with mint-edged raspberry and spice flavors that ride easily over velvety tannins and persist on the refined, gently mineral finish. Drink now through 2022. Wine Spectator: 95 points



### **(1) 750 ml 2013 Maison L'Envoyé – Two Messengers – Pinot Noir**

Pursuing transcendent Pinot Noir through gilded terroir, Maison L'Envoyé has a spiritual home of Burgundy. Yet, from this tenor of focus a global fellowship emerged, with terroir-driven Pinot Noir as the linchpin. Driven by the elusive hunt for the world's finest Pinot Noir sites, this showcase traverses the globe, presenting the many veils of regionality and winemaking style.

A classically warm, dry season marred only by a typhoon during harvest that dumped ten inches of rain over two weeks. A tale of three harvests: fruit picked before, during and then after the rain. Some sites actually benefited from the rain given the dry year, but disease was an issue and judicious sorting, both in the vineyard and the winery, was paramount. Fruit (yields were 2-3 tons/acre) was harvested September 14 - October 18.

The fruit was 100% destemmed and underwent an indigenous ferment in two and five-ton stainless steel open top tanks. The grapes were allowed to “infuse” as whole berries at a moderate temperature, in an oxygen rich environment until pressed. The wine then matured in 100% French oak barriques (30% new) for 12 months.

The wine opens with lifted primary red fruits and notes of five spice on the nose. On the palate, red currant and pomegranate characters are supported by supple tannins and vibrant acidity through a long, satisfying finish.

Sometimes the whole is greater than the sum of its parts. The Wine Advocate: 90 points



**(1) 750 ml 2013 Bergstrom – Cumberland Reserve – Willamette Valley - Pinot Noir**

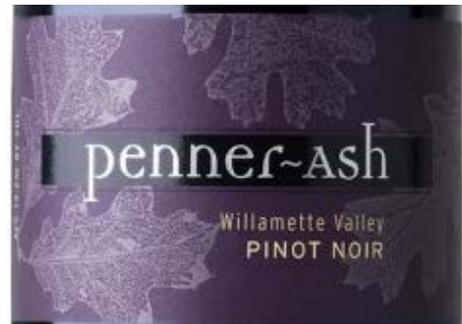
The 2013 Cumberland Reserve is dark red cherry in color and showcases an explosive and heady aromatic profile of fresh black cherries, red raspberries a slight kirsch note and ripe blueberries. The fruit character is bright and pure and only slightly lifted and framed by great Oregon spice and loamy earth character which adds depth and dimension to this very promising wine. In the mouth the wine is a fantastic expression of pure Oregon Pinot Noir with great verve and lift and vibrancy showing off rich, ripe berry flavors and a suave velvet-like structure which caresses the palate with its succulence but also promises a great future with its minerality and sweet tannins. Drink now-2019+



**(1) 750 ml 2012 Penner-Ash – Willamette Valley – Pinot Noir**

A perfumed nose showcases strawberry, anise and tea spice aromatics. Experience ripe, fresh raspberry, red plums and strawberry compote with a hint of subtle cedar. The fine texture and silky tannins enhance the vanilla, brown sugar, and leather notes on the finish. Strikingly rich and layered, this Pinot dances across the palate with dark berries, tea, Asian spice with a sweet cherry core and a long, persistent finish.

This 7,000-case effort retained the quality for which the winery's limited-production wines are known. The fruit-laden 2012 vintage helps, and the wine beguiles from first sniff to last sip. Cherries, chocolate, sandalwood and saffron interweave. The mouth feel is soft and supple, and the delicate balance of fruit, acid and barrel never lets you down. Wine Enthusiast: 92 points



**(1) 750 ml 2012 Scott Paul – La Paulee - Pinot Noir**

The 2012 La Paulée is a selection of the best lots of the year, from four of our different vineyard sites. The result is a wine that perfectly captures the character and personality of this most superb vintage.

Three different AVAs are represented, starting with the Dundee Hills. Fruit from our biodynamically farmed acreage at Maresh Vineyard leads the way, with bright red cherry, wild strawberry and the spice notes typical of the terroir. From our acreage at Nysa Vineyard we get lovely hints of raspberries and violets and a silky texture.

Then from Ribbon Ridge Vineyard in the Ribbon Ridge AVA we see more earthiness, and a darker fruit spectrum, with rich black cherry flavors predominating, giving the wine more weight on the mid-palate.

This is the second time we've used fruit from our newest estate site, biodynamically farmed Azana Vineyard in the Chehalem Mountain AVA, which we planted in 2008. We're thrilled with what we're seeing from this site so far, with bright, intense red fruits and a very distinct minerality.

As always, all fermentations were conducted with wild yeasts. Aged in French oak for 10 months in a mix of once-used and neutral barrels. Bottled un-fined and un-filtered at 13.1% alcohol on August 9th, 2013.



**scott paul**  
wines

2012 will likely go down as one of the best Oregon vintages of all time, and the '12 La Paulée is clearly a candidate for the best version yet. Rich, concentrated, and long, showing the lovely inherent balance of the ideal growing season. Drink now and over the next 10+ years – this one will just get better and better.

Over the past nine vintages, this cuvée has a proven track record for quality, with an average score of 91. Admire it's pretty scents of rosewater, raspberries and cherries, its forward fruit and delicate frame. Wine Enthusiast: 91 points

### **(1) 750 ml 2012 Eminent Domain – Ribbon Ridge - Pinot Noir**

The 2012 has more stuffing than the previous vintage, offering round, pretty fruit flavors of hard cherry candy. There's a streak of red licorice also, balanced acids and tannins, and the length and depth to reward further aging.

This wine has a bright ruby color to the edge of the glass. Aromatics of well focused red fruit and graphite. Palate opens up to tart cherry and strawberry rubarb pie with slight pink peppercorn backdrop. Long clean focus all the way through the finish.

Vintage 2012 will go down in history as one of the best vintages for the Willamette Valley given the warm early bloom with consistent sunny skies throughout ripening and harvest. It is really something you had to enjoy as the season was so glorious and filled with happy winegrowers and winemakers which translates into incredible wines for everyone to enjoy. We did have a small crop in the end due to an odd hail shower that happened early in the growing cycle.

Ripe, round and expressive, not weighty but intense and complex, layering dark berry and plum fruit with wax and mineral nuances. Finishes with a hint of root beer, showing power and finesse. Drink now through 2022. Wine Spectator: 94 points



### **(1) 750 ml 2012 Cristom – Mt. Jefferson Cuvée – Willamette Valley - Pinot Noir**

Produced since 1994, Mt. Jefferson Cuvée is regularly rated one of the most popular Pinot Noirs on restaurant wine lists across the country. Made with a blend of grapes from each of the estate vineyards, and top quality fruit traded or purchased from neighboring vineyards, the Mt. Jefferson Cuvée conveys a rich diversity of place, deserving of its reputation as one of the most expansive yet stylistically consistent Pinot Noirs in the world.

2012 Mt Jefferson Cuvée Pinot Noir comes from vines located above the winery augmented by purchased fruit from notable vineyards. It contains around 40% whole-cluster fruit (one of the central tenets at Cristom), and only undergoes one racking during its 12 months in barrel: one just before filtration and then just before bottling. It has an attractive tertiary/woodland-scented bouquet with dried rose petal notes coming through, much less fruit driven than many other 2012 Pinot Noirs. The palate is medium-bodied with a gentle grip on the entry. It is quite sappy in style with crisp black fruit rather than red, leading to a focused, slightly austere, tobacco-tinged and saline finish. I would afford this a year in bottle for this "classic" style of Oregon Pinot.



## **(1) 750 ml 2012 Argyle – Reserve – Willamette Valley - Pinot Noir**

We could say that Mother Nature made the wines in the 2012 Vintage. Bloom and fruit-set traveled from normal to well below normal. Cold weather and some negative effects from hail drove yields generally down. But, that can be a GOOD thing as smaller clusters and good dry weather leads to ripe fruit. The key challenge to the successful farmer this year was the fact that the period of July through October was the driest since record keeping began in the late 1800's. Potential desiccation was further exacerbated by very dry, east winds coming out of Eastern Oregon & Washington's high desert. This wind period was the longest in memory in Argyle's 27 years of Oregon winemaking. Vines already starved for moisture will not fare well under these late fall conditions.

For us, a balanced crop and belief in the weather forecast caused us to give our vines a nice drink of water just before the east wind event. This allows the vines to continue to photosynthesize and for the berries to stay plump and fruity. At Argyle, we were allowed to pick fruit under lovely fall sunshine at a leisurely pace with perfectly 'dialed-in' maturity, excellent ripeness & fresh natural acidity.

A fantastic cross section of the Willamette Valley's finest offerings, our Reserve Pinot Noir is truly a celebration of balance. The fruit profile rides the line of red and dark fruit, and can lean in either direction depending on the day. Black cherry and Howes cranberry embraced by subtle, toasted hazelnuts, and vanillin. While the tannins are firm, but rounded, there is an underlying earthy minerality which drives the mid-palate through the long finish. While delving for pure fruit flavors and juicy acidity, we hang our phenolic hat on our trademark silky texture which has been enhanced through cold soaking in small lot fermenters, along with aging 16 months in French oak barriques. Wine Spectator: 92 points



## **(1) 750 ml 2012 Seven of Hearts – Armstrong Vyd. – Ribbon Ridge - Pinot Noir**

Seven of Hearts features wines from distinct appellations within Oregon's Willamette Valley and neighboring regions, including specific vineyards and portions of vineyards that show unique characteristics. Using traditional winemaking methods, our goal is small production distinctive wines of purity, complexity, and elegance.

The label on the bottle, with its neoclassical elements, symbolizes our passion for the traditional old world style of Pinot noir.

We make wines from our estate vineyard under the Luminous Hills label, which is about that specific site. Seven of Hearts is about exploring other vineyards, other AVAs, and other varietals, including highly

regarded and well-managed vineyards in the Willamette Valley AVAs of Eola-Amity Hills, Dundee Hills, Chahalem Mountains, and Ribbon Ridge. We are very fortunate to be working with growers from outstanding vineyard sites where great attention to detail and care is given to the fruit. Varietals that are classically grown in the Rhône region of France are featured under the Chatte d'Avignon sub-label of



Seven of Hearts: Viognier, Roussanne, Grenache, Syrah, and Mourvèdre, and the GSM blend. Our Chateau Figareaux line highlights the Bordeaux varietals Sauvignon Blanc, Cabernet Sauvignon, Merlot, Cabernet Franc, and a classic-style red blend called Tradition.

The 2012 Armstrong is a more varied take on this vineyard than in previous vintages. More clones were utilized than in previous vintages, with less new oak. This is a barrel selection from the different lots we produced, including a high percentage of whole cluster fermented lots, adding an additional layer of complexity and ageability. Growing conditions were ideal for the site, enabling us to hang long enough in this moderately warm vintage to develop ideal phenolic qualities without overripe flavors or excess alcohol.

A nicely balanced wine with aromas of wild flowers, woody earth, and cherries. Flavors unfold with cherries, strawberries, damp earth, and fallen leaves. This is a complex, very balanced medium bodied wine with nice acidity and a silky mouth feel.

## **Lot 607**

### **LITTLE ORNELLAIA**

Donated by Scott & Cori Schneider

#### **(12) 750 ml 2013 Le Volte Dell'Ornellaia**

Producers of one of Italy's most celebrated Bordeaux-inspired wines, Ornellaia have created Le Volte as an approachable, early-drinking 'super-Tuscan' blend, marrying Bordeaux varieties with the local Sangiovese over 10 months in old oak barriques.

Le Volte dell'Ornellaia is the expression of a carefully crafted blend. The cuvée brings together the best terroirs of Tuscany and combines the Mediterranean expression of opulence and generosity with structure and complexity. The softness of Merlot, the firm structure and depth of Cabernet Sauvignon supported by the vivacious personality of Sangiovese, create a unique blend which reflects the integrity and style which inspire the philosophy of the Ornellaia Estate.

A rich black fruit core is surrounded by fine-grained tannins, giving a firm structure and a sense of opulence, with concentration and weight lifted by fresh red fruit acidity.

The wine appears its classic rich hue, and boasts a bouquet that is generously fruity and subtly spiced. The elegant, silk-smooth tannins are immediately impressive, beautifully complemented by a vibrant, refreshing acidity.

A blend of: 50% Merlot, 30% Sangiovese, 20% Cabernet Sauvignon.

A young red with solid tannin power and plenty of ripe and flavorful fruit. Currants and ripe strawberries. Full body, and a fresh finish, although this is a little austere and hard now. Try in 2017 as tannins soften. James Suckling: 92 points



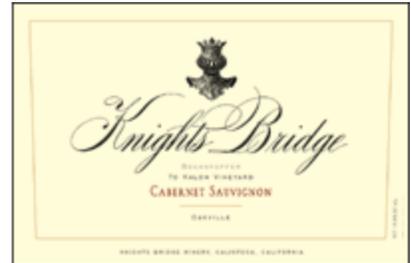
## Lot 608

### KNIGHT'S BRIDGE DOUBLE MAGNUM

Donated by Anita Liberman-Lampear & Friend

#### (1) 1.5 L 2007 Knights Bridge – Beckstoffer – Dr. Crane Vyd - Cabernet Sauvignon – Napa Valley

One of the top vineyards in California, Beckstoffer's Dr. Crane Vineyard was originally planted by Napa pioneer Dr. George Beldon Crane in 1858. This historic vineyard property is located west of Route 29 in the city of St. Helena, within the St. Helena Appellation. The gravelly loam soils have been replanted (1998) to multiple clones of Cabernet Sauvignon, Petit Verdot and Cabernet Franc. The wines from this vineyard are rich, intense, and have a depth of black fruit flavors that are unmatched.



#### No. 76 on Wine Enthusiast's TOP 100 CELLAR SELECTIONS

Beautiful from start to finish, but tannic, and not drinkable now, in the classic sense. The tannins are hard, and while they're very finely ground, they prevent the palate from full appreciation of the lush blackberries, black cherries, dark chocolate and herbs. Give this 100% Cabernet at least five years to begin to mellow. Fresh aromas of ripe plum, black cherry and blueberry. Wine Enthusiast: 95 points

## Lot 609

### PUERTO VALLARTA, MEXICO VACATION

Donated by Anita Liberman-Lampear & Alan Lampear

A 2 bedroom/3 bath condo that sleeps 6 persons on the Pacific Ocean in the Marina just north of downtown Puerto Vallarta. Full kitchen. Restaurant and Bar onsite. Swimming pool, exercise facility and health spa. Daily housekeeping included. **Must be used by November 30, 2016.**



## Lot 610A & 610 B

### HUGE BEAR EXPERIENCE

Donated by Jeff & Shane Collins

#### (6) 750 ml 2011 Huge Bear - Cabernet Sauvignon – Sonoma County

At Huge Bear Wines, we're passionate about making exceptional, handcrafted wines. Each wine is made in small lots, and is meant to be enjoyed with family and friends.

Our wines are inspired by California's rich history and Sonoma County's long-standing reputation of growing exceptional wine grapes that produce exciting wines. It's this adventurous spirit of the west that is captured in each bottle of Huge Bear. Huge Bear Wines was founded by family members who celebrate a shared passion for wine and food, a love of farming, and a respect for nature. Production is very limited and many of our wines come from vineyards in Knights Valley, Sonoma County's warmest AVA.

The 2011 vintage brought delayed bud break, lower vine yields, and slightly cooler but steady temperatures. Strategic canopy management, allowed us to ensure the fruit ripened slowly and completely with a concentration of flavors.

Our 2011 Huge Bear Sonoma County Cabernet Sauvignon is a plush, supple wine with terrific density and balance. Aromas of cinnamon-spiced black cherry compote with hints of black pepper and raisin bread bound from the glass. The mouth feel is deep and expansive with a luscious texture. The flavors mirror the nose with an additional interweaving of smoked meat, dark fruit, violets, and mocha cascading to a lingering savory finish.

The fruit was hand-sorted and de-stemmed into a stainless steel tank where it underwent a 72-hour cold soak before fermenting on the skin for 10 days. The wine was drained and pressed off the skins to finish primary and secondary fermentations in a combination of new and used French oak barrels. It aged for 17 months and was racked only once to ensure dominant primary fruit flavors in the finished wine.

Try pairing with bold, layered flavors such as grilled herb-rubbed New York strip with an ancho chili and roasted garlic butter.



## **(6) 750 ml 2013 Huge Bear - Sauvignon Blanc – Sonoma County**

The 2013 vintage was dry, warm, and trouble-free. Growing days were uniform and grapes were able to reach full maturity with wonderful balance of acidity and sugar, and optimal flavor development.

Our 2013 Huge Bear Sonoma County Sauvignon Blanc delivers amazingly complex aromatics of spring flowers, river rocks, Kaffir lime leaves, and guava. Flavors are pure and harmonious: citrus, kiwi, and juicy white peach with a mineral underscore. The wine is impeccably balanced with bright acidity, a rich, round mid-palate, and a resounding sweet cream and lychee finish.

The hand-sorted fruit was whole-cluster pressed and allowed to cold settle so that only clear juice was fermented. Fermentation included three strains of yeast to heighten aromatics, add complexity, and enhance mouth feel. The wine was aged for six months in stainless steel prior to bottling.

This wine is delicious on its own as an aperitif or matched with dishes offering fresh, bright flavors such as seared sea scallops with grilled peach salsa.



## **Private Tasting for 6 persons at Calistoga Tasting Room**

**NOTE: Lot 610 B – Does NOT include a private tasting.**

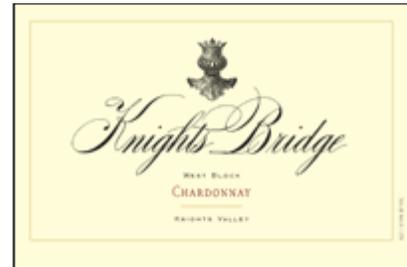
**Lot 611 A & 611 B**  
**KNIGHTS BRIDGE – BLANC & ROUGE**  
Donated by Thomas Costin



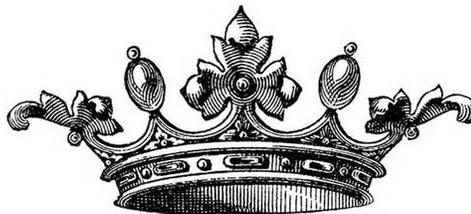
**(6) 750 ml 2012 Knights Bridge – West Block Vineyard - Chardonnay**

Our 2012 Knights Bridge West Block Chardonnay is intriguing and opulent. The nose delivers a rich perfume of Meyer lemon, spiced apple, cardamom, and crème brûlée. Mouth-filling flavors of vanilla caramel, hazelnuts, and toast surround a dense core of spiced apple and ripe citrus. The long, plush finish invites the sweet nutty, spicy notes to linger on and on.

A variety of flavorful dishes will match beautifully with this wine. We recommend seared sea scallops with a roasted spiced pear beurre blanc.



**Lot 612**  
**NAPA'S CABERNET KINGS**  
Donated by Rick Fleetwood



**NOTE: THIS LOT REPRESENTS THE FINEST IN CALIFORNIA CABERNETS**

**(1) 750 ml 2009 Heitz Cellar – Napa Valley - Cabernet Sauvignon**

At the risk of being accused of hyperbole, this 2009 vintage is without question the best Heitz Napa bottling I have ever tasted. In assessing a wine we are taught to break a wine down and examine it critically—its structure, its texture, its flavors and aromas. With this wine, though, that seems a kind of sacrilege, an act of vinous vandalism that does no justice to its perfect balance, its seamlessness. This is a wine that is truly greater than the sum of its parts, and can only be appreciated comprehensively. For what it's worth, however, I did admire its bright acidity and fine tannins, its rich texture, and its generous fruit. But ignore all that. Just take a sip, close your eyes, and enjoy.



## **(1) 750 ml 2010 Mt. Brave – Mt. Veeder - Napa Valley - Cabernet Sauvignon**

Mt. Brave is a tribute to the pioneering spirit of those who settled the rugged terrain of Mt. Veeder during the 1800s and pays homage to the Wappo Indians, “the brave ones”, who were the original inhabitants of this extraordinary place.

The Mt. Brave Vineyard, once the Chateau Potelle Vineyard, was established decades ago at elevations ranging from 1,400 to 1,800 feet. While Mt. Veeder is cool, Mt. Brave sits above the fog line, with morning sun warming the grapes each day. Soils are a sparse, gravelly loam. Nutrients and minerals are must be carefully moved up and down the steep slopes to protect both vines and vineyard workers.

Mt. Brave’s 2010 Cabernet Sauvignon has a full and rich texture that mingles with the aromas of violets and flavors of raspberries, blueberries and a touch of vanilla. Combined with mountain tannins that are massaged into an approachable, mouth-filling crescendo, the finish culminates with notes of mountain shale.

Dark raspberries, flowers, mint and new leather flesh out in this exciting large-scaled wine. I especially like the density, richness and roundness here. In other words, this is a beautifully balanced, harmonious wine from Chris Carpenter. Anticipated maturity: 2015-2025. Wine Advocate: 92 points



## **(1) 750 ml 2010 Jordan - Alexander Valley - Cabernet Sauvignon**

The 2010 growing season in Alexander Valley, like many, had its interesting variety of cool and warm weather. Our 2010 Cabernet Sauvignon is defined by the success of top fruit sources we have been particularly focused on since 2005. This is truly a benchmark year that showcases our desire to get better each vintage.

Aromas of blackberry, blueberry and cassis mingle with hints of violet and dark chocolate to seduce and intrigue. The palate is inviting and silky, with a vivid core of cassis that defines every sip, balanced by a backbone of acidity and a smooth tannin structure. This Bordeaux blend style wine’s never-ending, layered finish makes it enjoyable now or cellarworthy through 2026. Decant prior to serving to further accentuate the aromas and flavors.

The lush fruit texture, bright acidity and low alcohol of this Cabernet Sauvignon make it the go-to for many top sommeliers when seeking one Cabernet for multiple food pairings. The 2010 Jordan Cabernet Sauvignon carries such an elegance and textural evolution from the palate through the finish that myriad pairing options present themselves—from grilled Cornish hens, duck confit and veal tenderloin to Sonoma County lamb, roasted venison and dry-aged beef. Some of the best Cabernet food pairing recipes can be found in our Recipes library.

The acidity is bright and the tannins gravelly. It should age well, but is already enjoyable. Try it with pot roast.

In this vintage, the winery stays true to its reputation for making balanced, more restrained Cabernet, offering firm, structured tannins and bright cassis and blackberry around a deft sprinkling of dried herb. Built to age through 2025, it is equally enjoyable now, after a decant. Small percentages of Merlot, Petit Verdot and Malbec factor in. Wine Enthusiast: 90 points



## **(1) 750 ml 2010 Stonestreet– Monument Ridge - Alexander Valley - Cabernet Sauvignon**

Winery changed labels part way through the 2010 vintage. Customers may receive label reading Monument Ridge Cabernet Sauvignon 2010 or Estate Cabernet Sauvignon 2010. \*

Formerly known as Monument Ridge, the Stonestreet Estate Cabernet Sauvignon conveys aromas and flavors of dried blackberry leaves, juniper, cardamom, wild red berries, black pepper, and wet, black slate. The mouth feel is defined by firm and elegant tannins with a distinct concentration, dark chocolate finish and a sagebrush note so common to the wines from this ridge.

A lovely Cabernet, ripe and delicious, yet complex enough to hold your interest. It's just beginning its journey in the bottle. Very dark in color, with hard tannins, it has an immense core of blackberries and cherries. Give it at least 6–8 years, but it could still be rocking in 2022. Wine Enthusiast: 93 points



## **(1) 750 ml 2010 Chimney Rock – Stags Leap District - Napa Valley - Cabernet Sauvignon**

Our 134-acre estate lies in the heart of the Stags Leap District, the first viticultural area in the United States to be approved based on the distinctiveness of its soils. With 28 distinctive vineyard blocks showing an array of different aspects, soil types, clones and rootstocks, our vineyard provides a diversity of flavors that are artfully blended to capture the holistic representation of our estate Cabernet Sauvignon.

This was a year of extremes, with greatly below average temperatures, we were on track for one of the coolest years of the decade. An extreme heat spike in late August and another in September threw us some challenges and reduced our yields. The resulting wines are fairly elegant and balanced.

It would be easy to dismiss this as just another Napa fruit-oak bomb, except that the lusciousness is accompanied by a fine structure that may even permit this Cab to age for a few years. It has the usual spectrum of ripe blackberries, cherries, cassia and chocolate, but the acid-tannin balance lends it elegance. Wine Enthusiast: 92 points



## **(1) 750 ml 2011 Darioush - Napa Valley - Cabernet Sauvignon**

The quintessential offering of the Darioush estate. Reflective of Darioush's individualism and dedication to crafting a Cabernet Sauvignon that bridges Bordeaux's old world complexity and poise with Napa Valley's modern and progressive style, stature and depth.

Captivating aromas of anise, espresso, dried herbs and orange peel introduce the 2011 Signature Cabernet Sauvignon. Sumptuous and savory blackberry, dark cherry and fig are revealed during decanting, with notes of bittersweet cocoa, black olive and nutmeg adding intrigue and complexity. The vintage exhibits composure, with both depth of flavor and ripe, refined tannins. Composition: 81% Cabernet Sauvignon, 12% Merlot, 4% Cabernet Franc, 3% Malbec.

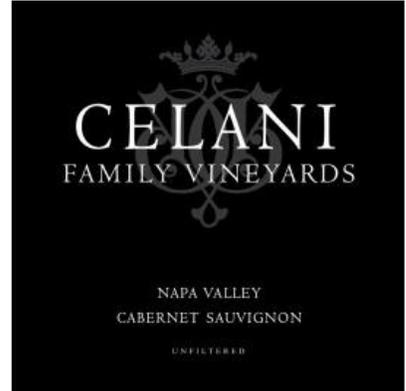
This is classic Napa Valley Cabernet with an elegance at its core, that's also seamless, complex and age-worthy. From relatively cooler sites in Oak Knoll and Mount Veeder, and a cooler year too, this vintage sings for this producer, showing balance and power in equal measure. Wine Enthusiast: 96 points



### (1) 750 ml 2010 Celani - Napa Valley, Cabernet Sauvignon

The 2010 Cabernet Sauvignon shows considerable richness, breadth and power. Dark red berries, grilled herbs, licorice and new leather flesh out in this generous, large-scaled wine. Sweet floral, and mentholated notes are layered into the delineated, tense finish. This is a decidedly soft, gentle wine for Howell Mountain. WA 92

A blend of 60% merlot and 40% cabernet franc. Bright red-ruby. Enticing aromas of black cherry, licorice, espresso, minerals, violet and mocha oak. Juicy and intense, with harmonious ripe acidity giving shape to the nicely concentrated black fruit and chocolate flavors. Slightly high-toned but shows more energy than the 2009 release. Plenty of chocolaty oak here but has the stuffing to support it. Smooth tannins will not get in the way of enjoying this wine now, but there's no rush to drink it. IWC: 90 points



### (1) 750 ml 2011 Nickel & Nickel – Kelham - Napa Valley - Cabernet Sauvignon

Kelham Vineyard is a 52-acre planting located at the base of the western hills of Oakville. Nickel & Nickel receives fruit from seven acres planted to rootstocks which **offer** slightly different nuances to the blend. The soil is comprised of a well-drained, clay loam, which produces vines and clusters of moderate size. Some canopy management is performed to allow speckled light on the grapes which, combined with Oakville's warm climate, is perfect for slowly ripening the fruit.

Exotic aromas of earth, herb and tar continue to evolve in the glass. On the palate, this wine opens with wild berry fruits, herbs, tobacco and pepper. The French oak adds a lovely toast and char component which complements the fruit, while rounded tannins allow this wine to be enjoyed earlier than normal for this vineyard.

The Cabernet Sauvignon Kelham Vineyard is succulent and exotic. A racy, flashy wine, the Kelham boasts serious depth in its dark fruit allied to formidable structure. The distinct spiciness and silkiness of this Oakville site comes through in spades on the intense, resonant finish. Anticipated maturity: 2019-2029.



### (1) 750 ml 2012 Ramey – Napa Valley - Cabernet Sauvignon

This soft, easy-drinking Cabernet is a good introduction to the vintage, and while it will improve over the course of three to eight years, it is not a wine intended for long-term cellaring. A blend of: 70% Cabernet Sauvignon, 24% Merlot, 2% Malbec, 2% Syrah, 1% Cabernet Franc and 1% Petit Verdot.

The 2012 Claret appears to be another outstanding example of value-priced Cabernet Sauvignon. A 6,000-case blend of 70% Cabernet Sauvignon, 24% Merlot and the rest Malbec, Syrah, Cabernet Franc and Petit Verdot, consumers will love this beauty because of its forward, classic Cabernet style. It should drink well for 5-8 years. Wine Advocate: 92 points



## (1) 750 ml 2011 Stags Leap - Napa Valley - Cabernet Sauvignon

A Napa Cabernet from the near perfect 2012 vintage. The wine shows classic black currant, black cherry and plum flavors with interwoven notes of black pepper, licorice, caramel and chocolate. Refined, persistent tannins and crisp, fresh flavors provide focus and balance through the wine's extraordinary concentration and texture.

Needs cellar time: don't rob the cradle. Full-bodied, dark and brooding, like a teenager who needs tough-love group therapy in the cellar. Aromas of black fruit, black fruit and black fruit. Plus there's toasty oak, great layering and a long finish.



## (1) 750 ml 2011 Freemark Abbey - Napa Valley - Cabernet Sauvignon

The 2011 Cabernet has an opaque, youthful dark ruby color. The aromas of dark cherry, ripe Santa Rosa plum and black currant are integrated with the spicy sweetness of oak, cedar, cinnamon, and clove. With the subtle sweet aroma of dried figs, black pepper, dried herbs and dark chocolate, this wine has an abundance of complex aromas and flavors. The body is very full with a soft entry, coupled with bright dark cherry/berry flavors that develop from start to finish. With great texture and mouth feel, this Cabernet is full bodied, rich and opulent. In one word... delicious.

The aromas of dark cherry, ripe Santa Rosa plum and black currant are integrated with the spicy sweetness of oak, cedar, cinnamon, and clove.

A no nonsense Napa cabernet with chocolate, berry and plum character. Medium body, firm tannins and a fresh finish. Fun to drink. James Suckling: 90 points

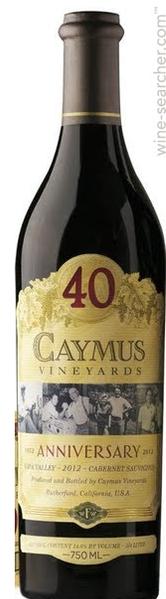
Lush and ripe with juicy plum, bright and rich; smooth, clean and classic; long and toasty with ageing potential. A blend of: 85.2% Merlot, 9.7% Cabernet Sauvignon, 2.6% Petit Verdot, 1.4% Cabernet Franc, 1.1% Malbec. Vinous: 90 points



## (1) 750 ml 2011 Caymus – 40<sup>th</sup> Anniversary - Cabernet Sauvignon

With a special bottle and label for their 40th Anniversary Cabernet Sauvignon, Caymus is ready to celebrate with this epic 2012 vintage. Charlie and Lorna Wagner, with their son Chuck, launched this winery's legacy as a Napa Valley icon in 1972. Chuck is now the owner and winemaker, and has this to offer: "This wine exemplifies our style of Cabernet out of a great vintage: deep color, rich, concentrated and balanced. 2012 celebrates 40 years of producing our pride and joy, Caymus Vineyards Napa Valley Cabernet Sauvignon."

I am old enough to remember Chuck Wagner and his father, who I first met at Caymus in the late seventies. This is clearly one of Napa Valley's iconic wineries, as well as one that, amazingly, never went through a bad patch. Obviously, no matter which generation is in the driver's seat (or should I say tractor's seat), Caymus Vineyard knows how to deliver flavor and deliciousness. They appear to be immune to some of winedom's less than intelligent trends and fads that we see from time to time, and the result is a spectacular 2012 Cabernet Sauvignon 40th Anniversary offering. Its dense purple/black color is followed by copious quantities of crème de cassis and blackberry fruit, silky tannins, a voluptuous texture and stunning purity as well as length. This full-bodied effort is a fabulous example of Napa Valley Cabernet Sauvignon as well as a



tribute to this amazing family. It is so good now, why wait? However, I'm sure that like most vintages of Caymus, it will last for 20-25 years. Amazing! Wine Advocate: 96 points

## **Lot 613 A & 613 B**

### **PROVENANCE CAB**

Donated by Anita Liberman-Lampear & Friend

#### **(6) 750 ml 2011 Provenance Vineyards – P WAVE Blend– Napa Valley – Cabernet Sauvignon**

In a challenging year making a blend has worked for them. This is Bordeaux grapes and a few others. The Flavors are tangy red and dark fruits with hints of herb, and earth. The nose is lush and full with dark Berry and leather.

Provenance Red Wine Napa Valley PWAVE 11 Wine “The p-wave is the primary wave in an earthquake. We named this wine PWAVE because it shakes up the traditional blend of Bordeaux-heritage grapes.

The expansive aromas and flavors of our Provenance Vineyards Rutherford Cabernet Sauvignon are filled with brambly blackberry, dark plum, black cherry and cassis character. Hints of clove, black pepper and mocha add warmth to the aromas, while toffee and hazelnut notes from oak aging linger on the dark-fruit palate. Cocoa powder tannins, a signature of Rutherford terroir, firmly frame the generous, mouth-filling flavors.



## **Lot 614**

### **SPARKLING BRUT & ROSÉ CHAMPAGNE**

Donated by Sara Lutz & Mike Sotak

#### **(1) 750 ml NV Veuve Clicquot – Brut - Champagne**

A Champagne House is eventually judged on the quality of its Brut Non Vintage. It is in the making of such a wine that the true Art of Champagne blending reveals itself. This is an art in which the House of Veuve Clicquot excels. Our Brut Yellow Label reflects the superb vineyards we own and the consistent nature of our House style.



The predominance of Pinot Noir provides the structure that is so typically Clicquot, while a touch of Pinot Meunier rounds out the blend. Chardonnay adds the elegance and finesse essential in a perfectly balanced wine.

Well-knit and balanced, with vibrant acidity framing hints of blackberry, white cherry, biscuit, honey and candied lemon zest. Offers a lightly smoky finish. Wine Spectator: 91 points

One of the most familiar of Champagnes, the Yellow Label is finely made—a fruity while structured wine. It has both fresh and fragrant fruit as well as richness, a soft, creamy texture and bright acidity. There is no sense in bottle aging here—drink this wine because of its crispness. Wine Enthusiast: 90 points

### **(1) 750 ml NV Barnaut – Grand Cru – Grand Reserve - Brut - Champagne**

Edmond Barnaut was one of the first pioneers in Champagne to create his own brand outside of the controlling centres of Epernay and Reims. The first cuvée made of two-thirds Pinot Noir and one-third Chardonnay was launched. And it's still made today, under the Grande Réserve label, with its reserve wine coming from a solera system begun by Edmond himself and maintained through five generations of Barnaut descendants.

Bright yellow with a steady bead. Mineral-driven aromas of pear, yellow plum and tangerine, accented by smoky lees. Rich but energetic, offering lively citrus and peach flavors and bracing minerality on the back. The finish clings with good sappy persistence. This is made from all Grand Cru Bouzy fruit. International Wine Cellar: 89 points

Barnaut's NV Brut Grand Cru Grande Reserve reveals generous notes of apricots, honey, roasted nuts and smoke, showing outstanding persistence and a long, refined finish. This is a fairly full-bodied style of Champagne that already shows nice tertiary complexity. I would choose to drink this sooner rather than later. The cork is labeled ILS, disgorged April 2008. Anticipated maturity: 2008-2011. Wine Advocate: 90 points



### **(1) 750 ml NV Lallier – Grand Reserve - Brut - Champagne**

Lallier is a very small négociant out of Ay, in the heart of Champagne and their Grande Reserve is composed of 65% Pinot Noir and 35% Chardonnay entirely from Grand Cru vineyards. The wine has a very bright white gold color and a lazy, tight streamer that makes it very attractive in the glass. The aromatics are all I could wish for from Grand Cru Champagne based in Ay, with fresh baguette, black cherry and strong chalky components. It is full bodied, but has the mineral component to follow, and comes across as very well balanced.

With a fine sense of maturity, this is rich, toasty, full-bodied and concentrated. It is a Champagne with weight, showing pink grapefruit, melon and green plum flavors inside an intense texture. At the end, acidity combines with a fine toasty flourish. Wine Enthusiast: 92 points

Fresh and mouthwatering, with flavors of Gala apple, blackberry, lemon meringue, almond and a hint of bread dough. A well-balanced, aperitif-style version. Drink now through 2018. Wine Spectator: 90 points



## **(1) 750 ml NV Veuve Clicquot – Brut – Rose – Champagne**

This non-vintage Rose is the end result of a desire to create a Rose champagne with a delightfully luscious, fruit-based charm. Jacques Peters, the cellar master, and his team wanted a champagne that would be accessible and naturally engaging while conserving Veuve Clicquot's essential values in terms of style.

The wine has a luminous color with attractive pink glints. The nose is generous and elegant, with initial aromas of fresh red fruit (raspberry, wild strawberry, cherry, blackberry), leading to biscuity notes of dried fruits and Viennese pastries (almonds, apricots and brioche).

The fresh attack is followed by a fruity harmonious sensation on the palate. The wine is perfectly balanced in the best Veuve Clicquot style of pink champagnes, combining elegance and flair. The wine works its magic—this delectably full champagne can be enjoyed as a true delicacy. A deliciously fruity wine in early bloom, this is a wonderful aperitif to be shared as a twosome or simply with friends.

Made using 50 to 60 different crus, the cuvee is based on Brut Yellow Label's traditional blend: 50 to 55% Pinot Noir, 15 to 20% Pinot Meunier, and 28 to 33% Chardonnay.

This seems drier than its stable mate, the famous Yellow Label, and is the better for it. There is an urgent freshness here, driven by red currants and tight plum skin flavors. It is lively but full in the mouth, and shows just the right bottle age. Wine Advocate: 91 points

The impression here is elegant overall, but there's a firm backbone of acidity that's finely meshed with the delicate range of flavors, including white raspberry, spiced plum, biscuit, pink grapefruit zest and a base note of smoky minerality. Wine Enthusiast: 90 points



## **(1) 750 ml NV Barnaut – Grand Cru - Brut – Rose - Champagne**

Based in Bouzy, this small estate producer specializes in Pinot Noir-based Champagne. Edmond Barnaut was one of the first to base his brand outside of Reims and Epernay. He set up shop in Bouzy in 1874. Cellars were dug 15 meters underground and five generations of Barnaut descendants have maintained the quality of the house.

Bright orange-pink. Red berries, citrus zest, brioche and smoky minerals on the deeply scented nose. Chewy and broad on entry, then tighter in the mid-palate, offering a focused strawberry and bitter blood orange flavors and a hint of dusty minerals. The mineral quality adds cut to the finish, which lingers with very good smoky tenacity. This Champagne could stand up to spicy, strongly seasoned foods. A blend of 85% pinot noir and 15% chardonnay, all from Bouzy. IWC 91

Like a red Burgundy with bubbles. Loads of cherry and berry notes, marked by an earthy accent, all backed by a firm structure. An artisanal rosé with plenty of personality. WS 88



### **(1) 750 ml NV Lallier – Brut – Rose - Champagne**

The NV Cuvée Rosé, Premier Cru, is a smooth textured beverage with aromas of raspberry, fresh flowers and a little toast. Its gentle acidity leads into a lingering floral character. And it has a solid backbone with 80% of its blend coming from Pinot Noir, the remaining being Chardonnay.

Lallier is one of the new wave of “grower” champagne producers, introducing wines of distinction and character. The family has lived in and grown grapes in the commune of Ay for over five generations, selling their fruit to other producers. In 1996, they started producing their own wine, of which initially, very little crossed the ocean. We feel fortunate to have located the source.

Black currant, pastry, almond skin and glazed pear notes are backed by firm acidity and lightly chalky texture, recommending this lightly smoked, full-bodied Champagne to food. Disgorged in May 2011. Drink now through 2017. WS 90

Delicate acidity is finely woven with a minerally base note and flavors of blackberry, blanched almond, pineapple and pastry in this subtle Champagne. Displays lovely texture and a long, mouthwatering finish of ground spice. Drink now through 2017. Wine Spectator: 91 points



### **Lot 615**

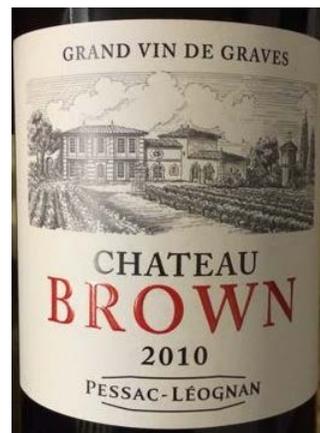
#### **2010 BORDEAUX SAMPLER**

Donated by Kel & Sue Bergmann

### **(1) 750 ml 2010 Chateau Brown – Pessac-Leognan**

The blend here is 60% Cabernet Sauvignon, 35% Merlot and 5% Petit Verdot. This sample has a dark and glossy hue, with a creamed-fruit nose reminiscent of dark and roasted cherries. The palate is supple, rather seductive, despite having a lot of structure and a fairly firm underpinning acidity. The fruit character is certainly very ripe, taking on a rather brawny feel, showing more of the roasted composition that was evident on the nose. In the glass it seems to hone itself a little, also showing better defined fruit with a fresher feel, given a little time.

Lemon curd, fennel, yellow apple and melon rind notes course along in this brightly defined white, while verbena and salted butter notes fill in the finish. Racy and pure, this should stretch out in the cellar. Drink now through 2017. Wine Spectator: 92 points



## (1) 750 ml 2010 Château Bonalgue - Pomerol

The 7.55 hectare vineyard of Chateau Bonalgue is planted to 90% Merlot and 10% Cabernet Franc. The vines are located just northeast of Libourne The Right Bank vineyard has a terroir of sand, gravel and clay with bits of iron in the soil. Previously, the vineyard had a portion of it devoted to Cabernet Sauvignon, but those vines were removed and replaced by Merlot plantings in subsequent years. This took place at some point during the 1980's. The vineyard is planted to a vine density that ranges from 6,000 to 8,000 vines per hectare. The vines are on average, 25 years of age.

A top value wine from Pomerol that delivers a lot of bang for the buck, with its black cherry, mocha and plummy, round profile. This drinks well young too.



## (1) 750 ml 2010 Château Desmirail - Margaux

Chateau Desmirail is not well known today. This Margaux estate was officially founded in 1661 by Jean Desmirail, who obtained the Bordeaux wine property like many people did in that day, as a dowry through marriage to one of the daughters from the Rauzan family.

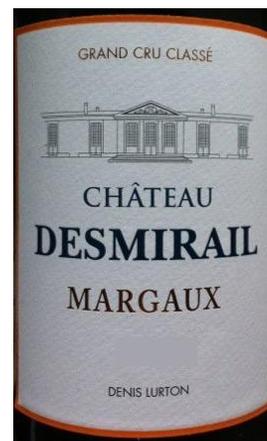
Jean Desmirail renamed the chateau, taking his own name and using it for the moniker. At the time, Chateau Desmirail was still a part of the massive array of Rauzan owned Bordeaux wine properties. These were owned by Pierre de Mesures de Rauzan. Skipping ahead to the next century, when it became time to organize the 1855 Classification, the massive Rauzan estate was broken into three completely unique Bordeaux wine chateaux.

The new properties were Chateau Rauzan Segla, Chateau Rauzan Gassies and Chateau Desmirail. And don't forget Chateau Marquis de Terme was also a part of the Rauzan Segla estate as well!

At one point in time, Chateau Desmirail was owned by the Zuger family, that own Chateau Malescot Saint Exupery. The Zuger family purchased the chateau, while the vines and brand name were sold to the owners of Chateau Palmer. In fact, in 1963, Chatea Palmer declassified their entire harvest and placed the entire crop into Chateau Desmirail, which explains why no bottles of 1963 Palmer exist. Today, Chateau Desmirail is owned and managed by the well-known Lurton family, who own a myriad of other Bordeaux properties in almost every Bordeaux appellation.

The 30 hectare, Left Bank Bordeaux vineyard of Chateau Desmirail is planted to 70% Cabernet Sauvignon, 29% Merlot and 1% Petit Verdot. This represents an increase in Cabernet Sauvignon vines. On average, the vines are 20 years of age. The vineyard is planted to a vine density of 6,666 vines per hectare. The terroir consists of deep gravel, sand and clay soils.

To produce the wine of Chateau Desmirail, fermentation takes place in a combination of large wood tanks and stainless steel vats in one of three different vat rooms. Unique to Chateau Desmirail, these three vat rooms are designed to recall various time periods in the history of Chateau Desmirail. Malolactic fermentation takes place in vat. The wine of Chateau Desmirail is aged in 40% new, French oak barrels for between 12 to 18 months. There is a second wine, which is sold under two different names. When sold in France, the second wine is sold as Chateau Fontarney, while export markets are



offered the same wine under the name of Initial de Desmirail. The estate also owns vines in the Haut Medoc appellation which are used to produce Desmirail Haut-Medoc de Desmirail.

## **(1) 750 ml 2010 Chateau Pedesclaux - Pauillac**

Chateau Pedesclaux was created by its namesake, Pierre Urbain Pedesclaux in 1810 when he purchased vineyard land from another Pauillac estate, Grand Puy. The Pedesclaux family were already established in Bordeaux as Negociants when added wine makers to their resume. In fact, Edmond Pedesclaux was one of the brokers that helped determine the original 1855 Classification of the Medoc.

The Pedesclaux family eventually sold the Left Bank estate in 1891 to Count Gastebois. Chateau Pedesclaux passed through numerous owners hands until 1950, when Lucien Jugla bought Chateau Pedesclaux.

In 1965, Chateau Pedesclaux was passed to his five children.

Chateau Pedesclaux was modernized over a three year period,

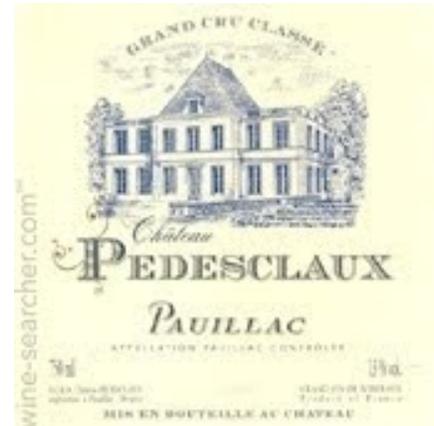
finishing in 2007. In 2009, the family sold Pedesclaux to Jacky Lorenzetti who already owned Château Lilian Ladouys in St. Estephe. The transaction was completed with the financial engineering assistance of Vincent Mulliez to whom Lorenzetti has given responsibility for managing the new acquisition, as he did earlier for Lilian Ladouys. In February, 2013, Jacky Lorenzetti added to his list of Bordeaux estates when he purchased 50% of Chateau d'Issan in Margaux, a well-known Third Growth chateau.

Jacky Lorenzetti enlarged the vineyards of Chateau Pedesclaux with the purchase of 12 hectares situated on the Milon plateau. These Medoc vines are located next to parcels owned by Chateau Lafite Rothschild and Chateau Mouton Rothschild.

The 48 hectare, Left Bank vineyard of Chateau Pedesclaux is planted to 48% Merlot, 47% Cabernet Sauvignon, 3% Petit Verdot, and 2% Cabernet Franc. In time, it is the goal of the estate to continue to increase the portion of Cabernet Sauvignon in the vineyards. The overall average vine density is close to 8,333 vines per hectare. On average, the vines are 35 years of age, although some vines are much older. The oldest vines date as far as 1950. The terroir of Chateau Pedesclaux is gravel over clay subsoil.

Since Jacky Lorenzetti purchased the estate, a new style of modern, labor intensive vineyard management started to take place which includes debudding, desuckering, deleafing, crop thinning and hand-harvesting into small plastic lugs. Laser optical sorting was conducted for the first time in 2009 at Pedesclaux. In 2011, Chateau Pedesclaux introduced a new label to accompany the surge in the level of quality produced at the estate. In 2015, Chateau Pedesclaux finished a complete renovation and modernization of the chateau and their entire wine making facilities using the same architect that designed the new cellars at Chateau Cos d'Estournel, Jean-Michel Wilmotte. The new Pedesclaux chateau was uniquely redesigned to maintain its original look by building massive glass walls surrounding the entire, original, classically designed building. The vat room is also interesting. Depending on the angle you are looking at, the cellars can resemble a blend of modern design with a giant, T-Rex dinosaur with its large gaping jaws.

The wines of Chateau Pedesclaux are produced in the following manner; after a 10 day cold soak at 8 degrees Celsius, the juice is fermented in 29, stainless steel tanks that range in size from 50 hectoliters to 150 hectoliters. The extraction is achieved through délestages and pigeages. Malolactic fermentation takes place in a combination of vat and French oak barrels with 30% of the wine going through malolactic fermentation in barrel. The wine of Chateau Pedesclaux is aged in 60% new, French oak barrels for an average of 12 months. For the first two months of barrel aging, the wine is aged on its lees. On average, Chateau Pedesclaux produces close to 9,000 cases of Bordeaux wine per year.



There is a second wine, which was named Lucien de Pedesclaux. The name of the second wine was a tribute to the previous owner, Lucien Jugla. The second wine is now called Fleur de Pedesclaux. On average, Fleur de Pedesclaux is produced from 90% Merlot. In the 2012 vintage, this was the only wine in Pauillac, and probably the entire Left Bank produced from 100% Merlot. The estate also owns 2 hectares of vines in the Haut-Medoc appellation which is used to produce La Rose de Pedesclaux. Pedesclaux, a contender for the most obscure classified growth in Pauillac opens with earth, cassis and spice. This medium/full bodied wine ends with a tannic cassis and blackberry finish.

## Lot 616

### SPANISH SAMPLER

Donated by Frank & Sheri Vero

#### (1) 750 ml 2005 Bodegas Lan – Gran Reserva - Rioja

Bodegas Lan was established in 1972 and after a number of itinerant owners, they settled with an investment group, Mercapital, in 2002. Their winery is based in the town of Fuenmayor in Rioja Alta. They own 70 hectares of vineyard, the remainder out-sourced and the wine is raised in a combination of different oak regimes in their barrel cellar that can accommodate some 25,000 barrels. I was impressed by the consistency of these wines that are well-crafted and with a propensity to age.

The 2005 Gran Reserva is a blend of 85% Tempranillo, 10% Mazuelo and 5% Graciano: a selection of the best grapes from 20- to 25-year-old vines that is then aged in American and French oak for 24 months. It has an intense minty nose of blackberry, smoke and grilled meats that is well-defined, but surprisingly taut considering the vintage. The palate is medium-bodied with a tarry, leathery entry. The tannins are fine and linear, the finish classic in style with a dash of white pepper and tar. This is a very well-made Gran Reserva drinking beautifully now, but certainly it has the substance to keep. Drink now-2022. Wine Advocate: 93 points



#### (1) 750 ml 2005 Bodegas Muriel – Gran Reserva - Rioja

This Gran Reserva comes from Bodegas Muriel, an excellent producer located in the town of Elciego in the heart of the Rioja-Alavesa sub region. This relatively recently founded estate offers superb value and a classic style of mature Rioja.

An aromatic explosion of vanilla and spices from the oak blends with mature fruit character and evidence of extended bottle ageing the form of leather and tobacco leaves.

The Bodegas Muriel Reserva is a clear, ruby red color, with good intensity, boasts a perfect blend between intense fruit aromas, like strawberries and blueberries, and vanilla, balsamic scents and spices, due to fine oak maturation. The palate is round, velvety and mouth filling, with a very long, satisfying finish.



Ideal all type of grilled and roasted meats. It also matches well with strong fish and all kind of cured cheeses or, with tasty with chocolate desserts and puddings.

The 2005 Muriel Reserva was aged in French and American oak for 24 months followed by 2 years of bottle aging prior to release. Medium ruby red in color, it displays a similar but more complex bouquet than the Crianza. Nicely developed traditional Rioja aromas are followed by a medium-bodied, smooth-textured, dense wine with plenty of savory fruit, a firm underpinning, and plenty of length. It is likely to evolve for several years and is a good candidate to see its 20th birthday. Wine Advocate: 90 points

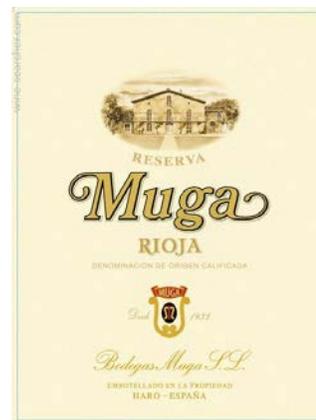
### **(1) 750 ml 2010 Bodegas Muga – Reserva - Rioja**

A wine with a mainly "Mediterranean" profile, but with "Atlantic" hints which endow it with a unique, complex character.

The 2010 Bodegas Muga Reserva displays shades of dark, yet bright ruby color with the purplish and glints as the eye moves towards the rim of the glass. On the nose, the wine exudes aromas of clearly-defined, very dominant red and black fruit. The most outstanding aspect of this vintage is the initial attack: juicy, meaty, dominant, mineral, structured elegant with light tannic appendices.

A blend of: 70% Tempranillo, 20% Garnacha, 7% Mazuelo and 3% Graciano. Textbook reserva from a top producer in Haro's historic Station district. Succulent red fruits with vanilla overlay, finely textured oak tannin; long, elegant finish. Decanter: 93 points

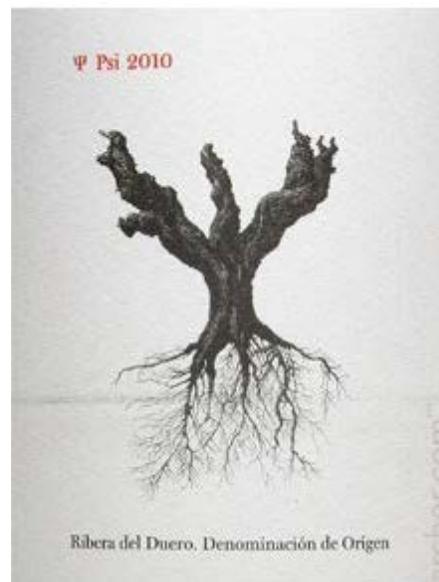
Opaque ruby. Musky, deeply pitched aromas of ripe red fruit, game, lavender and roasted coffee. Shows very good spicy lift in the mouth, offering sweet raspberry and cherry flavors and an undercurrent of smoky minerals. Finishes with excellent focus and thrust; the slowly building tannins meld smoothly with the wine's dense fruit. Age this wine for at least another five years, with confidence. Vinous: 92 points



### **(1) 750 ml 2011 Dominio de Pingus – Psi - Ribera de Duero**

Having established Pingus as a new benchmark for greatness in Spanish wine, Peter Sisseck has embarked on a new quest: to produce a wine that captures the soul of Ribera del Duero. And he intends to do so by harnessing the passion of the region's growers who have, for far too long, lacked the tools, capital and vision to make wine that is truly "theirs." And thus Psi was born.

The 2011 PSI is pure Tempranillo from a diversity of small plots of old vineyards in different zones of the Burgos province, always north of the Duero river. The grapes fermented in cement vats and aged in a combination of used barrels from Pingus, oak vats and cement tanks. It is a bright ruby red, with notes of plums and very well-integrated wood. But what really surprised me is the palate: still medium-bodied, somehow austere and lineal, straight rather than round, not showing the warmth of the vintage or alcohol at all. It only shows some toasty notes that are not excessive and that should disappear with a bit of time in the bottle. Wine Advocate: 91 points



Glass-staining ruby. Dark berry, bitter chocolate and potpourri on the perfumed nose. Spicy, penetrating black and blue fruit flavors show impressive clarity and lift, with a zesty mineral nuance adding bite. Smooth and seamless on the subtly tannic finish, which leaves juicy blueberry and violet pastille notes behind. Vinous: 91 points

### (1) 750 ml 2008 Bodegas Altanza – Lealtanza - Rioja

Red garnet with slight nuances of maroon.

It is a complex wine, well balanced with an elegant nose that seduces you. It has an impressive aromatic range of aromas full of balsamic notes reminiscent of mint and eucalyptus, and especially green black fruit as gooseberries or blackberries. From the oak you also find spices, cocoa and snuff leaves.

His entry on palate is characterized by a silky, full and fleshy touch that is nice all along. It is a classic Rioja presented in an innovative way with the touch both of fruits and a quality Reserva that represents what the winery desires. This wine has a long life ahead with power on the palate and long aftertaste that leaves no one indifferent.

It allows a wide variety of meat dishes such as stews, lamb, haunts but also small snacks prepared and spiked haute cuisine.



### (1) 750 ml 2010 Bodegas Rothschild Vega Sicilia – Macán Clásico - Rioja

This is the "second growth" wine produced by this house. Although similar in complexity and discreet oak influences to its sister Macán, this wine is more expressive and easy to drink when young. 100% Tempranillo.

Macán is the name chosen for the wines, derived from a traditional name for the people of this sub-region of Rioja. Each year, they aim to produce two wines, Macán and Macán Clásico, a first and a second wine following the Bordeaux tradition of classification by tasting the different lots and bottling a first wine with more potential and a second wine that is more expressive and easy to drink when young. The style of the wines is certainly not 'traditional' Rioja—after trials, they decided against American oak—but the style is not modern 'alto espression' either. Perhaps the term 'neo-classical' is most apt, with complex mineral-infused fruit and discreet oak influences, underpinned by a fine but firm structure.

This firm red shows a savory character, with tobacco, licorice and dried herb notes. A core of cherry fruit keeps this balanced, showing a structure of firm tannins and balsamic acidity. Drink now through 2020. Wine Spectator: 90 points



## Lot 617 A & 617 B

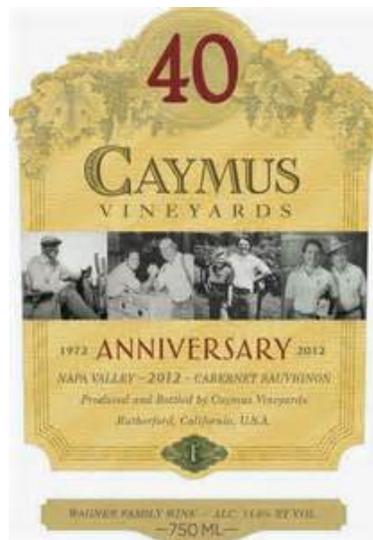
### CAYMUS 40<sup>th</sup> ANNIVERSARY

Donated by David McGill

#### (4) 1 L 2012 Caymus – 40<sup>th</sup> Anniversary - Napa Valley – Cabernet Sauvignon

With a special bottle and label for their 40th Anniversary Cabernet Sauvignon, Caymus is ready to celebrate this epic 2012 vintage. Charles and Lorna Wagner with their son Chuck began this now iconic Napa Valley winery in 1972. Chuck is now the owner and winemaker, and has this to offer: This wine exemplifies our style of Cabernet out of a great vintage: deep color, rich, concentrated and balanced. 2012 celebrates 40 years of producing our pride and joy, Caymus Vineyards Napa Valley Cabernet Sauvignon.

I am old enough to remember Chuck Wagner and his father, who I first met at Caymus in the late seventies. This is clearly one of Napa Valley's iconic wineries, as well as one that, amazingly, never went through a bad patch. Obviously, no matter which generation is in the driver's seat (or should I say tractor's seat), Caymus Vineyard knows how to deliver flavor and deliciousness. They appear to be immune to some of winedom's less than intelligent trends and fads that we see from time to time, and the result is a spectacular 2012 Cabernet Sauvignon 40th Anniversary offering. Its dense purple/black color is followed by copious quantities of crème de cassis and blackberry fruit, silky tannins, a voluptuous texture and stunning purity as well as length. This full-bodied effort is a fabulous example of Napa Valley Cabernet Sauvignon as well as a tribute to this amazing family. It is so good now, why wait? However, I'm sure that like most vintages of Caymus, it will last for 20-25 years. Amazing! Wine Advocate: 96 points



## Lot 618

### MEDLOCK AMES SAMPLER

Donated by Al & Lynn Kritter

#### (3) 750 ml 2014 Medlock Ames - Chardonnay

Our Bell Mountain Estate ranch stretches from Alexander Valley in the north to Russian River Valley in the south and borders Chalk Hill. This unique location affords us a multitude of microclimates and well-drained, gravelly-clay soil with a compacted layer of volcanic ash underneath to grow our grapes. Of our 55 acres of planted vines, less than 10% are Chardonnay and all of those are on the Russian River Valley side of our estate. There's a strong sense of place and personality in our wines...something that we pride ourselves on.

The 2014 vintage blessed full of intense flavors and a distinct line of acidity that shines through in our Chardonnay. The aromas from the glass: coconut, pear. The first sip provides coat your taste buds. Flavors continue to explode including unripe pineapple, wild fennel, green apple, toasted sesame seed, lemon oil and zest, white grapefruit, and nectarine complemented by a bit of minerality and wet stone characteristics. The wine's structure definitely shows with a judicious use of oak and stainless steel that does not over burden the wine and lends a crisp finish. Quintessential Russian River Valley Chardonnay.



our vines with grapes really jump lemon, and Bosc the perfect viscosity and weight to

Sunshine was the dominant theme for vintage 2014 with little rain throughout the growing season. Warm temperatures in late winter caused an early budbreak. Perfect weather in May (no wind or rain, plenty of sun) created ideal conditions for consistent bloom, veraison and ripening, which is what we hope for every year. A bit of rain in September suspended harvest momentarily giving our grapes the extra time on the vine that is perfect on the Ranch. Harvest flew by and was completed on October 21st. Gorgeous color, concentrated flavors, and a nice range of acidity are the hallmarks for this excellent vintage.

### (3) 750 ml 2014 Medlock Ames – Sauvignon Blanc

Russian River Valley in the and borders Chalk Hill. This unique site location, with than 20% planted to vines, affords us a multitude of microclimates and well-drained, gravelly-clay soil



south less

a compacted layer of volcanic ash underneath to grow our grapes. There's a strong sense of place and personality in our estate wines, something that we pride ourselves on.

Our 2014 Sauvignon Blanc is bright and zippy with wonderfully balanced acidity. It has the hallmark Medlock Ames grassiness that includes a touch of lemongrass. On the nose, you will find ruby grapefruit, pineapple, and guava. The palate is expansive with layers and layers of flavors including lychee, papaya, a hint of green apple, lemon and tangerine oil, bay leaf, and Satsuma orange rind.

After harvesting the grapes and bringing them into the winery, we macerate the grapes overnight instead of going direct-to-press. This brief skin contact extracts just enough tannin to provide structure to the finished wine and allows us to intensify the unique varietal character of Sauvignon Blanc. Overall, the 2014 Sauvignon Blanc is crisp with a finish that lingers and is refreshing. We couldn't ask for more. Sunshine was the dominant theme for vintage 2014 with little rain throughout the growing season. Warm temperatures in late winter caused an early budbreak. Perfect weather in May (no wind or rain, plenty of sun) created ideal conditions for consistent bloom, veraison and ripening, which is what we hope for every year. A bit of rain in September suspended harvest momentarily giving our grapes the extra time on the vine that is perfect on the Ranch. Harvest flew by and was completed on October 21st. Gorgeous color, concentrated flavors, and a nice range of acidity are the hallmarks for this excellent vintage. Complex aromas of dark black fruit, dried currant and aged leather lead to a smooth, round entry. Juicy cassis and mission fig flavors are framed in an elegant, refined structure. The long, rich finish is dense with cocoa and dark berry flavors. Delicious upon release; optimal cellaring time 2 to 15 years.

## **(6) 750 ml 2012 Medlock Ames – Estate Red**

The wine has a black cherry and dark chocolate core with notes of blackberry and a hint of cranberry zing. French vanilla and toasted cocoa frame a juicy mid-palate.

2012 was an exceptional vintage, particularly following the challenges Mother Nature threw at us in 2010 and 2011. Consistently warm, stable weather patterns throughout the growing season put minimal pressure on the vines and resulted in well-balanced flavor across our vineyard blocks. Warm temperatures lingered through September and allowed our grapes to ripen slowly and evenly. With virtually no damage done by heat spikes, rain, or frost, we harvested a crop of near-perfect, ripe fruit with beautiful color, intense aromatics, and excellent varietal character.

The alchemy and artistry of blending is something that challenges and motivates us as winemakers. Taking individual varietal components and then blending them into a seamless whole while ensuring that their characteristics are well represented. Our 2012 Red Wine is a delightful example of hitting it on all cylinders – flavor, color, texture, depth, finish, and overall impression.

We culled several select blocks from our Bell Mountain Estate to create this final blend. The wine has a black cherry and dark chocolate core with notes of blackberry and a hint of cranberry zing. French vanilla and toasted cocoa frame a juicy mid-palate and fine tannins give the wine great length on the finish. This Estate Red is tasting wonderful now but will also stand up well after a few years in the cellar.



## **Tour and tasting for 8 persons at Medlock Ames - Bell Mountain Ranch Estate**

### **Lot 619 A & 619 B**

### **MISHA PINOT NOIR**

Donated by Jim & Diane Weber

## **(6) 750 ml 2010 Misha – Sangiacomo Vineyard - Sonoma Coast – Pinot Noir**

This is the 3<sup>rd</sup> vintage of Misha Pinot that I have produced with my son (Misha) to fund his 529 Plan College Fund and to teach him not only a skill (winemaking), but to honor labor and those who work with their hands for a living.

This fabulous Pinot Noir of 115 Clone is sourced from the famed Sangiacomo family vineyard Fedrick block located in the Sonoma Coast on Lakeville Highway near Infineon Raceway. The grapes were handpicked at the peak of ripeness and processed slowly and carefully at the winery. The fermentation occurred in a small 2 ton fermentor over 14 days and punched down 3 times per day with a hand punch down tool. After a gentle pressing it was aged for 18 months in one new French oak barrel and one new Russian Oak barrel, a tribute to Misha's family heritage. Only 64 cases were produced. This wine drinks beautifully now and will age well through 2025 possibly beyond.

The deep dark ruby, garnet color of this Pinot Noir is evidence the wine is of top quality. The ripe cherry perfume aromas jump out of the glass and is backed by light sandalwood and vanilla. On the palate the



wine has a very supple presence with very ripe Bing and Rainer cherry and cranberry flavors backed with exotic cinnamon and clove spices. The finish is long with concentrated berry notes and a sappy vanilla profile and toasted oak on the back.

This wine is excellent on its own or as an aperitif, but pairs well with organic herb roasted chicken and served tossed with dried currants and huckleberries, brioche and arugula.

## Lot 620

### ORNELLAIA VERTICAL

Donated by Professor Hans Georg Näder

#### (1) 750 ml 2011 Ornellaia

#### #65 *Wine Spectator* Top 100 of 2014

The sun-filled, early-maturing 2011 vintage perfectly expresses the qualities of Ornellaia. The wine appears an intense, youthful fruit that is fully ripe yet at the same time crisp and lively, backgrounded by delicate nuances of balsam and toastiness. On the palate, the powerful concentration immediately impresses, as do the tannins, massive yet silk smooth and glossy, which allows the wine to completely fill the mouth but with no feeling of heaviness. The finish, near endless, is deliciously pungent and spicy, with a welcome crispness throughout.

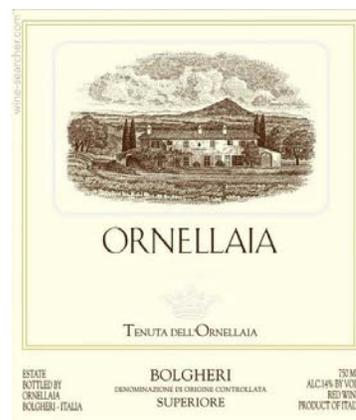
A blend of: 51% Cabernet Sauvignon - 32% Merlot - 11% Cabernet Franc - 6% Petit Verdot

The 2011 Ornellaia is another gorgeous wine. Mocha, plums, tobacco and licorice blossom from the glass in a rich, seamless wine endowed with stunning depth. Savory notes develop later, adding depth and resonance. The 2011 looks to have a broad drinking window that is sure to provide many stages of pleasure over the next 20+ years. Vinous: 97 points

This shows incredible concentration with dark-berry, dark-chocolate, mint and rosemary character. Full body with a superb depth of fruit and polished tannins. It's chewy but caressing. This needs at least four or five years to come around. Powerful and intense. Yet it remains fresh and bright. James Suckling: 96 points

A dark, inky red, featuring violet, black currant, cedar, sandalwood and iron aromas and flavors. Nonetheless, this comes across as elegant, even as the tannins prove formidable on the finish. A terrific young wine in the making. Cabernet Sauvignon, Merlot, Cabernet Franc and Petit Verdot. Best from 2017 through 2035. Wine Spectator: 96 points

Another impressive effort from the celebrated Ornellaia estate. It opens with aromas of black berries, plum, blue flower and hints of balsamic herbs. The rich palate delivers a core of fleshy black cherry accented with notes of licorice, black pepper and mocha alongside bracing but refined tannins. It's still young so give it time to fully develop. Drink 2016–2031. Wine Enthusiast: 94 points



## (1) 750 ml 2012 Ornellaia

Ornellaia 2012 gives you an immediate sensation of pleasure that is both charming and engaging. Straight away, you can appreciate its deep ruby colour and warmth, as well as its bouquet of rich fruit and spice. The palate is well rounded, full, and generous, with glossy tannins and a velvety texture. It has all the luxuriance that distinguishes Ornellaia's great vintages, but it conceals this richness behind an expansive and magnificent structure that concludes in a long-lasting finish.

The 2012 growing season was characterized by an abundance of sunny, dry weather with some rainfall just before the harvest. The result was an even, consistent ripening process that in the end yielded this generous, full-bodied wine that is remarkably appealing and seductive. This is why we chose the word 'l'Incanto' (the Enchantment) to describe this vintage of Ornellaia.



The Swiss artist John Armleder has been chosen to interpret the character "l'Incanto" (the Enchantment) of the Ornellaia 2012 vintage. As part of the 7th Edition of Ornellaia Vendemmia d'Artista he will create an Art work to be installed at the Estate, the labels for the exclusive edition of large format bottles and a label to present the vintage character in each case of Ornellaia (one bottle in each case of 6x750ml.). Born in 1948, John Armleder lives between Geneva and New York and is recognized as being one of the most important and influential Swiss artists of his generation. With his style and vocabulary, he has created over the years a universe of eclectic works ranging from painting, sculpture and performance. A fundamental element of his artistic research is the analysis of the context in which the works will be exhibited that becomes a central element of the creative process. "When I tasted Ornellaia 2012 for the first time I was immediately transported to a world of dreams. It was unexpected and surprising. A moment that can never be repeated. The image represents the surprise and pleasure I felt, and I want people to experience that feeling for themselves. When they discover the label for the first time that unique experience will become their own."

The 2012 growing season was characterized by an abundance of sunny, dry weather; some rain did fall as well, but it occurred in just the right periods, before the harvest, and helped the vines to cope with the hot, dry conditions. The result was an even, consistent ripening process that in the end yielded generous, full-volume wines that are remarkably appealing and seductive, with an overall character that we like to define with the word Incanto ('Enchantment'). Ornellaia 2012 appears a deep ruby, and a remarkably beguiling bouquet boasts rich fruit and spices notes. The palate shows well rounded, full, and generous, with glossy tannins and a complete absence of any roughness. The 2012 lacks none of the proverbial concentration that distinguishes Ornellaia's great vintages, but this vintage adroitly masks that richness behind expansive, magisterial structure, and then concludes with a near-endless finish.

A blend of: 56% Cabernet Sauvignon - 27% Merlot - 10% Cabernet Franc - 7% Petit Verdot.

A tight and silky red with compacted fruit and tannin texture featuring blackcurrant, mushroom and bark undertones. Full body, firm tannins and a minerally finish. Excellent structure and mouth feel. A cooler style of Ornellaia, bringing it back to the classicism of this celebrated region. Bordeaux blend. Better in 2018. James Suckling: 97 points

## Lot 621

### CHATEAU MONTELENA CAB

Donated by Michael & Ann Oros

#### (6) 750 ml 2012 Chateau Montelena – Napa Valley – Cabernet Sauvignon

Ripe plum, raspberry, and strawberry jams co-mingle with a touch of vanilla and star anise. Rich concentration and viscosity punctuated with blueberry and blackberry notes woven into chewy, ripe tannins. The rich acid backbone ties the palate together and aids the seamless transition into a finish layered with ripe cherries, baking spices, and cocoa. In 2012, the old Calistoga vines woke up to a beautiful, mild spring that dovetailed into classic ripening weather for Cabernet. Summertime temperatures were pleasantly warm by mid-afternoon, with just a little bit of chill each morning from the fog that sneaks in from northern Knight's Valley. That marine layer gives the vines a chance to ease into the day and helps preserve the acidity that remains a hallmark of this wine, especially in the dry-farmed vineyards.

In the glass, aromas of ripe plum, raspberry, and strawberry jam co-mingle with a touch of vanilla and star anise. The bright ruby color belies a rich concentration and viscosity punctuated with blueberry and blackberry notes woven into chewy, ripe tannins. The rich acid backbone ties the palate together and aids the seamless transition into a finish layered with ripe cherries, baking spices, and cocoa.

A subtle red with red pepper, berry and sweet tobacco character. Full-bodied, balanced and refined. Very fine and polished tannins. Needs a few years to come completely around. Drink or hold. James Suckling: 93 points



## Lot 622

### GRANDE GAJA

Donated by Professor Hans Georg Näder

#### (1) 750 ml 2010 Gaja – Sperss - Langhe

Beautiful ruby in the glass. The nose shows dark, pure and very focused fruit with classic hints of tar, licorice and a touch of truffles. Sperss displays the austere character typical of Serralunga terroir: deep structure and lots of ripe tannins. Dense, massive yet seamless, this beautifully integrated wine possesses low acidity as well as a terrific finish.

Fragrant, with incense and sandalwood notes framing the core of cherry, accented by hints of leather, tobacco and tea. Exhibits purity and density despite the formidable tannins. The finish is long and complex, revealing fruit and spice elements. Best from



2018 through 2035. Wine Spectator: 97 points

Very good deep red. Multidimensional aromas of raspberry, flowers, mocha, menthol, orange peel, licorice and underbrush, plus a whiff of petrol that reminded me of reisling. Densely packed and powerful but without any undue weight, showing terrific finesse and mouth filling breadth to its flavors of red fruits, menthol and minerals. Superb inner-mouth tension here. Has the strength of fruit to support the powerful tannins on the unflagging finish. This should gain in complexity in bottle for two or three decades. IWC: 97 points

### **(1) 750 ml 2010 Gaja – Gaya & Rey Langhe**

This may be not only the best Chardonnay in Italy, but the best white wine to come out of the Boot. Gaia & Rey derives from Angelo's first Chardonnay vineyard and is named for his oldest daughter, Gaia Gaja, and his grandmother, Clotilde Rey, a marketing mastermind who taught Angelo the importance of promotional efforts (making Gaja's tribute particularly apropos). The grapes for Gaia & Rey are from a 3.6 ha plot in calcareous clays on slopes facing west at 350 meters altitude at the village of Treiso in the Barbaresco zone. The vines were planted in 1979, with the 1994 marking its debut release. The grapes are stemmed and soft crushed and fermented with naturally occurring yeasts found on the grape skins for about 4 weeks in stainless steel tanks. The wine is then aged for 6-8 months in small oak barrels from France, Austria, Poland, Russia, and Hungary. Gaia & Rey is fermented with naturally occurring yeasts found on the grape skins and in the winery, endowing the wine with a touch of exoticism. It is a hedonistic wine, delivering lusciously ripe flavors of guava, tangerine, honey, marzipan, and oak spice. Impressively chewy in the mouth, the concentrated, ripe fruit is perfectly balanced by a lively acidity that persists through the long, lingering finish.



### **Lot 623**

### **TALL TREES COLLECTION**

Donated by Jim Kingsley

### **(1) 750 ml 2010 Silver Oak – Alexander Valley – Cabernet Sauvignon**

Alexander Valley Cabs are known for their soft tannins and herbaceous notes, and this highly anticipated vintage from Silver Oak is no exception. From the winery: "Our 2010 Alexander Valley Cabernet Sauvignon is a vibrant, elegant expression of this classic appellation from a cooler vintage. It has a deep garnet color and an enticing nose of cassis liqueur, blueberry coulis, tobacco, tarragon and roasting coffee. The seamless palate starts with a berry-laden attack, follows with a full-bodied mid-palate, and ends with a long, savory finish with fine grained, well integrated tannins. Given proper



cellaring, this wine should give drinking pleasure through 2031.

The 2010 Alexander Valley Cabernet Sauvignon is a vibrant, elegant expression of this classic appellation from a cooler vintage. It has a deep garnet color and an enticing nose of cassis liqueur, blueberry coulis, tobacco, tarragon and roasting coffee. The seamless palate starts with a berry-laden attack, follows with a full-bodied mid-palate, and ends with a long, savory finish with fine-grained, well-integrated tannins. Given proper cellaring, this wine should give drinking pleasure through 2031.

A superior expression of Alexander Valley Cabernet Sauvignon, Silver Oak Cellars does it right! The 2010 is so good! Deep garnet ruby color; attractive red fruit aroma, with lots of alluring savory notes, dried herbs and piquant berries, very true to the AVA, excellent depth; black fruit, medium bodied, medium tannins, fine persistence; medium finish, youthful aftertaste. Begs for a nicely grilled rib-eye of beef. Wine.com: 91 points

### **(1) 750 ml 2012 Sequoia Grove – Cabernet Sauvignon**

Dark red in color, on the nose the wine smells of blackberry, black cherry, and clove, with background notes of coffee and vanilla. On the palate, the wine bursts with fresh fruit, cherries, and blackberries. A seamless arc of flavor flows into a slightly smoky finish.

The grapes used to produce this wine are from the best appellations in Napa Valley from the best growers. A list of our growers include: Sequoia Grove estate vineyard, Tonella estate vineyard, Stagecoach, Morisoli, Lamoreaux, Henry Brothers, Healy vineyard, Beckstoffer George III, and Christian. Available Nationally and at the Winery.

Each site was harvested at its ideal brix, ranging between 23 and 27, and picked over the course of six weeks, from September 19 – October 31. The fruit was hand sorted before undergoing a 1-2 day cold soak. The lots were individually fermented in small batches, with gentle pumpovers 2-3 times per day. The wine underwent malolactic fermentation in barrel, where it was aged for 20 months before being racked and bottled in August 2014.



### **(1) 750 ml 2012 Pine Ridge – Cabernet Sauvignon**

Founded in 1978, this Stags Leap District-based winery now farms vineyards in sub-appellations throughout the Valley. Year after year, the Napa Valley Cabernet Sauvignon is a classic bottling. Winery's tasting note: Swirling with layered aromas of fresh red raspberry, blackberry pie and ripe cassis, this deep ruby wine enraptures the senses with fragrant dried violet, gingersnap, dark cocoa and sweet basil impressions. Plush and exuberant, the palate opens with red cherry, juicy boysenberry and red plum fruits that intermingle with hints of cinnamon stick and graham cracker pie crust. The complex array of flavors lasts through the lingering finish, framed by velvety tannins and echoes of cherry cordial and roasted espresso bean.

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A juicy Napa red with plum and black currant character, hints of chocolate and walnut. Full body, velvety tannins and a flavorful finish. Drink or hold. James Suckling: 91 points



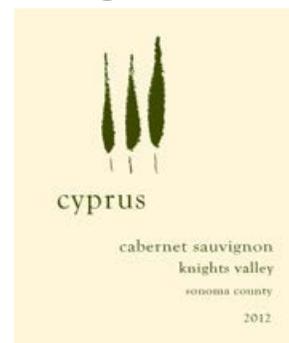
## (1) 750 ml 2012 Cyprus – Knights Valley - Cabernet Sauvignon

Located on a north-facing ridge in Sonoma County's Knights Valley AVA, at elevations ranging from 300 to 1300 feet, is the Totem Ridge Vineyard. Most vines were planted in 1991 under the guidance of renowned Paul Van Schalie, whose work as a viticulturist in Knights Valley spanning thirty years and including his influence on nearby Peter Michel Winery. The soil is a rich, rocky volcanic loam that gives the distinctive intensity to Cabernet from this AVA.

The 2012 harvest could be described as "textbook", or simply "fantastic". Growing conditions throughout the year produced an abundant crop of mature grapes with balanced flavors and good structure. An abundance of California coastal weather—fog in the morning, and warm sunshine in the afternoon—often sending temperatures into the mid 90's and then quickly cooling off after sunset. The daily cyclical temperature shift continued into September, ripening fruit evenly and slowly. Fruit quality was exceptional.

After picking, the fruit was thoroughly hand sorted. We crushed 50% of the grapes to release their tannins and add structure, while the remaining grapes were left whole to bolster the wine's aromatics. All fruit was gravity fed into open top fermenters to cold soak and ferment. We fermented at 85°F for color extraction and phenolic structure, then pressed off to barrel to finish fermentation, helping to integrate the oak while maintaining the aromatic profile.

This wine shows deep, dark color extraction. The nose is aromatically expressive with bright currant, plum and pencil shavings. The structure is firm with long, elegant tannins, balanced by great acidity. Notes of cassis, dark forest fruit and cedar linger on the long, lasting finish.



## (1) 750 ml 2012 Ghost Pines – Cabernet Sauvignon

Bold and intensely flavored, our Ghost Pines Cabernet Sauvignon was crafted with grapes from Sonoma and Napa. The blend of these two regions creates an expansive palate that offers dark fruit flavors, round tannins and an enduring finish. Sweet vanilla nuances and the occasional savory note make this Cabernet a truly unique wine.

Ghost Pines knows no boundaries. Inspired by the free-form nature of the indigenous gray pines that loom mysteriously throughout Northern California, Ghost Pines embodies the progressive spirit of California winemaking. Rather than dwelling on traditional boundaries like AVAs or vineyards, grapes are chosen solely for their quality and flavor from California's best regions. This selective practice results in a collection of wines that offer a distinct balance of texture, acidity and flavor that could never be mistaken for ordinary.

In 2012, we carefully selected grapes for this Cabernet from unique vineyard blocks in Sonoma and Napa counties. Each block was chosen to add a different dimension to the final blend. The 2012 growing season was a winner for both Sonoma and Napa. We had consistent temperatures and well-timed rainfall that culminated in a successful harvest in September and October.

To make our Ghost Pines Cabernet, we kept each vineyard block separate until blending, which began after the wine was fermented. We initially combined vineyard lots from similar regions throughout the winter and spring; then we blended the different regions together throughout



the summer to create a blend of 65% Sonoma County and 35% Napa County fruit. This Cabernet was aged on French oak to impart hints of chocolate, coffee and toasted oak while adding density to the mouth feel.

A real winner is the 2012 Proprietary Red, a 29,000-case blend of 32% Zinfandel, 29% Cabernet Sauvignon, 25% Petite Sirah, 7% Syrah and the rest Petit Verdot, Sangiovese and Tannat aged in tank with French oak staves. It achieved 14.6% alcohol as well as a pH of 3.7, giving it a lush, plump, corpulent mouth feel. Loads of black cherry and black currant fruit intermixed with notions of steak tartare, lavender and Provencal herbs are found in this rich, medium to full-bodied, fleshy, seductive red. Wine Advocate: 89 points

## (1) 750 ml 2012 Dreaming Tree – Crush

When Steve Reeder and Dave Matthews first met, they realized they had a few things in common, like a passion for making wine at least as strong as their passion for drinking it. For the Dreaming Tree wines, they set out to create an approachable Cabernet Sauvignon, Chardonnay, Red Blend, and White Blending inspiration in the down-to-earth characters and unforgettable flavors that give California's wine country its rare charm.

At Dreaming Tree, we think the best vintage is pretty much right now and the best pairing is your favorite people. Hey, there's nothing wrong with collecting wine, but isn't it more fun to drink instead?

2012 The Dreaming Tree Crush is blend of the North Coast's finest varieties, this wine has some great caramel oak and mixed berry characters on the nose, juicy raspberry flavors, and full-but-soft and approachable tannins. A quaffable wine that is tasty with Spanish orange and onion salad, or with Vietnamese-style grilled ribs and rice.

The 2012 growing season saw moderate temperatures with above-average sunlight exposure on the North Coast. Weather conditions during bloom promoted a strong set and larger-than-average crop. Given this large crop and moderate temperatures, it took a long time for the fruit to ripen, resulting in flavor development racing ahead of sugars—ideal for flavorful, well-balanced wines. The late rain at the end of the harvest urged us to move quickly on picking the remainder of the fruit. Overall, the wines from the 2012 vintage show excellent color extraction, intense varietal aromatics, and great concentration. By all accounts, it was a very strong vintage for wine quality.



# DOOR PRIZE

**Be sure to buy your raffle tickets for a chance to win a FitBit Surge**  
The FitBit Surge is donated by Pam Lupo



## Fitbit Surge

**The ultimate fitness super watch.**

**GPS Tracking:** See distance, pace and elevation climbed & review routes and split times

**PurePulse™ Heart Rate:** Get continuous, automatic, wrist-based heart rate & simplified heart rate zones

**Notifications + Music:** See call & text notifications on display and control songs from your mobile playlist

**All-Day Activity:** Track steps, distance, calories burned, floors climbed & active minutes

**Auto Sleep + Alarms:** Monitor your sleep automatically & set a silent alarm

**Multi-Sport:** Record running, cycling, cross training and other workouts & view exercise summaries

**Wireless Syncing:** Sync stats wirelessly & automatically to leading smartphones and computer

# POURING WINES

**Donated by Al & Lynn Kritter**

## **BLANC**

**2013 Medlock Ames - Chardonnay**

**2013 Medlock Ames – Sauvignon Blanc**

**Featured in Lot 618**

## **ROUGE**

**2012 Medlock Ames – Estate Red**

**Featured in Lot 618**





### Wine Auction \$100 Credit Rules

1. With a paid admission the attendee is provided an assigned auction paddle for placing bids.
2. The \$100 credit is tied to the attendee's auction paddle provided at registration.
3. Only one paddle may be used when placing a bid.
4. The winning bid will be attributed to and recorded under the one paddle used to place the winning bid.
5. The one-time \$100 credit applies toward the winning bid(s) totaling over \$100 attributed to a particular auction paddle.
6. The \$100 credit is non-transferable; further it is not possible for attendees (e.g. married couples, co-workers, etc) to "combine" their individual \$100 credit. This means, while each attendee may use the \$100 credit towards the winning bid(s) totaling over \$100 attributed to his/her assigned auction paddle, there will be no circumstances in which more than one single \$100 credit can be associated with one paddle.
7. In the case of any dispute, the decision of AOPA shall be final.

